

Sharon Ellis' Movie Review

**"Hustle"**

Hustle is an appropriate name for the Burt Reynolds, Catherine Deneuve movie now out - one wonders if Robert Aldrich, the director, isn't trying to "hustle" moviegoers. While Set-Cat moviegoers. As a jet-set call girl, is busy propositioning wealthy and powerful men, the movie is seemingly propositioning the viewer to accept the cheap, gimmicky, perverted world that it presents.

Set in Los Angeles, Burt Reynolds is the super-cool police detective who really has a big heart and who harbors a secret longing to live in Italy. Catherine Deneuve fits in as Reynolds'

mistress who happens to hustle for a living. (But she really loves Burt - even more than Chanel No. 5).

The movie isn't very subtle in its efforts at box-office appeal; a passionate affair between a macho yet tender cop and a platinum blonde French whore, a sprinkling of society's degenerates and perverts (including a man with a fetish for shoes), and over it all a gloss of sentiment and the sad "moral" that eventually the bad guys will inherit the earth.

There are some interesting, though. For instance, Catherine Deneuve, talking to a client, is cooing intimacies into the phone when Burt Reynolds, deciding that he's passed his level of endurance, snatches the phone away and informs the client that "this is your Rotor-Rooter man". And as Catherine waits at the airport to join Reynolds for a rendezvous in San Francisco, only to be met with the news that he had been killed, one notices that her brilliant red fingernail polish has been replaced with clear. The fact that she was going to give up hustling makes Reynolds' death a bit more poignant to any sentimentalists in the audience.

The movie may have had no "redeeming social value", but if you enjoy watching Love Story and The Way We Were, you'll probably like Hustle.

**Recital is scheduled**

Dr. Allen Shaffer, assistant professor of music and college organist at Norfolk State College, Norfolk, Va., will be presented in a guest organ recital by Meredith College at 3 p.m. Sunday, February 8, in Jones Auditorium on the campus.

A graduate of Oberlin College Conservatory of Music, Dr. Shaffer received the Doctor of Musical Arts degree at the University of Michigan. He also studied at the Akademie Mozarteum in Salzburg, Austria.

The program on Sunday will feature J.S. Bach's "Organ Mass," assisted by the Meredith Renaissance Singers conducted by Dr. David Lynch, chairman of the music department at Meredith.

**Evaluation**

(Continued from Page 2) relevance of the course and the effectiveness of each faculty member's communication attempts. Student opinion should be considered a valid judge of a curriculum's effectiveness unless, of course, we consider college to be equated to medicine, 'good for us', but leaving a bad taste. We students did come here with expectations by choice and with the expectations of what the college would offer us. We can best judge if our expectations are being met.

If there is poor receptivity, on the part of the students, for any reason, there is poor communication. The areas of each instructor's and each course's strengths and weaknesses are (or should be) measured through course evaluations. If it is that the current evaluation instrument is not effective, it too should be evaluated.

One question on the current evaluation form in particular seems to lend itself to analysis of the department's and instructor's effectiveness. Students were asked to respond that they strongly agreed, agreed, were neutral, disagreed or strongly disagreed with the statement, "this course was valuable in my education program." The student responses to this statement would it seems suggest some areas in which the curriculum. Some courses received a less than 20 percent favorable review.

Faculty evaluations are indeed an excellent instrument for the college to use

in continually analyzing its curriculum and planning for change. The faculty members too, I am sure, appreciate the chance the surveys give them of post-auditing their classes. The evaluations are an almost total waste of students' and faculty's time if they are not used to devise prescriptions for curriculum ills.

All program and service areas of the college, or of any organization, should be regularly and formally reviewed. The courses offered are only one such area. We should indeed have a studied formal evaluation of the curriculum as a whole.

If the evaluations aren't "a definite source for finding names of 'weak faculty' members or departments," they should be. AKV

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**Overqualification becomes job market problem**

A recent article by Richard A. Shaffer in the Wall Street Journal described a condition in which more and more Americans are taking jobs for which they are overqualified.

The article quoted a University of Michigan report that "underemployed" Americans—those employed at levels beneath their capacities—may now number as much as 27 percent.

Shaffer noted that another expert, Gerald P. Glyde, a Pennsylvania State University economist, estimated that the nation's economic production may be hurt more by the phenomenon of underemployment than unemployment.

Underemployment has occurred before with

economic recessions. But, the article indicates, many analysts believe that "many of today's underemployed will probably spend the rest of their careers in jobs that don't match their qualifications, and that has ominous implications for industry and society."

James O'Toole, anthropologist at the University of Southern California's Center for Futures Research, was quoted as saying that the danger lies with the fact that many will become "bitter and sullen" when they are unable to move to higher positions.

Factors which will keep underemployment high include industry's current attempts to keep payrolls "as lean as possible" even when signs are present to indicate that the economy is improving.

But other factors are also involved Shaffer observed. One is the rising educational level. While this level is increasing dramatically, "there hasn't been a corresponding increase in the skills most jobs require or in the number of jobs that require well-educated workers," the article stated.

Richard Freeman, a Harvard University associate professor of economics, was quoted as saying, "A college degree no longer guarantees a good, high-paying white-collar

job, so graduates are taking the best they can get."

The effect of "job-bumping" places Ph.D.'s in positions for which M.A.'s qualify, Shaffer said. M.A.'s then fill the jobs intended for B.A.'s. The bumping goes on down the line until those with the least education are unable to find jobs at all.

Job applicants have taken to withholding their academic credentials, certain that they will not be hired if employers know of their backgrounds. Backlashes have occurred, however, when employers refused to hire people who had "lied" on their applications.

Another interpretation of the underemployment trend, Shaffer noted, is that it reflects the general decline in education. Personnel administrators complain of numbers of applicants who "can't spell or do simple arithmetic." Others have said that college educations were never intended to train specifically for jobs.

Shaffer noted, however, that studies, such as the one conducted by Robert Quim of the University of Michigan, indicate that "overeducated workers were more likely to be dissatisfied with their jobs". And other studies indicate that job performance either stays the same or drops with higher levels of education.



THE BALD SOPRANO will be presented Friday, February 6 and Saturday, February 7 in the Belk Dining Hall. Cast includes Georganne Branham, Spencer Smith and Beth Leavel (L. to R).

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