

Newspaper of the Students of Meredith College

Vol. XLVII

MEREDITH COLLEGE, RALEIGH, N. C.

JANUARY 25, 1973

MR. FLOYD CRAIG

SAB is renamed

The organization formerly known as the Student Activities Board has changed its name and function. It is now known as the College Center Association with the goal of making the new college center available and used by every Meredith student. The Association has already sponsored a faculty Anniversary Game in the Student Center for Continuing Education and are currently purchasing games to be available for students to use in the College Center. The new Association

will have the same status at Meredith as the societies and will be separate from the Student Government. Elections for the officers of the Association will be elected in the Spring, with the President being elected on the first slate, and the Vice-President, Secretary, and Chairman of Concerts, and Lectures being elected on the second slate.

The new College Center Association is continuing the sponsorship of the SAB movies with (Continued on Page 2)

"Christyle" is theme for REW week

REW '73 will begin next week under the theme "Christyle". Through this theme, the REW Planning Committee hopes to involve 'the entire Meredith Community in "thinking about and sharing their ideas about life, love, truth, Jesus Christ, and one another."

Guest speaker for the week will be Mr. Floyd Craig, Director of Public Relations with the Christian Life Commission in Nashville, Tennessee. A graduate of Oklahoma Baptist University and Southwestern Baptist Seminary, Mr. Craig taught last summer at Golden Gate Seminary in San Francisco, and he is author of THE CHRISTIAN COMMUN-ICATOR'S HANDBOOK,

Chapels on Monday, Wednesday, and Friday mornings will be multi-media productions. On Monday the theme for the day will be "Love", on Wednesday, "Truth", and on Friday, "How does 'Christyle' relate to Jesus Christ?". Discussion sessions in the Hut will follow the chapels and will focus on ideas stimulated in the 10:00 presentations.

Special programs will be presented each evening, Monday thru Thrusday. The Raleigh Baptist Association Youth Choir, composed of 200 high school students, will present on Monday night the contemporary musical, "Celebrate Life." Tuesday night Management of the contemporary musical Jerome Sikorski, Associate Head of Museum Education at the N. C. Museum of Art, will give an illustrated lecture en-titled "The Artist as Image Maker." The Kings Players from Ridge Road Baptist Church will perform "The Mask" on Wednesday night. A contemporary film with a follow - up discussion session will complete the evening programs on Thursday night. Late Thursday night a special Midnight Communion will be observed in Belk Dining Hall.

Tuesday and Thursday after-

noons, a special Coffee House will be presented in the Hut. These informal sessions are designed to provide students to share their talents with each other, faculty members, and talented Raleigh individuals. A "Sunset Service" is planned for Wednesday afternoon behind Carlyle Campbell Library, and will emphasize the importance of quiet reflection.

Each evening, faculty members will lead the dorm discussions. Among the dorm leaders are Dr. Bunn, Mrs. Vandiver, Dr. Lemmon, Dr. Grubbs, Dr. Page, Dru Hinsley, and Dr. Weems.

REW co-chairmen are Jane Harris and Mary Alice Williamson. Other Planning Committee members are Marlene Ezell, Susan Mason, Mona Blevins, Diane Coleman, Louise McCaskill, Renee Lindsey, Ruth Anne Stephenson, Mary Jean Burton, Valerie Glenn, Terry Brim, Becky Burris, and Elaine Williams.

Evaluation questionnaire offered by SGA

An evaluation questionnaire through which Meredith students can assist their profesimprove methods of instruction has just been handed to the faculty for comments and revision. Promoted by the SGA and already examined by the department heads, changes in wording desired by the faculty must next be compiled. The evaluation will then be printed and a date set for their distribution to the students at the end of the semester.

Published by the University of Missouri, the teacher eval-

uation questionnaire is to be a tool for the professor in improving his teaching ability and covers the teacher's attitude toward students as well as techniques. Is the teacher interested in the subject? Is his presentation fresh? Is he tolerant? In an effort to avoid the rating system, excellent, good, fair, poor, used by so many questionnaires, the Missouri evaluation provides specific answers for students to check. For example, in asking if the students feels free to talk with the teacher, the test

gives the following choice of answers:

sometimes difficulty to get available for and helpful

in conferences friendly and eager to be

This teacher evaluation also furnishes a key with which the professor may interpret the results to discover areas needing improvement. It offers suggestions on how to administer the questionnaire and receive valid results. A principle stressed (Continued on Page 2)

For both students and faculty during spring, 1973, the Meredith Library Committee has voted to promote a "Book of the Semester." After considerable discussion among the Library Committee members, and as a result of a questionnaire sent to faculty, the book. FUTURE SHOCK, by Alvin Toffler was chosen for study.

A book portraying the future of America and the problems of coping with that rapidly approaching reality, FUTURE SHOCK criticizes man's preoccupation with the past and with values that will no longer work as they have done before. Although technology has brought

Future Shock picked book of the semester

with it many serious problems, the book maintains that we cannot simply turn our backs and retreat from science; we must learn to control it. The Library Committee hopes that these and other observations made by Toffler in the book will become objects of critical study of both faculty and students in their reading of FUTURE SHOCK.

Planned for early March is a discussion of FUTURE SHOCK before the entire Meredith community, with a panel composed of students, professors, and invited guests al Affairs Committee, Dr. Tom own copies of the book if they Parramore, chm., is planning are without one.

with the Library Committee for this panel. Faculty - student get-togethers are also planned to facilitate small group discussions of the book. On March 12 and 13, on an hourly basis in the student center auditorium, a 42-minute film of high lights from FUTURE SHOCK will be shown for all interested persons.

To insure the most benefit from this study and the various discussion groups planned, the committee urges all students and faculty to read FUTURE SHOCK and to pick up

Twig newsbriefs

Atlanta Intro

Companies offering opportunities in all phases of the business world will be represented at the ninth Atlanta Intro Conference on February 22 and 23, 1973. The purpose of the Intro Conference (Industry's New Talent Recruiting Opportunity) will be to provide seniors and graduate level students job interviews with some of the nation's largest and best known firms and with progressive regional and local companies. These companies do not limit their interviews to marketing opportunities, and marketing or business degrees are not re-

The standard College Place-

ment Council Resume Form for registration may be obtained in the Placement Office. This form and a \$5.00 deposit entitles the student to attend the conference at the Atlanta Sheraton Biltmore Hotel and to qualify for interviews with various companies. Over 75 interviewers from 40 different companies will be expected and interested students are requested to apply by February 2.

Southern Bell

Recruiters from Southern Bell Telephone Company will be here on January 30 and from Wachovia Bank on the 31. These people are not looking for tele-

phone operators or bank tellers. They are offering management training positions and if you are mobile and looking for a career, not just a job, sign up at the Placement Office to talk with them.

Certificates

The following students who were graduated in December were also awarded a Social Work Certificate which means that, in addition to other requirements for graduation, each also completed the requirements for the social welfare sequence. The four graduates are: Cathie Greene Williams, Lee Baker, Camille Swindell, and Sue Olson.



The new College Center Board presented a mountain folk music concert on January 18. Featured were Dick and Anne Albin, who demonstrated their own musical instruments, told folk yarns, and sang original songs. Here Ann is shown playing a dulcimer and singing a traditional mountain folk song for an audience of over 300.