

**THE**  
MEREDITH



**TWIG**  
COLLEGE

**Student response urged for TWIG**

**Editor's Note:** The 1972-1973 TWIG editor responds in this guest editorial on behalf of a somewhat beleaguered TWIG staff.

As a past editor who has left the Angel Farm to pursue other endeavors at a larger university, I am quite overjoyed to find the TWIG stuffed into my tiny and usually empty mailbox. Being also somewhat acquainted with the difficulties of editorship in times of campus crises, I have found it most advisable to strike a note of appreciation of and defense for a tattered TWIG in the hands of an angry Professor Bellyache.

The first point to which Professor Bellyache gives consideration is the lack of initiative "toward campus publications at Meredith." Campus publications could be the NEW YORK TIMES and still not be revitalized unless the students themselves carry out what is initiated. Perhaps Professor Bellyache would enjoy stirring up some controversy at the Angel Farm by bathing in the court birdbath, or some other radical act. Before a campus newspaper can be an organ of campus thought, the campus itself must think! There has been recently, I dare to suggest, a sufficient amount of world, national, and local news to which the Meredith students could respond in a series of TWIG debates, but must the editor be forced to debate with herself when no one else cares to?

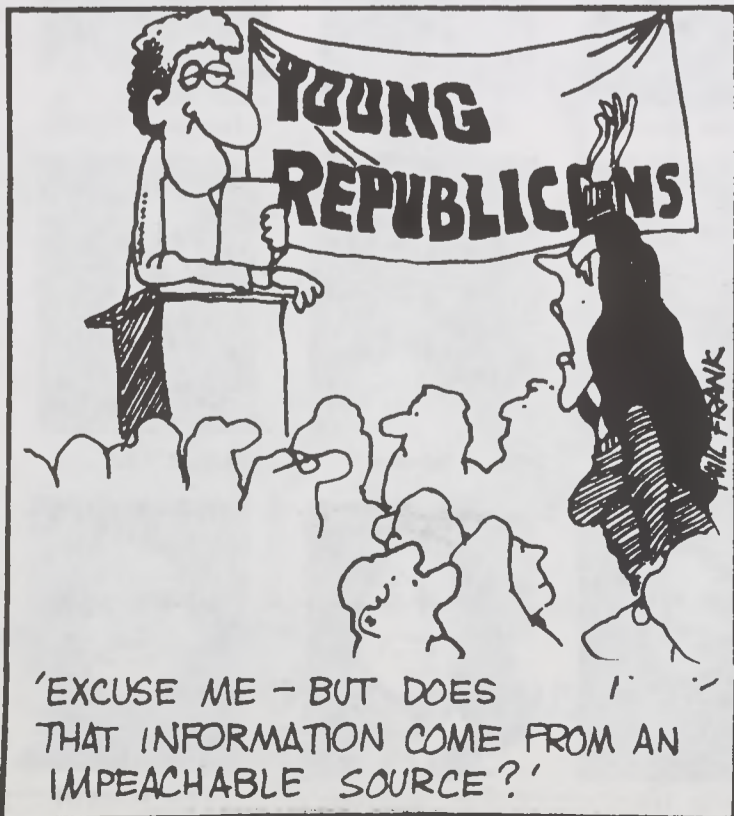
Secondly, Professor Bellyache suggested that the TWIG go to full newspaper size. If he would care to write the copy for this endeavor, I'm sure the staff would greatly appreciate it. Space could certainly be filled up with more ads, more syndicated columns, more comic strips, and less Meredith College. Again, if the TWIG is to be an expression of the college community, it needs to begin with that community and "branch out" from there. Articles from the "outside world" would, I am sure, be welcomed when they pertain to national events or issues, but, again, if the students themselves are not aware of these issues how can any change be relative for them?

