Beehive Becomes Artistic Oz

by Rosemary Stankywitch

In the cold, misty air of an early fall morning, I made a frustrated and fruitless journey to the west. There I was greeted by a kind and genuine soul who I suppose is the "Good witch" figure in this story, but who looked suspiciously like a gigantic teddy bear. He realized that my searching questions would not be answered if I continued wandering about the mystical and marvelous land of Joyner.

He kindly showed to me the way that I should go and I merrily followed, followed, followed the red brick road—well, sidewalk — until I came upon a wondrous sight. There before me was a beautiful white castle.

I entered and knew at once that I had found the enchanted land. The air was heavy with the addicting smell of printer's ink and about the room fluttered a brilliantly

The U.S. national office of

the International Association

for the Exchange of Students

for Technical Experience (IA

ESTE) has announced that pro-

gram materials for its 1973

exchange are now available

from its new offices in Colum-

40 other countries, although

most are in Western Europe.

Placements are available in

bia, Maryland.

IAESTE ANNOUNCES

PROGRAMS ABROAD

FOR STUDENTS

colored, magical bird. In that place, there was also a happy scarecrow who danced lightly among the pots and presses. To him I addressed my searching questions. He told to me the following tale:

"Once in ancient yore there stood a mighty fortress called Beehive. And into this land came the scarecrow Pumpkinhead who was looking for that which he lacked: a heart and a home. In Beehive he met and saved the life of the fabulous bird of Rintah, whose plumage gave the sun its setting colors. And Rintah and Pumpkinhead carried the burning sun to the West, and to catch the new, improved sun, the people of Beehive moved to the western part of the land. But Rintah's love for the scarecrow kept them together, and they lived in the fortress and named it OZ to match the colors of the rising

Fluency in language is re-

quired for some countries and

useful in others. There is a

\$50 application fee and the

application DEADLINE for the

1973 program is December

15, 1972. Further information

and application forms may be

secured from : IAESTE/US.

American City Building, Suite

Columbia, Maryland

217, 21044. sun and their newfound friendship.

Enchanted, I turned to leave and Pumpkinhead said to me a wonderful thing. He said, "Welcome to Oz."

SEARCH IS ON FOR POETS

The Kansas City Poetry Contests are a combined effort to discover poems of excellence. Deadline for entering the \$1,600 competition is Feb. 1, 1973.

Top prize in the tenth annual event is the Devins A-ward of \$500 cash and consideration for publication of a book-length poetry manuscript by the University of Missouri Press. The Devins Award is open to all poets.

Hallmark Honor Prizes of \$100 each will be awarded to six poets for individual poems. Only full-time undergraduate college students are eligible for the Hallmark awards.

Kansas City Star Awards of \$100 each will go to four poets for single poems, without regard to age or residence within the United States.

Winners will be announced April 26, 1973 at the final program of the 1972-73 American Poets Series conducted by the Kansas City Jewish Community Center.

For complete contest rules, send a stamped, self-addressed business envelope to Poetry Contest, P.O. Box 5313, Kansas City, Mo. 64131.



If anyone is interested in spending part of a summer in a French chateau hotel, here's the chance. Dr. Katalin Galligan will be escorting about 15 students on a travel-study tour of France from May 14- June 15. The tour will include 1 week in Nice, 10 days in Provence, the Rhone Valley, Burgundy, the Loire Valley (including overnight visits in chateau hotels), and 2 weeks in Paris. Students may receive credit for French civilization or drama or for history. Any interested students are asked to sign up with Dr. Galligan by the end of October.

CAMPUS ANNOUNCEMENTS

It was long plaid skirts, angora sweaters, and soft knits at the Astrotekton Fashion Show, Monday night, October 9, at 8 p.m., in the new College Center. Clothes and a very professional narrator

were provided by VIRGINIA CRABTREE.

The curtain first opened on those swinging musical entertainers, "The Astericks," who sang "Catch a Falling Star." Then such models as Dottie Sink, Nanci Gill, Mary Beth Andrews, Becky Cooper, Sylvia Cooper, Cindy Godwin, Christy Farrior, Carol Booth, Sally Martin, and Chris Beeker were on!

A lucky girl in the audience walked off with a \$50,00 gift certificate from VIRGINIA CRABTREE'S.

All proceeds went to the Shelley School for curtains

and art supplies.

Spanish Club

If you've heard a table of girls chattering in a lingo you can't understand, it's probably the Spanish Club having its weekly luncheon. Each Tuesday, the club meets in Belk Dining Hall and speaks nothing but Spanish with the club's advisor, Dr. Ledford.

Vice President April

Vice President April Strickland anticipates some exciting meetings with such highlights as slides and movies of Spanish-speaking countries. Join them in the Hut each month.

RECITAL

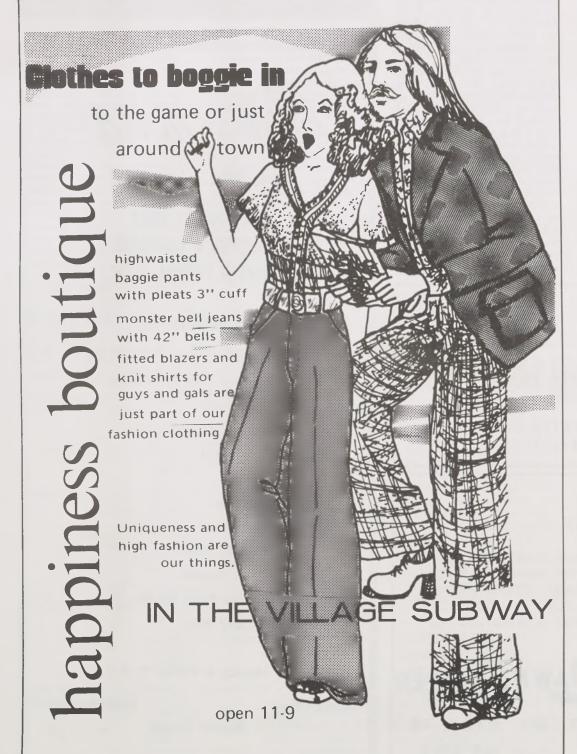
The music department will sponsor a senior recital on Sunday, October 15, at 3p.m., in Jones Auditorium. It will feature Celia Ferguson, organist, and Christian Beeker, soprano.

From the Horse's Mouth

As you probably know, Meredith is one of the few schools to have an active riding program and a number of horses designated solely for the use of the students. Since the riding department could be such an important asset to the school, the Hoofprint Club is active in supporting the program as well as working to improve it. The club is open to ANYONE interested in joining, regardless of skill or knowledge; our meetings are of a general nature for anyone who likes horses. We will have a number of guest horsemen to speak to us this year, including a veterinarian, blacksmith, trainers of different and experts in the breeds. field of horsemanship, Also on the agenda are films (one of the Olympics) and trips to nearby breeding farms and stables. Our guest for this month is Dr. John Faulter of the N. C. State Animal Science Department, who was elected president of the newly established Horse Council of North Carolina. Meeting time and place: Wednesday, Oct. 11 at 7:30 in 103 Joyner.

The Hoofprint Club is also sponsoring atripto Washington, D.C. for the Washington International Horse Show on October 27-30. If you are interested in attending the show as an usher, please come to the meeting a few minutes early so that you can be included in our plans.

Marsha McCutchen, Acting President



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