

THE TWIG

Newspaper of the Students of Meredith College

VOL. XLIX NO. 18

MEREDITH COLLEGE, RALEIGH, NORTH CAROLINA

FEBRUARY 27, 1975

Seniors win Stunt with 'Games Fools Play'

by Debbie Doss

On Wednesday night, Feb. 19, 1975, Jones Auditorium was once again a place filled with laughter and song. Stunt '75 came complete with all the traditional class rivalries and was as silly, suspenseful, and sentimental as Meredith could make it.

The Freshmen showed unusual talent and organization in their presentation, "Who Done It?", a courtroom caper with a singing jury. Lawyer Cheryl Shearin was eventually able to break down resistance of reluctant witnesses "R.U. Strange", played by Liz Wester, and "Miss Venetia Blind", characterized by Meg Hess: the murder of Ms. Meadow was finally solved by the jury who sang out their decision -- Guilty.

It was a well rehearsed skit that showed off Freshman acting talent and brought the class of '78 second place recognition and high praises from the judges.

"Days of Jerks and Tears", the soapy saga of "Frances", "Frank the Trashman", and all their friends in Crummyville, was the Sophomore contribution to Stunt '75. The audience reacted with moans or applause to cue cards as "Frances", played by Margaret Phoenix, lay dying in a hospital room. Later in the program, Terri Haverty, posing as "Maybelline" welcomed old friends Tellie and Nellie from New Delhi, Wally and Polly from Mt.

Holly, Lilly and Billy from Philly, Alice, and, of course, Frank the Trashman, played by Julee Haley, into her home. The Sophomore skit was cleverly done and was an entertaining addition to Stunt night.

Continuing the latest rash of disaster productions, the Junior class presented "After the Flood", an imaginative portrayal of Meredith underwater. The third floor of Johnson Hall becomes the only place of refuge from the rising waters of the overflowing fountain and a wide variety of characters gather there. Janet Tysinger, flashlight in hand, gave a fine performance as a Meredith campus guard, Cathy Bland offered an interpretation of a senior looking for a diamond and Lou Ann Flynt made her debut as a singing Girl Scout. Juniors delighted the audience with a witty script and great performances.

But the finale was left to the Seniors and their "Games Fools Play", a lively game show featuring Jo Ann Williford as the insulting, but lovable "Groucho-like" emcee. Tricia Young as "Hardee Boy", Susan Wood as a drunk, and Jean Jackson as a loquacious lady with a quiet husband, were all contestants.

The show's format was a conglomeration of ridiculous rules and impossible inquiries, not to mention the perfectly awful prizes.

"Games Fools Play" brought the Seniors first place in Stunt competition.



Jean Jackson, Sherri McGee and Jo Ann Williford help members of winning senior Stunt '75 cast.

Meredith remembers founders; Connor will deliver address

John T. Connor, chairman of the board and chief executive officer of Allied Chemical Corporation, will be the 85th Founders' Day speaker at Meredith College on Friday, February 28.

The address, open to the public free of charge, will be presented in Jones Auditorium at 10 a.m.

Connor, former secretary of commerce in the Johnson administration, is a native of N.Y. He received his A. B. degree from Syracuse

University and his J. D. degree from Harvard Law School.

He has been presented 14 honorary doctorate degrees, including one from Syracuse University where he serves as a trustee.

Connor is the founder of the Martin Luther King, Jr. Scholarship Fund at Harvard Law School.

Dr. W. Perry Crouch, general secretary-treasurer

of the Baptist State Convention of North Carolina, will deliver the scripture and prayer. President John E. Weems will welcome guests and Shearon Harris, chairman of the board of trustees, will introduce Connor.

A buffet luncheon in Belk Hall will follow the address.

The day's activities will conclude with the semi-annual trustee dinner. Meredith faculty members will be dinner guests of the trustees.

Bloomsbury Park entertains with large repertory, wide range

by Maggie Odell

"Welcome aboard the Bloomsbury Special!" Thus Bloomsbury Park opened an enchanting evening of music, ranging from old folk melodies to contemporary pieces.

A key word to describe the Bloomsbury concert is rapport. Mel Williams explained early in the evening that the group was therapy and recreation for him, Lemma Mackie, Wade Hargrove and Wade Smith. Indeed, the playing seemed to come as easily as the singing did, and the audience was quickly drawn into the happy atmosphere. A Peter Yarrow song "Jordan River", Lemma Mackie said, described a Bloomsbury philosophy of unity among all people everywhere.

As well as the variety in the repertoire, another distinctive aspect of Bloomsbury Park is its range. Each singer has a distinctive vocal quality which was exhibited to full advantage. Lemma Mackie, in all the

ensemble work, danced with her voice. But serious, sustained power was also part of her style, as she so well displayed in her rendition of "Memories" from the movie "The Way We Were".

Mel Williams, a former Yale Glee Club member, serenaded the audience in a happy contrast with Mackie's dancing. His performance of David Gates' "Everything I Own" showed off his three-octave range and smooth control.

The two instrumentalists, Wade Hargrove and Wade Smith, also had a great range in guitar and banjo playing. Hargrove, who described himself, as the most serious musician in the group, supplied an effective and sensitive background to most of the songs. But he was spotlighted several times in the evening when he sang a few of his own droll compositions such as "Whoa Mule" and "Spitting Watermelon Seeds." Together Smith and Hargrove displayed a mutual sensitivity which is borne of having

played together for twelve years. As well as the overall instrumentalizations, their talent was also brought out in the banjo-guitar standard "Foggy Mountain Break-down."

The total effect of the evening was polish and pleasure. The audience which was composed of a good many Bloomsbury friends as well as Meredith students (who are also Bloomsbury friends now), found the singing as much fun as the singers did. They joined Bloomsbury in the final numbers singing "I Believe in Music" and John Denver's "Friends".

Baptists will meet

This year's Missions Conference at Southeastern Baptist Theological Seminary in Wake Forest is this weekend, February 28-March 2, and it promises to be a time of exciting growth and interaction for the college and seminary students and other interested persons who plan to attend. This conference is an annual event presented by the faculty and students of Southeastern. The theme this

year, "Can You Hear Me, Christian?", will be developed by such personalities as Barry St. Clair, Home Mission Board; Bob Tremain, Crisis Houses; Dr. Elmer S. West, formerly of the Foreign Mission Board and Christian Life Commission, and current minister in Richmond, Va.; and Bob Harper, artist from

the Foreign Mission Board.

The program for the weekend is varied. Saturday will offer a selection of seminars dealing with hunger, secular music, pastoral ministry, tongue speaking, hospital chaplaincy, art, women in ministry, creative worship, and available areas of ministry. On a lighter side, music will be provided by "Silver Spring Mountain" on Friday night and "Bloomsbury Park" on Saturday night.

The opening session is at 7:15 Friday night, February 28, following supper in the seminary cafeteria. For details on registration, transportation, etc., contact the Campus Minister's office, Johnson Hall.

Twig newsbriefs

Carnival
Country Carnival is scheduled for this Thursday night, February 27, in Weatherspoon Gym.

What is Country Carnival? It's fun and it's free! It's faculty, students and their friends dressed like hillbillies, playing musical chairs,

square dancing, and cake walking.

Prizes will be given for the cake walk and musical chairs winners, and the best-dressed group, single, or couple. A ten-speed bike will be given as the door prize. Other prizes include cakes, movie passes, apple cider,

pizza, and more.

Country Carnival is one of CCA's major events. Come on down to the gym at 7:30 Thursday night and have a good ol' time!

Cooking

Rosemarie Coppins will hold
(Continued on page 4)