Finally, Professor Bellyache questions the publication of controversial material vital to the "national interest and security" of Meredith College. "To the best of my recollection" such material was occasionally published last year, and, it is true, the editor must be prepared to accept responsibility for such acts. It is also evident, however, that a careful review of facts involved must be undertaken by the editor who makes such an outbreak, and that tactlessness for controversy's sake be avoided.

When Meredith College becomes Meredith University, then a full-size, more fully syndicated TWIG might be appropriate. Before this action occurs, however, Meredith must still become the College for which it has the potential. The Angel Farm must continue to commit herself more and more for the development of the aware and involved woman. To make this commitment, EACH MEMBER of the Meredith Community -- student, faculty member, staff member, or administrator -- must first take the responsibility of increasing the self-awareness which leads to community response.

Janice Sams  
Yale University

**FRANKLY SPEAKING...by phil frank**



... Sentimental faculty (George Chrest, Allen Page, Tom Parramore, Bernie Cochran) barbershop their way through hog-calling.



... "True Grits" Elaine Williams, Louise McCaskell, and Meg Pruette groove along in part of the winning senior parade watched by Bobby Riggs (Woody Dicus; and Billie Jean King (Gloria Smith).

**Student government report**

The S.G.A. will convene on FRIDAY, NOVEMBER 2, 1973, at 10:00 a.m. in the gym. We need a quorum to vote on a change in the judicial board procedure and a revisal of the Student Life Committee. A discussion of the present drug policy will be initiated. This meeting is not required but a quorum (2-3 of the student body) is needed to vote on legislation.

The S.G.A. in co-operation with the M.C.A. Human Sexuality Forum, has bought 500 copies of "The Modern Woman's Health Guide to Her Own Body." These pamphlets

have been distributed to every room on campus.

The S.G.A. will sponsor two more Monday convocation programs this semester. On Monday, November 5, Ms. Grace Rohrer, Secretary of Cultural Resources will speak on "Government Positions for Women". Ms. Rohrer, the first woman in N.C. to hold a cabinet position, will be available for questions and discussion from 11:00 - 12:00 in the hut and from 12:00 - 1:00 in Belk Dining Hall.

Ms. Elizabeth Koontz from the Department of

Human Resources will address the community on Monday, November 19, 1973.

The S.G.A. Executive Committee will continue to sponsor office hours - Mon. - Thurs. from 2:00 - 4:00 p.m. and on Fridays from 11:00 - 12:00 a.m. Ideas are needed for a change in the present drug policy as well as ideas for revising and improving the Monday convocation programs. Students and faculty are welcome. The suggestion box on the first floor of the union is available for anyone to put in writing their ideas and complaints.

**Cornhuskin': one opinion**

By Susan Tew

Cornhuskin' '73 was very eventful in that it was probably the most creative and spirited one since the senior class first arrived as Freshmen. Again winning first place (that makes three out of four years), the Class of 1974 showed vitality, involvement and everything but apathy! "Women in History" was a timely theme, narrated by Billie Jean King (Gloria Smith) and Bobby Riggs (Woody Dicus) in a wordy match of the sexes. Famous women were portrayed from Mae West to Fran Vandiver, and from Madame Curie to Sarah Lemmon. (Reviewing all four Cornhuskin' years of the Class of 1974, you can see they learned to grow in spirit and unity.

This just goes to prove that as you get older, you CAN get better!)

Their Little Sister Class showed up well with "Meredithbury Tales", but failed to place; someone has to lose, really bad that it had to be our Little Sisters.

The Freshman Class showed tremendous ingenuity

for their first try at Cornhuskin'. Many of their costumes were colossal and must have taken ages to prepare and perfect.

The Junior Class went back into the fifties and dragged up some blue suede shoes and bobby socks as they camped their way nostalgia.

(They also dragged up a little garbage.) Even so, they did place second. And I also might add, they placed first in the song division with one of the best compositions I've ever heard at any Cornhuskin'.

Even the faculty made a good stab at Cornhuskin' '73.

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