

"PONDER THE MEANING OF LIFE"

By JANICE SAMS

"Ponder the meaning of life and in your reverie fashion a new world." This quotation met my eyes as I looked into a poster of a spider and its web on the door of a camper-bus parked outside the library. I wondered what an interview with a real "spider-lady" would be like, whether there would be spiders crawling freely throughout the bus or whether I would end up sitting next to a friendly tarantula.

My fears, however, were soon assuaged as I was warmly welcomed into the "home" of the spider lady, Mrs. Ann Moreton. I had worried over what we would talk about, since my intellectual preparation for arachnid talk was somewhat nil. Mrs. Moreton must have anticipated an unenlightened listener, though, for she launched right into a brief account of her spider history.

After her husband's death and her children's "growing up" left her virtually alone, Mrs. Moreton knew she could no longer be content to sit around the house. She decided to take the risk of involvement, a risk which would later bring her infinite self-satisfaction. Since writing and photography were her hobbies, Mrs. Moreton knew she could DO something, the question was "What?". After photographing a spider - web one day, Mrs. Moreton began an interest which developed subsequently into a hobby and a

career. Her job, however, required a lot of travel, so that Mrs. Moreton became faced with the decision, "Could I live by myself?"

Never knowing whether or not she could do the work alone, Mrs. Moreton decided to take the chance, at least for a couple of weeks. At first she went to a hotel in the Everglades for 2 weeks, doing nothing but taking pictures of and studying spiders. From then on she knew she could do it and has now visited every state and 8 foreign countries. "I don't miss anybody," she smilingly notes, "and I never feel like a stranger."

With such a hobby as this spider - collecting, Mrs. Moreton decided it was time to go professional. The big break came at a meeting of the International Platform Speakers Association in Georgia, although it almost turned out to be a fiasco! She was constantly being ignored by prominent scientists until one mentioned the need for more educational science programs. Hearing this statement, Mrs. Moreton jumped on stage, delivered a spider lecture, and got her first professional booking!

I asked Mrs. Moreton if she had ever been afraid of spiders. "Why, of course," she replied, "but I didn't know and understand them then!" Since that time Mrs. Moreton has become "friends" with her spiders, photographing their beautiful colors and web designs.

Any occupational hazards? As for getting bitten, Mrs. Moreton doesn't worry too much, she takes the correct precautions. The main hazard is from people who don't realize what she's doing, especially when she has to take a long camera, icepick or knife, and screw driver to get at the spiders. In fact, a customs officer saw her with these instruments and thought she was planning to hijack a plane!

Mrs. Moreton has her future well-planned now, at least for the next 2 years. She wants to duplicate photographically what John Abbott, an English naturalist, did artistically 200 years ago. Abbott made paintings of 567 species of spiders in Georgia and Mrs. Moreton wants to supplement those with photographs of the species today to see what changes have occurred. She hopes to be finished for the 200th anniversary of Abbott's painting in 1973.

"If every person in the world would take one thing and study it, just think what a fantastic world we'd have!" beamed Mrs. Moreton. That study involves the risk of deciding to do it, and Mrs. Moreton has taken that risk. She has, truly, "pondered the meaning of life and in her reverie fashioned a new world."



Mrs. Anne Moreton "gets to know" her "pet" Tarantula.

NEWSWEEK TO OFFER CONTEST

With a wealth of striking photo possibilities for this exciting election year, and an array of prizes -- including a 1973 American Motors Grem-lin, a 15-day trip to Istanbul, Dubrovnik and Athens; a trop-

ical island vacation to Hawaii or the Caribbean; a Konica Autoreflex-T Camera; a complete Simmon Omega dark-room outfit; and a dazzling covey of other prizes - the Newsweek/Konica photo contest promises to be an exciting contest for photographers everywhere.

Open to any photographer, professional or amateur, the contest entries may record any aspect of the electoral process - people, places, issues or events, on the local or national level.

The entries will be judged by such notables as the accomplished photographer and famed entertainer, Sammy Davis Jr.; Pulitzer Prize winner, Eddie Adams; professional photographer, Doris Pinney; photographic editor, Jack Deschin; Newsweek photographer, Bernard Gotfryd; and UPI's Harold Blumenfeld.

