

# THE TWIG

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## MIRACLE WORKER opens next Wednesday night in Jones Auditorium

One is a junior English major, one is a junior religion major, and one is a freshman, enthusiastic about the whole experience. The two juniors non-chalantly display built-up muscles and countless multi-colored bruises, and talk blithely of nightly violence. The freshman is pleased to remain unscathed. Confusing as it may sound, these three girls have a great deal in common, for they will share the female leads when the curtain rises after six weeks of rehearsal on the MIRACLE WORKER next Wednesday night at 8:00 p.m. in Jones Auditorium.

Directed by Mrs. Linda Bamford, William Gibson's popular play will feature Pam Faison as Annie Sullivan, Ruth Anne Stephenson as Helen Keller, Cathy Bland as Helen's mother, Gib Smith as Captain Keller, and Bob Wrenn as Helen's half-brother James. The MIRACLE

WORKER tells the story of teacher Annie Sullivan's "clinched, turbulent, finally triumphant grappling with the child Helen Keller -- a story that, however well-known, acquires stunning new reality and affectingness on the stage," commented the TIME magazine review of November 2, 1959.

The MIRACLE WORKER is an especially challenging play, according to the director. It has the built-in difficulties of a character who is deaf, dumb, and blind, and of one particular scene which reviewers of the original Broadway production considered as the most physical moments ever in theater. Junior Pam Faison agrees that the play is physically exhausting, and commented that the most difficult part of her role as Annie Sullivan is "keeping up the energy to struggle and fight during almost the whole play." Shoe noted, "You cannot 'fake'

this play. The hardest thing I had to learn was to slap Ruth Anne full in the face!"

Ruth Anne Stephenson, displaying with a laugh her numerous bruises, commented that the hardest part of her role as the child Helen is "retaining the unfamiliarity with the sets and surroundings and relying on touch and smell more than the other senses." When asked about the physical endurance involved in doing the part, Ruth Anne said that at first her biggest problem was "minimizing the bruises," but that now she has grown accustomed to the nightly rehearsal of constant struggles with Pam.

The MIRACLE WORKER will be presented on April 4 and 5 and admission will be free for all Meredith students and faculty. A small admission fee will be charged to the general public. Tickets will be available at the door only.



Pam Faison as Annie Sullivan plays a finger game with Ruth Anne Stephenson as Helen Keller. The MIRACLE WORKER is directed by Linda Bamford with Mil Long as assistant director.



A struggle from a scene in THE MIRACLE WORKER, which runs April 4-5 at 8:00 p.m. in Jones Auditorium.

## TWIG newsbriefs

On Friday, April 6, the CCA will hold its Spring Concert and Dance, featuring Flic and his Orchestra. Weather permitting, the event will be held in the court. If not, it will be moved to the cafeteria. The dance will begin at 8:00. The CCA would like to remind the campus that alcoholic beverages are not allowed on campus. Failure to follow this rule will jeopardize future dances on campus.

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Grover E. Howell, president of Howell Steel Service, Inc. of Weldon, was recently honored on the Meredith College campus with a certificate naming him as a member of the Meredith Board of Associates.

Howell founded Howell Steel

Service in 1946. His wife and two of his four daughters graduated from Meredith.

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Three Meredith College art majors are holding their senior art exhibit on the Meredith campus in Joyner Gallery through April 11. The exhibit is open to the public free of charge.

Presenting their art works are Miss Katherine Morris, daughter of Mr. and Mrs. H. F. Morris of Newport News, Va.; Miss Janis Hooper, daughter of Mr. and Mrs. E. H. Hooper of Guatemala, Guatemala; and Miss Robin Noel, daughter of Mr. and Mrs. S. T. Noel of Severna Park, Md.

Their works consist of paintings, drawings, prints, and photography are included in this exhibit.

## Dr. Gates lectures on Gandhi's philosophy

By JOY SEABORN

Thursday night, March 27, Jones Auditorium came alive as students, faculty members, and guests assembled to hear Dr. Rosalie Prince Gates deliver the Distinguished Faculty Lecture for 1973.

Speaking on the subject "Gandhi and Nonviolence in India," Dr. Gates' address contained three mainfoci: Gandhi's philosophy of truth as it related to his commitment to nonviolence, the historical background of nonviolence in Indian thought, and the implications of nonviolent techniques for today.

Of Gandhi's philosophy, the key tenets were two according to Dr. Gates: a refusal to separate thought from action, and a firm commitment to Truth as god. Gandhi's

belief in Truth ultimately led to his credo of SATYAGRAHA, or Truth Force, which more properly, excludes the use of violence by man because man never perceives Truth in its totality. Offshoots of this philosophy were the concepts of AHIMSA as a renunciation of evil, strength derived from the will, the self-suffering of love not for itself, and the idea that government could be no better than the individual.

This multifaceted philosophy had its roots deeply entrenched in the soil of ancient Indian literature, the idea of truth-seeking being as old as the RIG VEDAS,

which were written from 1500-900 B. C. Nonviolence, Dr. Gates mentioned, is first mentioned in the Upanishads (900-500 B.C.), as is BHAKTI, or the concept of devotion. Finally AHIMSA first appeared in the BHAGAVAD GITA, part of an epic poem of the first century A.D.

In concluding her speech, Dr. Gates emphasized the implications of nonviolence not only in achieving independence for India but also in formulating India's modern foreign policy of nonalignment. Dr. Weems and Dean Burris presented Dr. Gates with an orchid corsage. A reception in the Blue Parlor followed.

## NCSL meets

The Meredith delegation to the North Carolina Student Legislature will attend the 1973 session of NCSL March 28 - April 1 at the Sir Walter Hotel in Raleigh. The delegation, chaired by Ann Wall, includes the following: Senate delegates -- Jean Jackson and Ann Wall; Senate alternates -- Genie Bailey and Woody Dicus; House Delegates -- Carolyn Carter, Janice Sams, Mary Allen Pickett, and Cindy Snipes; House alternates -- Mary Lynn Roberts and Elaine Williams; observers - Lynn Irving, Trudy Miles, Genie Rodgers, Ruth Anne Stephenson, Rita Ritchie, Mary Owens, Dean Fearing, Donna Taylor, and Debbie Kizer.

Meredith's bill concerns the protection of newsperson's sources and information. The delegation will attend a reception at NCSU Chancellor Caldwell's home and a reception at the Governor's mansion.



Dr. Rosalie Prince Gates delivered the Distinguished Faculty Lecture on Thursday night, March 22.