

ACORN copy due October 27th

All contributions for the fall edition of the ACORN are due Saturday, October 27. Editor Rosalie Gates requests that poems and short stories be typed (double spacing) and reminds contributors that compositions may be deposited in the ACORN box

outside Mrs. Helen Jones' office in Joyner, or they may be turned in to the class editors. Freshman class editor for the ACORN is Lyn Haysley, sophomore class editor is Rosemary Stankwytych, and Junior class editor is Mary Owen.

Compositions may also be given to Rosalie Gates in 226 Heilman. Rosalie notes that pen and ink drawings are also acceptable for publication. "The ACORN staff hopes that the response will be even greater than last year," Rosalie indicated.

Sexuality probed in Forum

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about freedom, and Mrs. Diane Henderson, presenting an interpretative mime, the two chaplains related the Bible to sexuality, using the image of "weaving a story together." Sexuality, according to the program, is the underlying thread that holds all of a person's life, his "weaving," together. "Sexuality is our total selves," Rev. Scrimsher said; and Rev. Wells added, "It is our closest communication with another person, yet we can render it without meaning if we put it into a little box unrelated to other areas of life." Using the story of Ruth and Naomi as their primary example, the two chaplains felt that Bible stories help us to see ourselves and our places as they should be.

At 8:00 that night at the third session the King's Players from Ridge Road Baptist Church, directed by Steve Jolly, presented two short skits. Miss Elizabeth Wilson, Meredith's student counselor, focused the audience's attention on two main questions to be

discussed in small groups: (1) As parents, how will we face problems with sex in teaching our children? and (2) How do we work out our own morals as college students in the area of premarital sex?

The final session of the Forum on October 11 served well as a summary of the entire three-day discussion on sexuality. A panel representing many sides of the topic first presented statements of their personal view to the group. The participants were in order of their presentations: Mrs. Shirley Bain, wife and mother; Mrs. Betty Harris, lecturer in the Duke University School of Nursing; Rev. Stewart Ellis, associate pastor of West Raleigh Presbyterian Church; and Mrs. Louise Morris, marriage counselor with the family services of Wake County. The entire panel affirmed the importance of the word "responsibility" in the area of sex, although there was some disagreement as to what damaging effects of premarital sex are. All the panelists agreed that mature sexuality in a loving

relationship was good and beautiful. The communicative aspect of the sex act was stressed, too, throughout the presentations. After the initial get-acquainted speeches, the floor was opened to questions among the panelists and from the audience. Those raised dealt with a range of topics, from the usual "premarital sex" issue to the role of parents in the sex education of their children and the differences in the instruction given to girls and that given to boys. The last comments made by Mrs. Harris at the end of the session paraphrased Carl Rogers in *Becoming Partners*. Rogers says that, to be comfortable with your sexuality and to enjoy a satisfying sex relationship, you must have an emotional as well as intellectual commitment to your partner, you must not stay tied to roles, you must communicate feelings as they exist, and, above all, be and know yourself. These statements seemed to pull together the points of that last discussion and points made throughout the three days of the Fall Forum.



Author Reynolds Price, speaking here October 8, re-interpreted various Bible stories, many of which will appear in his upcoming book "Presence and Absence".

Price tells tales, Owen talks craft

by Tom Parramore

God has a new interpreter in the person of Duke novelist Reynolds Price, who appeared Monday night, October 8 in the Student Center auditorium. According to Price, author of "A Long and Happy Life" and other well-known works of fiction, virtually all translations of the Bible have garbled the meaning of various stories in the Bible because of failure on the part of translators to understand the art of storytelling. The Duke writer entertained an audience of mostly Broughton High students with his own new translations of famous Bible-stories which will appear in his upcoming book *Presence and Absence*. His talk was the third in the current Cultural Affairs series on "This Semester North Carolina".

On Monday the 15th, poet-novelist Guy Owen spoke at

Meredith on the stories he has written about a particular locality in North Carolina. The creator of "the flim-flam man" and other celebrated characters stressed the advantages and disadvantages of a Southerner writing fiction in the South. Many new 7th, 6th, 5th, and 4th degree Tar Heel certificates were awarded to members of his audience.

The next program of the Cultural Affairs series will be Dr. Richard Walser's talk on folk-lore on Monday, October 29th in the CEA at 8 p.m. Walser, emeritus member of the NCSU English faculty, is a delightful humorist and author of a long list of books, including "Nematodes in My Garden of Verse", "North Carolina Miscellany", and "Literary North Carolina". The typesetter is invited to read over what he has typed to see if he got it right this time. His luck's bound to change.

Cornhuskin' marks 28th year

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replaced in 1957 with a cow-milking contest; once again, in lieu of the real thing, each class created a cow. The student body must have milked this event for all it was worth, for the past years have seen its demise and the ascendancy of the calling of the hogs to preeminence. Handel would probably have rolled over in his grave if he could have heard last year's angelic seniors calling hogs to that great feeding-trough in

The Sky to the melody of his "Hallelujah!" chorus. Ah, anything for the sweet taste of victory.

The class songs are a special highlight and are usually quite good. They, as do the tall tale and hog callin', carry through the class theme, which could be anything from the workings of the digestive tract to Mother Goose tales. Each event is judged and after deliberation the winner announced. In the interim between the end of the judged events and the

announcement of the winner, the student body enjoys singing and out-doing with each other with cheers. In the past "relay races ... and folk dances" have culminated the evening, but this has disappeared, replaced by either a celebration by the winners or a good night's sleep by everyone else.

Cornhuskin' has changed through the years, but two aspects of it still hold true. First, it tires one out. Secondly, it is undertaken and, hopefully, concluded in the spirit of fun and clean competition. October 25 should not see the termination of any friendships, but the beginning of many. After all, how can you help but cooperate with the horse's head if you are the tail?

Placement office notes

All December graduates should contact the Placement Office, ext. 341, 342, 343, or 344 to sign up for a seminar time. Seniors will meet by major for a one hour session to discuss specific steps to be taken in job hunting, interviewing, and applying to graduate schools.

The GRE's will be given on campus October 27.

The NTE will be given November 10 at Enloe High School.

Anyone interested in taking the Federal Service Entrance Exam to qualify for a federal job should stop by the Placement Office.

A representative for Square D Company will speak at a lunch on October 24 if enough students are interested. Sign up for interviews in the Placement Office.

A 1973-1974 pre-law handbook is now available. Students interested in a career in law are welcome to use it.

Information is also available on medical schools. Anyone interested in a medical career should start planning in their junior year. More information on medical careers and The Medical College Admission Test is available in the Placement Office.

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