

THE
MEREDITH



TWIG
COLLEGE

BEWARE OF THIS RACKET

Once again this year I have received through the mail an ad for THE TWIG concerning a firm in California under the name of "Termpaper Arsenal, Inc." The firm enclosed the ad below for publication in THE TWIG not only as advertisement of their

TERMPAPERS
Send for your descriptive, up-to-date, 128-page, mail order catalog of 2,300 quality termpapers. Enclose \$1.00 to cover postage and handling.
WE ALSO WRITE
CUSTOM MADE PAPERS.
Termpaper Arsenal, Inc.
"We need a local salesman"

own "custom made papers" but also as a plea for a "local salesman." In April of last year, just such a "local salesman" set up business here in Raleigh for a grand total of one week before Dr. Sarah Lemmon of Meredith, various other Raleigh college representatives, and local law enforcement officers "cracked" the firm's illegal operation according to North Carolina state laws.

We at Meredith must realize our responsibility in cases just such as this most recent one. Not only must we, as students, be made aware of the state illegality of accepting materials from any firm such as "Termpaper Arsenal, Inc.," we must also accept all responsibilities. Although the firm claims to be the "number one distributor of research material in the U.S. and Canada," it operates illegally in North Carolina as a warehouse for "2300 term papers."

Our other responsibilities as students are to the College itself. We are supposed to have an Honor Code which is self-regulated and self-disciplined enough to allow students to recognize the implications of firms such as this one and to make free choices concerning these occurrences. It is to be hoped that students at Meredith realize the responsibilities placed upon them when faced with such a situation.

EDITOR'S NOTE

I would like to clear up one inconsistency in the last TWIG issue editorial on "Meredith: A Totality?" In that column, I mentioned that President Weems and Dean Burris "have already introduced the idea of having students participate on some of the standing committees." With all apologies to those involved, I must correct that statement to refer further in Meredith history to 1967, when students were first named to standing committees, particularly the Concert and Lectures Committee. In 1969, the committee structure was reorganized to include students on nearly all the standing committees. Hence, the IDEA of having student representation on standing committees is actually of longer heritage than I at first gave credit for. Hence, I take this opportunity to clear up the past misinterpretation and to apologize for it.

TWIG Notice

During the following weeks, THE TWIG will feature a series of articles dealing with individual departmental expectations concerning the major areas of study offered at Meredith. In order to aid students in deciding which field of study to follow, the stories will also include possible career choices for each major, how the courses are rele-

vant to job experiences, and what the students may expect from the departments in the way of additional requirements.

The first article will be concerned with the English Department, and will be followed at weekly intervals by similar stories concerning the other departments.

MEMORIAM

A memorial service was held at Meredith for the slain Israeli athletes on September 5 at 9:30 p.m. in the court. Approximately 200 students expressed their deep concern and regret for the shat-

tering of the dream-like idealism of the Olympics. The service was marked by the hope that the games must continue in spite of the irreparable tragedy of this event.

LETTER TO THE EDITOR

To the Editor:

While McGovern burned down the campaign trail, Meredith girls were also doing their part. Thirty-five "angels" congregated in the Hut for the McGovern coffeehouse. As "revolutionaries" Janice Sams and Amy Pierce sang "Readjustment Blues" (dedicated to Richard Nixon), and other "radicals" munched on popcorn and brownies. Among the honored guests were Dr. Sarah Lemmon, Ms. Erika Fairchild, both of the Meredith faculty, and Ms. Ann Leake of UNC-CH.

The fellowship enjoyed by the McGovern comrades filled an otherwise unintellectual Friday evening. It was sad to realize that the coffeehouse took a close second in popularity to State's first weekend of "educational" fraternity parties. Still Meredith McGovern supporters are enthusiastic!!!

Ruth Ann Stephenson

Merit Weekend Announcement

Be sure to reserve the weekend of November 10-11, 1972, for an intellectual endeavor as Meredith presents its third annual National Merit Weekend for high school students. The theme for the weekend is "Was There, Is There, Will There Be: A National Ethnic?" Featured as the guest speaker for the weekend is Dr. George K. Schweitzer of the University of Tennessee at Knoxville, a holder of three doctoral degrees in chemistry, philosophy, and the history of science. Other panelists will include Dr. Frank Grubbs,

Cultural Affairs Program

September 25
North Carolina Symphony Chamber
Jones Auditorium 8 p.m.

October 11
Mrs. Ann Moreton - Illustrated Lecture on Spiders
Jones Auditorium 8 p.m.