Entry blanks and contest information are available at all participating camera stores throughout the U.S. Deadline for entries is November 30, 1972. All black and white or color prints, or cardboard mounted slides are eligible.

Lecturer

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editor of THE JOURNAL OF RELIGION and a Kent Fellow of the Society for Religion in Higher Education. He serves as a Trustee of the Chicago Historical Society, Seabury-Western Theological Seminary, the Society for the Arts, Religion, and Contemporary Culture, and the Episcopal Radio - TV Foundation. A member of several learned societies, Dr. Scott has published many, many, works, both complete books and essays in magazines and as parts of other books. The subjects of his writings range from Camus, Hemingway, and black literature to grace and the nature of God. He presently resides in Chicago with his wife, an Assistant Vice-President of the Federal Reserve Bank of Chicago, and their 2 children.

The second lecturer will be Dr. Roger L. Shinn, appearing January 22. He is currently Rinhold Niebuhr Professor of Social Ethics at Union Theological Seminary in New York, as well as Adjunct Professor of Religion at Columbia University. An ordained minister of the United Church of Christ, Dr. Shinn received his A.B. from Heidelberg College in Ohio (1938),

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CARTER MESSAGE ON SGA

SGA will meet in assembly on Friday, October 21, at 10:00. The accompanying amendment will be voted on. A constitutional change requires a quorum present that is 2/3 of the student body. We have a unique opportunity to have an effective assembly with all the members of the Association. We are all affected by what is done by the legislative process and it is important that you come and participate in the democratic process. We must depend on everyone's coming in order to take action so please assume your responsibility to each other and yourself to attend your meeting of the Stu-

dent Government Association.

In the MEREDITH COLLEGE HANDBOOK on page 29, section one penalties, subdivision "Campuses," number two (2), delete the phrase "Student Activities Board chairman." Insert in its place "Interdormitory Board Chairman." The sentence affected by this change now reads as follows:

If the Student Government president is not available the permission can be given by the Judicial Board chairman, the Legislative Board chairman, or the Interdormitory Board chairman.

SUPPORT YOUR LOCAL STABLE

By MARSHA McCUTCHEEN

The Hoofprint Club held its October meeting last Wednesday night with Dr. John Falter as our guest speaker. Dr. Falter, who is president of the North Carolina Horse Council, spoke on the purpose and accomplishments of the organization. Its primary function is the education of the general public concerning the needs of horsemen and sponsoring legislation favorable to them. Little realized is the tremendous financial impact of horses on our economy; each year over five BILLION dollars is bet on horse racing alone! With a race or show animal, the cost per year naturally rises, often into several thousand dollars a year. Since horses are growing more popular all the time, there is a real need for understanding and support by the public.

Our own stable has not had

much support in the past few years from any but the riding students, who usually drift away after a couple of years anyway since no one is interested in their needs. The Meredith stable has an almost unlimited potential, but due to its strict budget the most important facilities are non-existent. For four years a new riding ring has been promised and has yet to materialize. There are no exercise paddocks, an essential item for a large stable, no places to school a horse, and no jumps for advanced riders (would you believe our jumps were stolen 2 years ago and have not been replaced?). A hunt seat program without the opportunity for its students to learn to jump is defeating its own purpose. Doubtless some of you have seen or heard of

the Radford Redcoats, a drill

team which puts on exhibitions throughout the southeast. Our own school has both better horses and better riders than does Radford, but no one seems to care and this undeniable talent is wasted. Think of what a tremendous drawing card a team like this could be for Meredith; the publicity would be overwhelming and enthusiasm unlimited.

In order to have a successful riding program here, the support must come from everyone involved, including the students, members of the faculty, and the administration. The real shame is that the stable seems to be pushed out of mind and ignored. Why ignore what could be one of the most important activities on campus? Let's work to make our riding program one of the best -- it could well be. Support your local stable!!



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Hours: 4:30 P.M. — 1:00 A.M.

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