

Vivian Craig to compete in Miss U.S.A. pageant

Excitement looms ahead for Vivian Craig, a junior arts major. Vivian was crowned Miss N.C. U.S.A. in Greensboro on April 6 and will go to New York City on May 10 to compete in the national Miss U.S.A. pageant there on May 19. The pageant, sponsored nationally by Miss Universe Incorporated, has not been held in N. C. for several years, but this year Darrel W. Gallimore agreed to produce it. Twenty girls from across the state competed in the pageant, which consisted of swimsuit and evening competition, as well as a grading on poise and personality. A one-hour interview

with the judges was involved, although this seems short compared to the four hour interview Vivian will be involved in in New York. But the time in the nations largest city will also be relaxing; the competition itself takes up only three days of the nine day visit, and the rest of time will be devoted to sightseeing and entertainment in New York. Part of Vivian's expenses are being paid by Jim Pennix Mobile Homes of Raleigh, for whom she will do commercial work upon her return.

the 10 finalists in the Miss North Carolina pageant last summer and was second runnerup in the 1972 Maid of Cotton Pageant, so she is accustomed to the whirl of contest involvement. Perhaps this will give her an extra boost for her bid for Miss U.S.A. Enticing her on is the fact that Miss Universe pageant, which Miss U. S. A. will attend, is to be held in Puerto Rico in late June of the year, and would seem to be an exciting and unusual event to be involved in!

Vivian, who served as Miss Mount Holly for 1972, was among

From Stanley, North Carolina, Vivian is the daughter of Mr. and Mrs. H. Yates Craig.



One of the art works exhibited by Linda Smith on the second floor of the Student Center.

She Needs Your Help



She's only one of the hundreds of thousands of small victims of the war in Indo-China—many of them maimed or blinded—who look to UNICEF for help. The United Nations Children's Fund is organizing a massive recovery program for youngsters desperately in need of better food, shelter and medical care. Your contribution may be sent to U.S. Committee for UNICEF, 331 East 38th St., New York 10016.

Workshop set

An extensive series of workshops in photography for college students and professional photographers will open this summer in the picturesque harbor village of Rockport, Maine. The unique project offers a total of twenty workshops and programs for college students interested in basic, intermediate and advanced photography.

In addition, ten 6-day Master Classes in such subjects as Visual Anthropology with Dick Durrance of NATIONAL GEOGRAPHIC, nature photography with Paul Caponigro and magazine photography with LIFE magazine's John Dominis are scheduled. Other workshops in color darkroom techniques, silk screening and use of Nikon equipment will be offered.

Many of the workshops and programs carry college credit and a number of scholarships are available. The workshop's 34-ft. sloop, Quinta, will provide a floating classroom for photographic expeditions to the surrounding islands of Penobscot Bay.

There will be three 3-week programs in basic photography (beginning June 25, July 16, and August), designed primarily for the beginning photographer who wishes to gain a thorough background in exposure, settings, cameras, films and darkroom procedures. A two week program in intermediate photography begins July 16 under Arnold Gassen of Ohio University, author of a number of books on photography and art. David Freund, head of photography at the Pratt Institute will conduct a three week program in photography for the advanced photographer and working professional.

In addition to the basic and advanced programs the MAINE PHOTOGRAPHIC WORKSHOPS offer ten 6-day Master Workshops conducted by such nationally known photographers as John Dominis and John Loengard from LIFE magazine, Dick

Durrance and Terry and Lyntha Eiler from NATIONAL GEOGRAPHIC, Charles Harbutt of Magnum, Bill Silano of HARPER'S BAZAAR and nationally noted nature photographer Paul Caponigro. Some of the Master Workshops scheduled include nature and wildlife, the nude, art photography, the photo essay, and photojournalism.

The WORKSHOPS also conduct weekly programs for local residents, and area children, ages 6 to 13. Additional short courses in color darkroom technique, Nikon equipment, silk screening, and photo markets are now being scheduled.

Tuesday evenings, the WORKSHOPS will present an evening of well known old-time movies for the students and their guests.

Asked why the WORKSHOPS chose Rockport, Lyman said, "We were looking for a town which was both picturesque and provided suitable facilities. Rockport is on the bus route, has housing for students and excellent restaurants. The harbor is the home port of two windjammers and numerous craft. Rockport is close to ample shooting material such as the coast, many scenic islands, farms and rural villages.

The WORKSHOP's facilities include darkrooms for up to 25 people at one time, a gallery, lecture room, offices and the necessary photographic and darkroom equipment. In addition the school has its own 34-foot sloop which is available for class trips to nearby islands.

Rockport is on Penobscot Bay, between Camden and Rockland, 80 miles from Portland and 45 miles from Bangor. The island of Islesboro, Vinalhaven, Deer Isle, Hurricane Island, Monhegan and Matinicus are all within a short sail or ferry ride from the WORKSHOP's Rockport location.

Arcadia National Park on

Mount Desert Island, Baxter State Park and the islands will be the sites of many field trips conducted by the WORKSHOPS.

Courses range in price from \$40 to \$180 for the Master Workshops. A number of scholarships are available. (Continued on page 4)

European jobs still available

Any student apply soon can get a summer job in Europe for July, August and September. Jobs are available in the following countries listed in an order combining; availability and number of jobs; time required to process permits and other papers; required qualifications; and social and other factors. 1) Austria, 2) Switzerland, 3) Germany, 4) France.

Paying jobs now open include all kinds of summer resort, hotel, tavern, and restaurant work. Standard wages are paid, and room and board are provided free and arranged in advance. Volunteer work is also available in Germany, Spain

and France but volunteer work offers only free room and board with no wages.

All other instructions, information and details are exchanged by mail through the SOS Luxembourg Student Organization while you are still at school or at home.

Students wishing a summer job in Europe may obtain an application form, job listings and descriptions, and a student handbook on earning your way in Europe, by sending their name, address, educational institution, and \$1 (for addressing, postage and handling to Summer Placement Officer, Student Overseas Services, 22 Ave. de la Liberte, Luxembourg - Europe.)

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