November 6,7,8
Yriko Dance Company - Modern Dance Group (Cooperating Raleigh Colleges) Demonstrations, Classes and Recital. Recital will be given at North Carolina State University Union on Tuesday, November 7

December 5
Miss Jeanne Greulich (Meredith Alumna) - Voice Recital
Jones Auditorium 8 p.m.

January (Date uncertain - possible 16, 17 or 18)
Distinguished Faculty Lecturer - Dr. Rosalie Gates
Jones Auditorium 8 p.m.

February 21
Ron Hudson - Classical Guitarist

March 21
The Darradines-Dramatic Performance, THE BROWNINGS

March 26-28
The James Cunningham Dance Company (Similar Arrangements as that of the Yriko Dance Company)

Know Your Committees

Would you like to express your opinion about any matters concerning the operation of Meredith? Do you have proposals for any part of the framework of the school? Be heard in a way that will benefit the faculty, administration, and other students, as well as yourself, by going to the girls serving on the various committees. These students were selected to represent the entire student body and to bring up your problems at the meetings. Don't forget that you are an important part of the Meredith family and that strengthening a school is a family affair.

COMMITTEES AND STUDENT REPRESENTATIVES:

- STUDENT LIFE Carolyn Carter, Becky Carraway, Linda Ehrlich, Sally Welling, Cookie Guthrie, Susan Hamlin, Freshman Class President
- ADMINISTRATIONS AND STUDENT AID Sherry Turner, Becky Burris, Susan Webster
- CULTURAL AFFAIRS Pam Hendrix, Jane Lewis, Tricia Little, Jeannie Alford, Carletta Jemison
- CURRICULUM Gwen Noble, Gail Spellman, Jean Summerville
- INSTRUCTION Sally Page, Ruth Ann Stephenson, Ann Wall, Diane Reavis
- INTERINSTITUTIONAL Marilyn Lawrence, Angie Clinton
- JUDICIAL Nancy Bass, Claudia Denny, Susan Derby, Judy Bryan, Terry Brim, Anne Williams, Glenda Currin, Sherri McGee, Cathy McCaskill, Deborah Miller
- LIBRARY Donna Hopewell, Margaret Farmer, Cindy Ramsay
- PUBLICATION Janice Sams, Libby Owens, Robin Noel, Cindy Giorgis, Carla Whitakers, Angie Clinton
- SOCIAL Hope Hall, Karen McLean
- TEACHER EDUCATION Cookie Guthrie, Cindy Giorgis, Frances Gurganos, Marcia Dank, Karen Farless

Meredith history professor; Mr. John Scott, Wake County Urban Planner; Miss Susan Martin and Miss Pat Nathan, both scholar students at Meredith, High school Merit Scholars from several states will be visiting for the weekend discussion. Meredith faculty and students are cordially invited to attend and participate in all lectures and discussions.

NEW BEEHIVE USE

(Continued from page 1)

hive faced an uncertain future. However, the Art Department is proud to announce that it will continue to buzz. As soon as all facilities of the new Student Union are completed, the Art and Home Economics Departments will

be making use of several areas of the Beehive. The Home Ec. Department will be using part of the available space for projects with furniture refinishing. The Art Department will be using the old post office area for the power tools that have formerly disturbed some classes in Joyner Hall.

The Soda fountain area will be the new home of the department's press and other print-making equipment. They will also have an area designated for ceramics.

Recently, the art students have been extremely cramped and all welcome the extra space. This arrangement is not the solution to the problem. The department needs a separate building on campus or a relocation in a present building.

"Carousel"

(Continued from page 1)

MALE DANCERS

Male dancers include Chip Rose, Howard Penny, John Ward, Louis Skelton, and Bob Wrenn (who is also a member of the chorus). Chip Rose is on scholarship to Lehman Dance Studio. Howard Penny has had instruction in ballet. John Ward has danced in productions of "The Diary of Anne Frank", "Our Town", "Arsenic and Old Lace", "Magic Supreme", "Elizabeth the Queen", and "Medea". Louis Skelton has appeared in productions of "Sorry, Wrong Number", "Phoenix Too Frequent", and Meredith's "The Sound of Music".

He has had one year of instruction in drama and placed third in a national dramatic monologue contest.

SET DESIGNER

Set designer for "Carousel" will be Jeff Thompson. Mr. Thompson is the set designer for Raleigh Little Theatre. The orchestra for "Carousel" will be conducted by Mr. Richard Southwick. The orchestra will contain approximately 20 instruments. Sophomores Debbie Godwin, Marilyn Jones, and Camille Smith will be making all the costumes for the November production.

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