



Letters to the editor

Why hold classes on election day?

There are a lot of things about the administration of this college that I find deplorable, but for this issue I will limit comment to only two policies. Tuesday was a day of classes, like any other Tuesday. That it was also a local election day did not seem to matter to the Academic Council, Mr. Hiott or whomever else has anything to do with setting up the school calendar. Now, while I appreciate the problem of scheduling, I wish to remind those concerned that when classes are scheduled, teachers feel free to schedule tests on those days. This means that, while in theory the girls can cut any classes they wish, actually they are being more-than-just-intimidated toward staying here at Meredith. Students who cut classes to go home and vote would not be allowed to take make-up tests; therefore, Meredith students were subtly being prevented from voting. By next election day, I hope Meredith administrators have reconsidered the point in question.

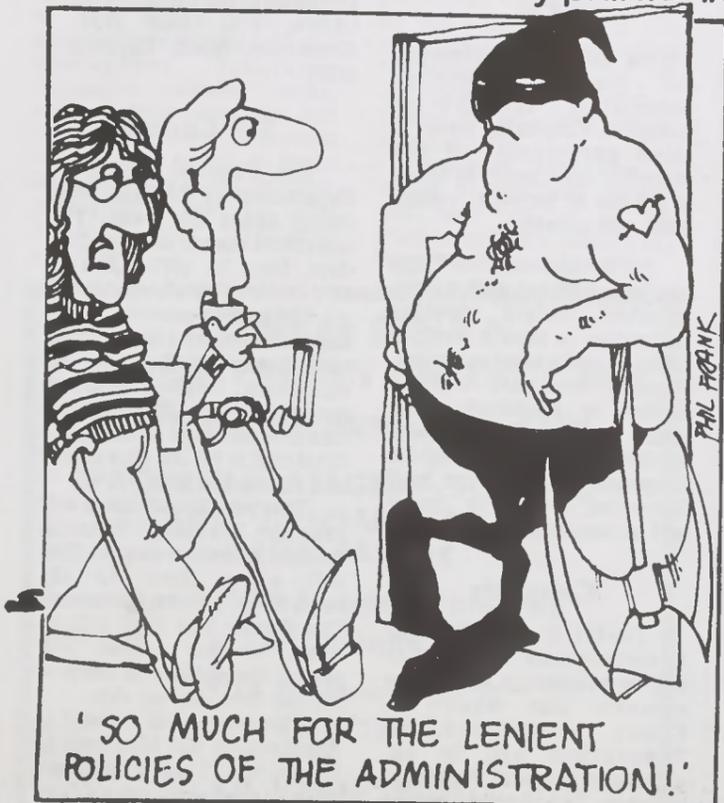
Another Saturday ... one more time

Once again pre-registration is scheduled for a Saturday. For as long as I have been enrolled at Meredith, the students have pushed for having pre-registration at some other time, probably at night during the week. Admittedly, this would take several nights, but I think most students would much rather give up several week nights than a football Saturday. The poor freshmen, who register last bear the brunt of wasting a Saturday, but the other classes are none too thrilled with having to stay here either. I realize that the faculty probably do not want to give up their nights to any Meredith function (judging by the lack of faculty participation in Cornhuskin' and various other evening events), but I honestly feel that since there are more students than faculty, our suggestions ought to be considered.

Next time you see someone polluting, point it out.

It's litter in the streets. It's air that smells. It's a river where fish can't breathe. You know what pollution is. But not everyone does. So the next time you see pollution, don't close your eyes to it. Write a letter. Make a call. Point it out to someone who can do something about it. People start pollution. People can stop it.

FRANKLY SPEAKING... by phil frank



COLLEGE MEDIA SERVICES • BOX 9411 • BERKELEY, CA 94709

Dear Editor:

As a member of the Junior Class, I was quite hurt to read the poor coverage of the Junior Class's participation in Cornhuskin' 1973. First of all, in the main article, there was no mention whatsoever of our class theme - Meredith in the '50's, much less the name of our faithful and hardworking chairman, Sheryl Harrell. The fact that the juniors' original and ear-catching songs won first place, again was completely overlooked. Also, among five pictures printed throughout your publication ... two representing seniors, one faculty, one sophomores, and one freshmen ... not a single snapshot focused on juniors. Furthermore, in reference to "Cornhuskin': one opinion" that the junior class "dragged up a little garbage," perhaps it is the minds of the listeners that contaminated our work. As you know, the material was passed as being clean by all of the pre-reading screening committees. I might also add that I did deeply appreciate the author's feeling on our song composition. However, all in all, I feel that the junior class has been left out of the general coverage just as they were last year. Perhaps the fact we didn't place in last year's competition justifies our scant coverage in last year's feature article, but what's your excuse this year? After all, the junior class did place second in the overall competition.

