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Casting announced for musical "No, No, Nanette"

Broadway Award winning musical NO, NO, NANETTE, has been selected as the Meredith fall dramatic production. Auditions were held last week and casting has been announced.

NANETTE was recently revived on Broadway and has been enthusiastically received in productions throughout the United States.

Under the auspices of speech and drama instructor Nancy Truesdale, the twenties musical has been cast and rehearsals are well under way. Ms. Truesdale will serve as both the director and resident trouble-shooter. Jane Sullivan of the Meredith music department will be the musical director and junior Beth Leavel will choreograph the production. Catherine Blankenship is student director.

Selected for the title role was Junior Andrea Knott. Senior Cathy Bland will portray Lucille, Nanette's friend. The comic role of Pauline, the maid, will be played by Kim Hewlett. Nanette's guardians, Sue & Jimmy, are to be depicted by

Carole Burbank and Spencer Smith. Other male leads will be Michael Daughtry as Billy and Stephen Barefoot as Tom. Anne Bowen was selected to play Ibra. Sophomore Judy Toliver (Betty) and Trudy Miles (Winnie) round out the major roles.

The eight member dancing chorus and the twelve member singing chorus complete the cast.

Set in the "Roaring Twenties", the splashy, wild musical tells of a young New York woman's final fling at Atlantic Beach before she is married. The flapper type costuming will be done independent of the Meredith campus.

"The storyline is actually secondary," said Ms. Truesdale. "The appeal of the play is the 1920's motif as seen in 1975. It's a colorful, bold musical."

"The scenery and songs," continued Ms. Truesdale, "are important."

Heading the set crew will be Martha Claybrook. Lights will be overseen by Sharon Holder. Kim Hewlett will head the ticket sales and co-chairing the publicity committee will be Kim Dale and

Melinda Murel. All of these crews need and would welcome help.

NO, NO, NANETTE constitutes Ms. Truesdale's maiden voyage in the Meredith drama department.

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NO, NO, NANETTE tryouts were held last week. Director Nancy Truesdale has announced the casting for the November 4th thru 6th production.

Freshmen bills were signed and were effective immediately

Three bills deleting freshmen lights out, evening privileges and overnight privileges from the HANDBOOK were signed this week. Vice-President for Student Development, Dr. Sandra Thomas, signed the bills after they were passed by the Student Government Association and by the Student Life Committee. The bills were effective immediately upon signing.

The bills were drawn up by Junior Betsy Rowlett. She presented for the three bills the rationale that "At present the social rules at Meredith do not promote independence,

responsibility, and-or self-discipline with the incoming freshmen students. Students are not allowed to practice mature behavior since their behavior is decided for them. Students cannot be legislated into friendships or into productive study habits. Furthermore, the beginning of life in the Meredith Community does not start two weeks, six weeks, or a semester after the arrival of a student; but the moment she arrives on campus. Therefore, why postpone responsible community living?

The bill concerning freshmen overnights changes page 53 of the HANDBOOK. In the section privileges under the heading "Sign-out Procedures" 4a(1), 4b(2), 4c,

and 4d of the same section. The remaining parts under this section are reordered with 4a(2) changing to 2a, 4b(2) to 2b, C1 to A3, C2 to A4 and D to C. The phrase "... for an evening privilege..." is also deleted on page 40 and 41 of the HANDBOOK under the heading of Penalties, section 1, No. 1.

The entire section of the HANDBOOK headed "Lights Out" on page 35 is deleted as a result of the third bill.

These bills were signed by Dr. Thomas under a new policy instituted this year. As a result of a bill signed by Dr. Weems last May, most legislation which is passed by the Student Life Committee

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Danforth Fellowships available

Information is available on the 1976 Danforth Fellowships. Dr. Norma Rose, Meredith Campus representative, invites inquiries about the Fellowships.

The Fellowships which are sponsored by the Danforth Foundation of St. Louis, Missouri, will be awarded this

academic year in March.

