

**THE MEREDITH COLLEGE TWIG**



# Merit Weekend offers intellectual challenge

For those of you who complain about the less than stimulating intellectual climate outside the classroom at Meredith, Merit Weekend is an opportunity you can't afford to miss.

Rufus Edmisten, North Carolina Attorney General-elect, will deliver the keynote address focusing on the political aftermath of Watergate, and members of the faculty and administration will lead discussion groups in which students are welcome to participate.

Merit Weekend activities are an excellent chance to engage in provocative debates, and discussion and to become more aware of what is happening on the current scene. Hopefully, Meredith students will set aside time to participate in this opportunity.

G.R.

# "Applause" success has a "Broadway sheen"

Meredith College should be proud of the fall musical APPLAUSE which ran three nights last week. The TWIG agrees with "News and Observer" critic Bill Morrison in commending Director Linda Bamford.

APPLAUSE is Mrs. Bamford's third and most adventuresome musical. The music is rock and the lyrics and story contemporary. It brings a welcome change from the Rogers-and-Hammerstein-like rut in which Raleigh area drama seems to be stuck.

APPLAUSE is the first Meredith production that Bill Morrison has reviewed during Mrs. Bamford's four-and-a-half years here. For those of you who didn't read Morrison's Nov. 8 review he said, "there's no faulting the enthusiastic, energy-charged playing that carried the evening." He continued with what was probably his highest compliment in saying "the show had a Broadway sheen that helped cover the lack of substance." Morrison went on to explain that he thought the "lack of substance" was not with the performances but with the musical itself.

It is certainly impressive that the APPLAUSE cast and crew could pull off a production well enough to draw praise from a critic who doesn't even like the musical.

For the Meredith people who missed seeing APPLAUSE, the TWIG offers its sincere sympathy. You missed a superb effort by Mrs. Bamford, Music Director Mrs. Jane Sullivan, Choreographer Beth Leavel, and Set Designer Marlene Hart and a talented cast and hard-working crew.

G.R.

**TWIG**

**Office hours**

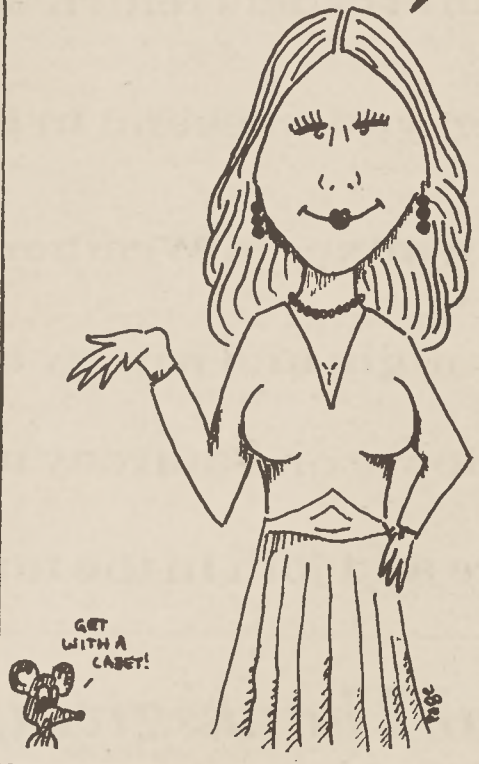
**Monday**  
9 - 11

**Wednesday**  
9 - 11

**Friday**  
9 - 10

**Upstairs Cate Student Center**

HI! I'M HERE ON BEHALF OF MEREDITH COLLEGE AND THEIR SPRING'S QUEEN. ISN'T IT TOO BAD THAT WE'RE ALL JUDGED ON WHAT WE WERE BORN WITH AND HOW MANY FRIENDS WE HAVE RATHER THAN WHAT WE'VE DONE? AREN'T ALL YOU HARD-WORKING, PLAIN JANES GOING TO LOVE WATCHING US NEXT SPRING?



GET WITH A CABBY!

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**JACK ANDERSON'S**

# WEEKLY SPECIAL

**Henry the Plumber:** During the first Nixon administration, Henry Kissinger's concern over news "leaks" helped to stimulate wiretaps on members of his own National Security Council staff. Press reports of the wiretap campaign embarrassed Kissinger so much that he threatened to resign.

But the adverse publicity apparently didn't cure him. He has now begun an intensive effort to plug the leaks at the State Dept.

Kissinger is outraged over press reports - many of them ours - about his Middle East negotiations and his celebrated "tilts" toward Turkey and white Africa. A few weeks ago, he restricted the distribution of classified cables. The European Affairs Bureau, for example, used to get 30 copies of incoming cables. They now get six.

A team of top aides toured the department and told lesser bureaucrats they would henceforth receive only those telegrams that were directly related to their particular jobs. And they were warned not to duplicate the few cables they get.

In addition, the director general of the Foreign Service lectured his underlings on the "ethics" of their calling. "Malicious" news leaks, he told them, maligned the "integrity" of the Foreign Service. Those who could not live with Kissinger's policies, he suggested, should resign or take "leave without pay."

(Continued on page 4)

**MARLETTE**  
THE CHARLOTTE OBSERVER  
COLLEGE PRESS SERVICE

"THE SAD THING ABOUT ELECTIONS, SON, IS THAT THE BEST MAN DOESN'T ALWAYS WIN... AND.....UH.....SOMETIMES HE DOESN'T EVEN ENTER THE RACE."