

IT'S  
CORNHUSKIN'  
TIME!

# THE TWIG

Newspaper of the Students of Meredith College

AND  
TIME  
WILL TELL...

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Dr. Nathan Scott, Mathews professor of theology and religion at the University of Chicago, will address the Meredith Community on Monday, October 30, at 10 a.m. and 8 p.m.

## Seminar Announced

Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway, or Sweden for the academic year 1973-74. This living - and - learning experience is designed for college students, graduates and other adults who want to become part of another culture while acquiring a second language.

An initial 3 weeks language course, followed by a family stay, will give the student opportunity to practice the language on a daily basis and to share in the life of the community. For the major part of the year, he is separated from his fellow American students, living and studying among Scandinavians at a "People's College" (residential school for continuing adult education) or some other spe-

cialized institution.

All Seminar participants meet at the Introductory, Mid-year and Final Sessions, during which the American and Scandinavian Program Directors work closely with each student on matters related to his studies, experiences and progress. The focus of the Seminar program is the student's Independent Study Project in his special field of interest. An increasing number of American colleges and universities are giving full or partial credit for the Seminar year.

The fee, covering tuition, room, board, one-way transportation and all course-connected travels is \$2,500. A limited number of scholarship loans are available. For further information write to: SCANDINAVIAN SEMINAR, 100 East 85th Street, New York, N.Y. 10028.

## CORNHUSKIN' IS TONIGHT

Tonight's the big night for Meredith's annual contribution to the Halloween spirit! Once again, the classes and faculty will battle for the Great Pumpkin as they parade colorfully around the auditorium, as the corn is husked, the apples are bobbed for, and the hogs are called. Nancy Price, Chairman of this year's activities, is expecting an exciting and challenging affair which should prove extremely enlightening, according to the scripts she has been reviewing. Will the Class of 1973 be triumphant, or will the Class of 1974 place close again? Will the Class of 1975 try harder this year? Will the Class of 1976 outdo everybody? These answers will soon be determined when the auditorium is transferred into a spooky home for yelling and screaming participants. See the back page for pictures of past Cornhuskin's.

## | DISCOVER AMERICA |

# Bamford Excited As Musical Progresses

A Staff Interview

Surrounded by the activities of preparing CAROUSEL for its November 15, 16, and 17 performances, Linda Bamford, Meredith's Speech and Drama Instructor and director of the production, took a few moments to reflect on why she had chosen CAROUSEL as Meredith's fall musical. "Actually, there are 2 reasons," she said. "First of all, CAROUSEL has been one of my favorite plays for a long time. The songs in it are some of the most beautiful and memorable numbers Rodgers and Hammerstein have ever written. I like many, am particularly fond of 'June is Bustin' Out All Over', 'If I Love You' and 'You'll Never Walk Alone.' The play itself is also well done dramatically, with a story-line that is very touching and characters who are interestingly varied. All in all, it has a lot to offer an audience."

And the other reason? "It's a tremendous challenge not only to me but also to the other many individuals who are working on it. As is true with all great musicals, CAROUSEL brings together three major

forms of art: singing, acting, and dancing. More than that, the play demands versatility in each of these areas. The songs necessitate that the singers be adept at bouncy, happy tunes, romantic love-songs, as well as powerful, inspirational numbers. The story calls for the actors to perform light comedy, adventuresome action, romance, and even tragedy. And the choreography requires that the dancers be able to convey the grace of ballet, the energy of gypsies, the athletic high spirits of sailors, the frivolity of children and, last but not least, the sex appeal of burlesque."

"Mrs. Bamford paused and smiled slightly, "It takes some doing to find dancers who are capable of doing all of that, as well as being willing to put in the kind of rehearsal time this play requires. We've been fortunate to find some very talented people, and even more fortunate to have one of our Meredith students, Susan Morris with the assistance of Gail Klutts, another Meredith girl, willing to do the choreography."

There was more to come. "The play presents challenges from almost every direction,"

she continued. "Not only does it require a cast of over 40 people, but it also requires a first-rate stage crew which can build all of the scenery needed for the 9 set changes which take place during the play. No doubt, one of the most challenging tasks for the stage crew is the construction of a merry-go-round which people can actually ride. Of course, this does not preclude the challenge of creating scenery which must depict such varied atmospheres as ocean fronts, islands, wharfs with shipping docks and even heaven scenes. Again, we are lucky to have as our set designer and supervisor Jeff Thomson, the set designer and technical director for Raleigh Little Theatre."

"We also had to come up with a rather unusual performer for the Carnival scene. The script calls for a juggler to be entertaining as the curtain goes up, but I think we've even topped Rodgers and Hammerstein on that idea. We're going to have a fire-eater. A gentleman named O.K. Barnes, who lives in Cary, has apparently been literally eating fire for years, and he'll be in the performance." She laughed, "That in itself should be worth

seeing."

Will any of the faculty be performing in the play? "Yes, indeed," Mrs. Bamford replied. "Harry Dorsett, of the Education Department, will be the 'Starkeeper' Dr. John Yarborough, Chairman of the Biology Department, will be portraying the 'Heavenly Friend' And Jim Clyburn, of the Music Department, will play the role of Mr. Bascombe. I'm delighted with them in their various parts. Although

their roles are small, they are very important to the play's impact on the audience."

As time went on, Mrs. Bamford's office began to look like the command post of a small army of busy volunteers. But her office was not the only scene of action. Down in the scene shop, platforms were taking shape, barker's stands were going up, and "trees" were being cut. Down the hall

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Tickets for CAROUSEL will be available to the Meredith Community one week before they go on sale to the general public. Mrs. Bamford strongly encourages those wanting to see the play to take advantage of this advance ticket sale. Unfortunately, many individuals were prevented from seeing last year's musical because ALL of the tickets were sold out an entire week before the actual production. This year, tickets for the Meredith Community will go on sale Wednesday, November 1. Tickets may be purchased from the Business Office (Johnson Hall) from 8:00 a.m. - 5:00 p.m.,

Monday-Friday. They may also be reserved or purchased from Penny Benson, Room 219 Brewer (832-8970) from 7:00-10:00 p.m. Monday - Thursday and from 9:00 a.m. - 12:00 noon on Saturdays. On Sundays, tickets may be bought from Penny Benson from 2:00-5:00 p.m. and from 7:00-10:00 p.m. The price of admission is \$1.00 for all students and \$2.00 for all adults outside of the Meredith campus. Performance dates are Wednesday, November 15, Thursday, November 16, and Friday, November 17, at 8:00 p.m. in Jones Auditorium.



Miss Sylvia Cooper models one of the fall fashions presented in the Astro Fashion Show held early in October as a fund raising project.