Cindy McCaskill

Dear Editor:

As concerned members of the Junior class, we feel that the Twig's coverage of Cornhuskin' in the November 1 issue showed bias against the Junior class: To begin with, out of the six pictures shown in the paper, five represented Cornhuskin' and none of which featured juniors! Is this fair? Second, what was meant in the article found on page 2 by "they also dragged up a little garbage?" Even though the headline to this article reads "Cornhuskin': one opinion" it is not the type of opinion that should be published. The writer has a right to her opinion, but does such an opinion need to be expressed to the public when it becomes humiliating to a fellow class. We feel that such a statement should have at least been qualified. We think highly of the Twig, but this lack of representation of our Cornhuskin' efforts tends to be very disappointing and, to us, neglects to maintain the good qualities of the Twig.

Two disturbed juniors
Anna Tarry and Lee Pennington

Dear Editor:

We would like to commend the TWIG for its thorough coverage of the 1973 Cornhuskin' that is, thorough as far as it went. There is no excuse for the feature article's failure to give credit to Sue Grant, Cornhuskin' chairman, for all the time she gave to organizing the best Halloween event Meredith has seen in years. Individual class chairmen also deserve recognition they did not adequately receive in the TWIG.

The entire Junior Class is justified in resenting the fact that theirs is the only class not given a Cornhuskin' picture in the last issue. Whether the omission of a junior picture

was due to lack of space or intended as a deliberate oversight, it is rather poor procedure to show such obvious favoritism in a school publication intended for the TOTAL Meredith community, not just first, third, fourth, and fifth place Cornhuskin' competitors.

Susan Webster
Emily Johnson
Jo Ann Hill
Jo Ann Williford

Dear Editor:

As an enthusiastic supporter of Cornhuskin' first, and a member of the Junior Class second, I'd like to say that the reporting on that event (by a senior and a sophomore) in the November 1 issue of THE TWIG was deplorable. First of all, no credit at all was given specifically to the chairmen of the respective classes, Woody and Med, Sherryl, Rosemary and Linda, and Nancy and Cathy all deserve to at least be mentioned for all the headaches they put up with this fall. Furthermore, we all owe Sue Grant a huge debt for salvaging Cornhuskin' from the stigma of last year's fiasco. Everyone -- faculty and students alike -- agrees that this was one of the most original, fair, and smooth-running programs ever. Sue (along with Mrs. Vandiver and their MRA committee) was largely responsible for this success and ought to be largely thanked.

Meredith's traditions will survive as long as friendly competition does not overcome community spirit. Far be it from me to knock class competition, but there is no place for favoritism in GOOD journalism, and THE TWIG reporters obviously delighted in downplaying the Juniors' Cornhuskin' performance. Apparently someone didn't listen to the script, for instead of merely digging up "blue suede shoes and bobby socks," Sherryl and her committee researched 10 years of Meredith handbooks in order to be authentic. I'll let other comments such as "the big-mouthed juniors" slip by as creative writing, but I wonder if the same labels would have been used about sophomores or seniors? THE TWIG's most flagrant put-down of the Junior (and freshmen) class was the attempt to ignore the second place finishers when not absolutely forced to state the factual results. And surely there was room for ONE picture of the Junior Parade?

All in all, the description of Cornhuskin' fell far short of the precedents of honesty, fairness, and originality set up by the event itself.

Suzanne Martin

EDITOR'S NOTE

Editor's Note: The TWIG apologizes for the lack of a picture representing the juniors in last week's issue. This was a result of a case of mistaken identity when a photo we thought portrayed juniors turned out on closer examination to be freshmen. After we made the discovery, it was too late to remedy the matter. It was then a choice of running no pictures at all in the interest of fairness or running the ones we had. We regret the mix-up; it was completely unintentional.

As for the news article on Cornhuskin' in the last issue, the information was cut in the interest of space. The omitted parts included the results of the song competition and the names of all the chairpeople. The Twig acknowledges that this was not in the best interest of a complete well-written article but other than the omissions, I do not think the article was particularly biased. As for the review of Cornhuskin' on page two of the last issue, the TWIG makes no apology. This was an unassigned personal opinion which might, in another form have appeared in a letter to the editor, but due to the style in which it was written appeared as a review of a campus event, not Not only is Miss Tew entitled to her opinion, she is most certainly entitled to seeing that opinion in print -- just as the letters above deserve publication. This is a newspaper of the students. I interpret that to mean that EACH student may contribute opinions and therefore the TWIG does not reject anyone's viewpoint, however controversial. Her article was given a by-line, as anything that opinionated would be. The headline also stated that the article was an opinion. Articles of this nature are never to be confused with news coverage of an event, and furthermore, do not necessarily reflect the opinions of the TWIG staff.

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