Danforth Foundation advertises that the fellowships are open to all qualified persons of any race, creed or citizenship, single or married, who have serious interest in careers of teaching and-or administration in colleges and universities, and who plan to study for a Ph.D. in any field

of study common to the undergraduate liberal arts curriculum in the United States. Applicants must be under 35 years of age at the time application papers are filed, and may not have undertaken any graduate or professional study beyond the baccalaureate. Persons must be nominated by Liaison Officers of their undergraduate institutions by November 20, 1975. The Danforth Foundation does not accept direct applications for the Fellowships. Approximately 65 Fellowships will be awarded this year.

The award is made for one year, and it is normally renewable until completion of the degree or for a maximum of four years of graduate study. Fellowship stipends are based on individual need, but they may not exceed \$2275 for single Fellows and \$2450 for married Fellows for the academic year, plus dependency allowances for children and required tuition and fees.

The Danforth Foundation, created by the late Mr. and Mrs. William H. Danforth in 1927, is a national, educational philanthropic organization. The major thrust of the Foundation embraces the theme of improving the quality of the teaching-learning environment. Assistance is provided to men and women through programs sponsored and administered by the Foundation, and to projects, programs, and institutions through grant-making activities.

in the environment the buyer provides. The best environment is one that resembles the plants' natural environment.

A first step in growing plants is to choose the spot for the plant and only then should a plant be chosen. The amount of light required by a particular plant is a determining factor in its placement. Soil mixture, correct watering and proper potting all affect how a plant will grow.

The price of plants is determined by the age of the plant, by its rarity, and by the amount of care it requires. Plants should not be disposable; they last for a long time.

October 10 is the next scheduled meeting for the non-resident students. This program will feature Bryan Medas, a classical guitarist who will perform at 10 a.m. in the Lounge.

Non-resident news

Warning that there is "a great greenery rip-off" being conducted by many plant merchants, a speaker cautioned a student group that many stores are indiscriminately selling plants about which the salespersons know little or nothing.

In the second of a series of programs sponsored by the non-resident students Ed Goldfloss of the Green Gables plant shop in Raleigh recommended buying plants only from knowledgeable sales personnel. The program was held in conjunction with the regular non-resident student meeting on Friday, Sept. 12, at 10:00 a.m. in the Cate Student Center.

Mr. Goldfloss stated that "there is no such thing as a green thumb: it takes eight to ten months to educate a customer on how to grow plants." Mr. Goldfloss also observed that success in growing plants depends upon choosing a plant that will grow

Club offerings are contemporaneous

The Colton English Club held its first meeting of the year Thursday, September 11, in Joyner Lounge. About 30 students attended a program that centered on contemporary music as modern poetry.

The theme of the program reflected a concern of club

Scholarships commemorate postwar aid

Thirty Marshall scholarships are offered to college and university graduates for graduate study in Britain. These scholarships are administered by the Marshall and Commemoration Commission.

The Marshall Scholarship Program, the Commission notes, was established in 1953 by the United Kingdom government as an expression of British gratitude for the 1947 Marshall Plan. This European Recovery Program was instituted by U.S. General Marshall and provided economic assistance to help with past WWII recovery of

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officers Debbie Doss, Maggie Odell, Barbara Heath, and Suzanne Styron to make the club more generally appealing to Meredith students at large.

The club members plan to focus on contemporary literary movements in the monthly meetings. A communications workshop, black literature day, and poetry seminar are being planned, although no final arrangements have yet been made.

Broader student participation will also be encouraged with the scheduling of book teas for the discussion of contemporary novels. Special theatre trips may also be arranged.

Another innovation this year will be the change in the club's service project. In the past, the club has sponsored an Indian child through monthly contributions to an international organization.

The club proposes this year to cooperate through the Volunteer Service Program under the directorship of Eugene Sumner. Barbara Heath, vice president in charge of special projects, is looking into the possibilities of English-related service projects.