



SENATOR JOHN TUNNEY

# Tunney keynotes symposium

United States Senator John Tunney (Democrat, California) will open Meredith's symposium week with the keynote address on "The Press, the President and the People", the topic of the symposium. Tunney will speak in an open assembly at 11:00 a.m. on Monday, March 25. Classes which normally meet at 11:00 a.m. will meet on March 25 at the 10:00 hour instead. Tunney kicks off a week of events which include State Attorney General Robert Morgan's address at 8:00 p.m. on March 25 in the Cate Center Auditorium. Morgan will speak on "The

Responsibility of the Press to the Office-Holder". On Tuesday, March 26, State Senator Hamilton Horton (Republican, Forsyth County) will speak at 8:00 p.m. in the Cate Center Auditorium on "The Press and Mr. Nixon: the Case for the Defense". Wednesday, March 27 brings Henry Hall Wilson, former White House Aide, and former President of the Chicago Board of Trade, to campus to speak on "Shaping the Presidential Image: The White House and its Press Relations". Wilson will speak at 8:00 p.m. at the Cate Center Auditorium. A. C. Snow,

Editor of the Raleigh Times, will lead a seminar Thursday, March 28 at 2:00 p.m. in the CCA on the topic of "Careers in Journalism and How to Get into Them". Brit Hume, Associate of Washington columnist Jack Anderson, will speak on "The President vs. the Press" at 8:00 p.m. in Jones Auditorium. The symposium is being jointly sponsored by the Cultural Affairs Committee, the SGA, and the Publications Committee, with T. C. Parramore serving as symposium coordinator.

# THE TWIG

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## "Man-in-the-Moon Marigolds" opens March 26

"The Effects of Gamma Rays on Man in the Moon Marigolds" will be presented Tuesday, March 26 and Wednesday, the 27th at 8:00 pm in Jones Auditorium. There will be no admission charged for either production.

The play, a recent Pulitzer Prize winner, has been acclaimed for its realistic and well-developed characters. The mother,

Beatrice, is an emotional tyrant who often regresses to her childhood for the satisfaction and pleasure she can't have in the present.

Jeannie Alford will play Beatrice, "the loon". Jeannie has appeared before in a role of such compacted diversity at Meredith; in 1972 she appeared as Amanda in "The Glass Menagerie". Beatrice has two daughters who have

become emotionally disturbed because of their mother. Tillie, the youngest, will be played by Debbie Baucum.

Sharon Ellis will play Ruth, the eldest daughter. They have a senile, ancient boarder, Nanny, who will be played by Joan Baggett. Wyn Turlington will play Janice Vickery, a catty school-mate of Tillie's. The production will be introducing Meredith's

Peter Rabbit who will be appearing as Peter, the rabbit.

Mrs. Linda Bamford, who is directing the play, finds that "the diversity of characters has made Marigolds a challenge to direct and will contribute greatly to the captivating quality of the play."

The play is set in an old store-front which has been converted into a decaying

home. Marlene Hart, set designer and technical director of the play is responsible for creating this esthetic corruption on Meredith's stage. Rebecca Askew, assistant director, has assisted Marlene, Mrs. Bamford, the cast and crew in pulling together this production which according to the director, is "one of the most exciting I have done at Meredith."

## Students direct three one-acts; tryouts are slated for March 20

Tryouts for eleven female roles will be held Wednesday March 20, at 6:00 pm in 202 Jones for three one-act plays to be produced here in April.

The three plays, which will be student directed, are *Flounder Complex* by Anthony Damato, *When Shakespeare's Ladies Meet* by Charles George and *Spoon River Anthology* by Edgar Lee Masters.

Junior Marlene Hart will direct *Flounder Complex*, a two-character drama about an aging woman interviewing a young candidate for the job of a companion. Lilly, the partially blind, elderly lady is critical, bigoted and afraid of people; she has psycho-analyzed herself and found that she is like a

flounder. The play pivots around Lilly's paranoid suspicions of Nan, the candidate. *When Shakespeare's Ladies Meet* will be directed by senior Pam Faison and has an all-female cast of six. The

characters include Portia, Cleopatra, Juliet, Katherine,

Ophelia and Desdemona. Juliet's house provides the setting for a meeting of Shakespeare's most delightful heroines, who in a tangle of wit and personalities try to teach Juliet the art of love.

Eleanor Hill, a senior, will direct *Spoon River Anthology*, a type of modified reader's theatre in which three males and three females are set in a graveyard about the turn of the last century.

Each actor and actress will portray numerous characters who have lived, died and are buried in the hillside in Spoon River.

The student-directors are producing these plays as a portion of a special studies course in advanced directing which they are taking for credit under Mrs. Linda Bamford. Marlene has been set designer for *The Effects of Gamma Rays on Man in the Moon Marigolds* and *Miracle Worker*. She was assistant director for *Carousel*; and is technical director of *Marigolds*. She has also taken

several courses in drama and theatre arts at other schools and has in conjunction with these courses directed and

acted in several productions. Pam Faison has played a lead in *Glass Menagerie* and *Miracle Worker*, and also appeared in *Carousel*. She has directed summer drama productions in her hometown.

Eleanor Hill was assistant director for Meredith's production of *The Glass Menagerie* and also served on set and technical crew of various productions here.

The plays will be produced Tuesday, April 22, Wednesday, April 23, and Thursday, April 24 at 8:00 pm in the Hut.



Debbie Baucum, L., Sharon Ellis, and Peter in a scene from MARIGOLDS, which will be presented next Tuesday and Wednesday nights.

## TWIG newsbriefs

### LOST

LOST Small jade ring with gold mounting in or in front of College Center on February 25. Please return to Elizabeth Wilson, Counseling and Career Planning Offices, College Center.

### TICKETS

There are several Friends of the College tickets available in Mr. Baker's office for the March 29 and 31 performances of the National Ballet of

Washington. The tickets are \$1 and interested persons should contact Virginia Scarboro in Mr. Baker's office.

### SOCIAL WORK CLUB

The Social Work Club, organized in late January, will meet on March 28 from 6:30 - 7:30 in the College Center Faculty Lounge. Barbara Zuntz and Marty Squires, graduate students at the School of Social Work in Chapel Hill, who are teaching

this semester in the Social Welfare Sequence, will be present for an informal program. All students who have indicated an interest in social work, all who think they might be interested, and all who would simply like to know more about social work are invited.

### ATTENTION SENIORS!

Free copies of the Collegiate Pocket Calendar are now available in the Placement Office.