

# First BVU project a success

By RENEE LINDSEY

Black Voices in Unity is unique in several aspects -- first of all it was formed by black students here, and second this is its first year of activity. We are a special group but we do hope in the near future to increase in membership. More important to us is the attracting of interested students who understand what "being Black" is all about. Our membership is always open to those who really want to help break down the myths and fantasies of being different from others that still hold up firmly the barriers of race against all of our brothers and sisters.

Black Awareness Week was our first step in obtaining this objective. Each day during the week of February 5-8 featured a different aspect of the black culture.

On Monday, February 5, Mr. Spurgeon Cameron was our speaker in chapel. His main point was the supremacy of the white male. He tried to point out that blacks were not the only ones "shafted," but that the white women are as well. This was a great point of interest not only to me, but it should have been to every student at Meredith as well. Perhaps, as rightly so, he stepped on a few local toes. I heard later that one professor called him a militant. That's good to me. Now at least I know he was not just listening but was hearing the truth. Mr. Cameron brought many points home, so to speak, in that he spoke on what Meredith has already done and can do in the recognition of blacks as an intelligent, hardworking people. Finally he asserted what we as blacks need to do for ourselves. Going to col-

lege is not enough, according to Mr. Cameron; we must also select those areas of study that will further us economically.

Tuesday evening, Mrs. Anne Hunt Jones gave her presentation of "Black Music in Historical Perspective." She began with a tape that demonstrated the original sounds of the African in his singing and in his speech. She took, for instance, the African musical beats, and demonstrated how even though the singing styles of the black America changed, that the beat is still present in all of our historical and up-to-date music. Mrs. Jones was, as usual, very clever at getting her audience to feel what she was demonstrating.

Wednesday morning brought the Shaw Players and Mrs. Caple in a fine performance of "To Be Young, Gifted, and

Black" and "In White America." The acting ability of the Shaw Players has never been undermined and they gave their best. That evening students enjoyed one of the best meals we've had here at Meredith at our Soul Food Dinner. The food tasted even better in an atmosphere of various black musical styles and the cafeteria itself was decorated in the color scheme of the black liberation colors -- red, black, and green.

With Thursday came the culminating activity for Black Awareness Week -- a film entitled "The Black Experience," which enlightened us on Negro folklore. We were taken from "Brer Rabbit" tales to gospel music in explaining how the culture of blacks is reflected in our music and life style. Items such as jazz and blues

showed other contributions of blacks which were not emphasized in previous activities this week. After the film, we discussed culture differences and how we are becoming aware of each other's contributions to society.

All good things must come to an end, but a remnant of Black Awareness Week will be present in the art exhibit in the Rotunda in which several young black artists' works will be on display. Even though our activities in observance of Black Awareness Week have ended, I hope that each of you, as future mothers, teachers, sociologists, etc. will teach all children to see, recognize, and appreciate other cultures of the world. It is our duty as humans not to sit idle and instigate hatred. Join us again next year!

## Black Awareness Week 1973



Mr. Spurgeon Cameron delivered the key address on Monday.



The Shaw University Players performed excerpts from "To Be Young, Gifted, and Black" and "In White America" in Wednesday's chapel.



R. E. Hunter, with one of his paintings, was one of the area artists featured in Johnson Hall display.

## Peace fund begun

A million dollar campaign to more than double its aid to civilian war sufferers in Vietnam and its work for a lasting peace in Indochina was announced this week by the American Friends Service Committee.

Designated the "North/South Vietnam Fund for War Relief and Peace Action," the campaign opened January 21.

A major early phase of the campaign is directed to the university communities across the nation, according to Wallace Collett, board chairman of the AFSC.

"University young people," said Collett, "and the faculties are deeply concerned over the ramifications of this war. The theme of the campaign is 'Make Your Own Peace.' 'We have found,' Collett

added, "that many young people are seeking a way to do something on their own volition that can make a difference. Their support of AFSC's programs has been identified by many of them as one way to make a difference to the thousands of victims of this war."

The AFSC will more than double its efforts in the year ahead to respond to the accumulated misery of the Indochinese people.

"It is equally important," said Collett, "that Americans keep well-informed about the role of the United States in Vietnam. Many of the involvements of our country in Vietnam have taken place with the American people unaware of the sweeping and tragic nature (Continued on Page 4)

## Volunteers urgently needed to help dig England's post

Students are urgently invited to help in archaeological excavations in England this summer. Deadline for applications is April 1.

City center redevelopment, new road-building programs and rapidly changing land use are threatening the disappearance of prehistoric graves, Iron-age settlements, Roman villas, fascinating relics of mediaeval towns, all over Britain.

American students free from mid-May, and with previous archaeological exper-

ience, are invited to join an international team on a dig of the important Anglo-Saxon site at Spong Hill where the 1973 excavation hopes to find new evidence of the early pagan settlements. Experienced helpers will receive free board for helping in this important work. Similar help is also required on work on a mediaeval manor near Chester.

Other students without experience are invited to join the British Archaeology Seminar at Lincoln College, Oxford,

organised by the Association for Cultural Exchange. Six academic credits can be earned from participating in this low-cost program which ends by three weeks' participation on digs in different parts of England and Scotland.

These include the Association's own mesolithic dig on the island of Oronsay in the Hebrides which last summer was visited by Queen Elizabeth, Prince Charles and Princess Anne. Cost, inclusive of Trans-Atlantic travel (Continued on Page 4)