

Letters to the editor

Music building location: threat to campus beauty

"Don't it always seem to go that you don't know what you've got 'til it's gone: pave paradise; put a parking lot." As Ami sang these words to us recently at convocation, it occurred to me that paradise is once more threatened with pavement here at Meredith with the proposed construction of a new music classroom building in the lot across from Jones Auditorium, adjacent to Johnson Hall. Several reasons lead me to oppose construction of the new building at the site; to begin with, the architect himself has recommended its placement elsewhere. As one well-qualified to evaluate, he prefers location of the structure on the lot across the street from the Alumni House.

Another viable alternative would be construction across from the library on West Campus, closer to the other classroom buildings. Secondly, if the new music

building is designed in the modern style suggested, gross conflict will result. Georgian architecture juxtaposed so closely with modern architecture would violate the harmony and balance now present in this area. Most important, however, there is a distinct lack of need for the construction of any building - whatever its architectural design - on this spot. One of the comelier areas on campus, the trees and grass nicely offset the complex of buildings formed by Johnson Hall, Vann Dorm, Joyner Hall, and the Alumni Building. Construction of a 42,000 square foot building is simply the last thing needed in an area already so sufficiently developed. With these facts in mind, therefore, I urge the executive committee of the board of trustees to designate a more viable location for the new music building than the area next to Johnson Hall.

G. R.

Dear Editor,

I am writing in response to the recent letter criticizing actions taken by our Judicial Board Chairman. As Secretary of Judicial Board, I am fully aware of judicial procedures and action. In the case of penalties issued by the Board, a person who receives probation, suspension, or expulsion is not officially notified of her penalty until the President's written approval is given. People given lighter penalties are contacted as soon as feasibly possible. In this one instance, Miss Faison had other responsibilities to fulfill immediately following the judicial meeting which made it impossible for her to get in touch with the person involved.

Although most people in this school are blindly unaware of this fact, Pam

Faison has done a terrific job in upgrading the quality of justice within our judicial system. She has put her whole heart into her job and, as a result great reforms have been wrought. I realize that I am biased in that I have had the pleasure of both working with Pam and on the Board and of knowing her as a friend, but I feel that she would never willingly do anything which would jeopardize the reputation of the Judicial Board or the feelings of another human being. I do not feel that it is entirely just for criticism to be made over Pam's priorities, especially since the person involved was not in Pam's shoes and also cannot seem to understand Pam's great sense of responsibility to commitments which she makes.

In closing I would like to heartily commend Pam

Faison for all of the hard work which she has poured into the Judicial Board this year.

Sincerely,
Janet Tysinger

Dear Editor:

I would like to extend my thanks to all those who had a part in our March Symposium "The Press, The President, and The People." A great many were of assistance in making arrangements for speakers, handling the book display, helping with publicity, and so on, but particularly I am indebted to Cathy Rodenburg, Loretta Honeycutt, Genie Rogers, Elaine Williams, Tina King, Meg Pruette, Mary Owens, Libby Phillips, Woody Dicus, Mrs. LaRose Spooner, and Bill Norton. Thanks also to the Twig for good publicity on the event.

Sincerely,
Tom Parramore

'L. W. Jones' proves nonexistent; cheap letter was dirty trick

As outgoing editor, I hate to leave work on the Twig with a "bad taste in my mouth," but this seems now to be the way it must be. Last week's letter to the editor signed "L. W. Jones" should not have been printed. After a check this week on the name, I have found there is no such person enrolled at Meredith College. But in my haste last week, I let the letter go without checking first on the name, an act I now greatly regret.

Because Pam Faison is a personal friend, the letter disturbed me immediately. I read it several times, and checked with Pam on the accuracy of the letter. When I learned that the facts were accurate enough, I felt I had no choice but to print the letter, even though I felt that the writer's opinion was unfair, not to mention unkind. Normally a "letters to the editor" column is not used for personal attack upon individuals; I hope this column

in the Twig never degenerates into such vendetta-like tripe. In my own haste and in an effort to be "fair" to a member of the student body I did not know, I allowed a ridiculous attack on a student government official who has genuinely tried all year to improve and update the procedures of the Judicial Board. Thanks to Pam Faison, the position of solicitor was created to improve the representation and gathering of information in a Judicial Board case. Pam has taken her duties and responsibilities seriously all year and has done an outstanding job. As for "L. W. Jones", I don't know who you are, but I think it's a safe guess that you are the girl who appeared before the Judicial Board. Of course, all members of the Judicial Board know who you are, in that case. Assuming that you are the girl in question, I can chalk up your letter to a very defensive move - a reaction to

having been brought before Judi Board in the first place. I do not know the nature of your offense, but I do know that to it you may add the fact that you have achieved a contemptible trick. You are now thought to be petty, mean, and decidedly cheap. I'm very sure that Meredith does not need a student such as you.

E.E.H.

Sugar Creek performs

by Meredith McGill

"Sugar Creek," Charlotte entertainers who performed before a sizeable crowd at our Spring Concert and Dance Friday night, April 5, proved to be not only a great dance band, but a group of outstanding musicians as well. The group provided some great sounds, exhibiting amazingly good reproductions of Top 40 hits along with several original selections. "Sugar Creek's" instrumentation consisted of a fine brass section, guitar, bass, rhythm, flute, and sax. Tune styles ranged from rock'n roll and blues to that good 'ole beach sound, including such hits as the Doobie Brothers' "China Grove," "Brown Sugar" by the Rolling Stones, and an improvisation which captured the hearts of all liberated Meredith women, "Dancing-Streaking in the Moonlight". Danny McCrary, a member of the group, summed up the band's classification, saying, "We're a progressive group," and I couldn't agree more.

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MARLETTE
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NIXON SAID THE WAR WAS OVER..... MORE THAN 975,000 VIETNAMESE HAVE BEEN KILLED, WOUNDED, OR MADE HOMELESS SINCE PEACE WAS DECLARED.

NIXON SAID THE ENERGY CRISIS HAS PASSED..... I WAITED IN LINE YESTERDAY TO BUY GAS AT 56¢ PER GALLON.

NIXON SAID THERE WILL BE NO RECESSION.... I WAS LAID OFF MY JOB TODAY.

NIXON SAID HE WILL NEVER RESIGN....

GEE, DO YOU THINK HE MEANS IT?!

TWIG
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