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Student wakens at 4 am to screen cutting

by Debbie Doss

Two Meredith juniors have reported that a man attempted to enter their room on first Stringfield and have urged that tighter security be given by campus guards.

Alix Willcox, a freshman hall proctor, and her roommate, Mary Lane, were awakened about 4 a.m., Wednesday, September 1, by an unfamiliar noise outside their first floor window. According to Miss Willcox, she initially thought the noise was

caused by an electric fan in her room.

However, she then saw shadows outside the window and realized that a man was cutting the screen over the window. She could not determine what was being used to cut the screen, she said.

Miss Willcox further stated that when she attempted to awaken her roommate, the intruder apparently was scared away by the movement inside the room. "He ran away back

toward Carroll," she said, but not before he had cut an "L" shaped hole in the screen, 4 inches by 12 inches.

The man was described by Miss Willcox as being of average height, 5'9" or 5'10" with dark curly hair, and wearing a light blue T-shirt and jeans. Although the area was well-lighted outside her room, she could not see his face clearly or determine whether he was black or white, she said.

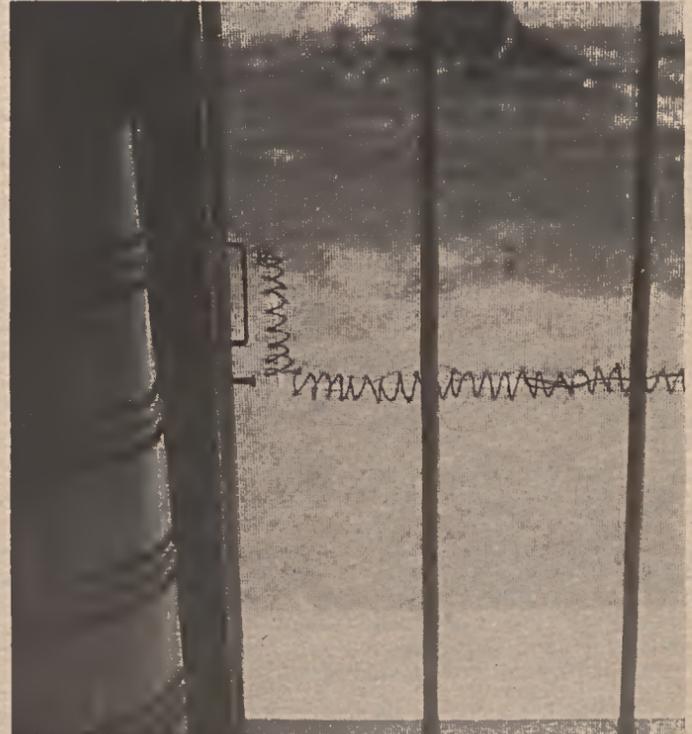
Immediately calling the Meredith campus guards, Miss Willcox and Miss Lane noted that they waited 10 to 15 minutes before the arrival of E.B. Lawrence and Claude Sugg of campus security.

Guards could find no trace of the intruder.

The Raleigh Police Department was also notified and given a description of the man, but to date no suspect has been picked up, according to Miss Willcox.

Security measures have been taken since the report of the attempted break-in to insure first floor residents of greater protection. Bars have been placed over windows to prevent another screen-cutting incident.

"The bars are beautiful," Miss Willcox said. "But I don't believe he knew it was an occupied room," she added. "He probably thought it was a parlor."



First floor full-length windows are now barred after the recent break-in attempt in first Stringfield.

1st woman at Indy 500

Guthrie to speak

Tall, slender and feminine, Janet Guthrie, the first woman ever to be entered in the world-famous Indianapolis 500-mile race, will speak at Meredith College Monday, September 20 at 7:30 p.m. in Cate Center Auditorium.

Miss Guthrie has 13 years' racing experience and has competed in more than 120 races, in which she usually has been the only woman contender. She holds an FIA competition license and has held a Sports Car Club of America top grade of competition license continuously since 1964. She also possesses a commercial pilot's license with 400 hours in 23 aircraft types and previously held a flight instructor's rating.

Her list of credentials is impressive. In 1970 she was first in class at the Sebring 12-hour endurance race. In addition, she captured the 1973 North Atlantic Road Racing Championship in her Toyota Celica and placed second in the NARRC series in 1974. In 1975, she was first overall in the Vanderbilt Cup races at Bridgehampton, Long Island, in which she was in competition with twenty-seven men.

Janet Guthrie is the daughter of an airline captain and the eldest of five brothers and sisters. She grew up in Miami, Florida, and then attended the University of Michigan where she earned a B.S. degree in physics in 1960. For the following six years she served as a research and development engineer for Republic Aviation Corporation and was assigned to sub-orbital and space vehicle projects.

Her experience in the aerospace industry, coupled with the commercial pilot's license she has held since the age of 18, led to an application for astronaut training with the National Aeronautics and Space Administration. She was among four women who passed the first series of NASA tests for the scientist-astronaut program. However, because it was decided by the National Academy of Sciences that program candidates should possess PhD's, this ambition was not fulfilled.

It was during this time that she discovered the thrill of sports car racing, a sport

that also attracted several of the astronauts. Previously, in 1960, she purchased an XK 120 Jaguar coupe, primarily for its classic appearance, and in 1963 she bought an XK 140 which she campaigned for five years in SCCA races, developing not only her obvious driving ability but also her mechanical expertise.

From 1968 through 1973, she served as a technical editor for the Sperry Division, Sperry Rand Corporation. She currently is a consumer information specialist for Toyota.

"I've always thought I was lucky," she says, "to have been born in a country and at a historical moment when women were free to do as they pleased. Many so-called men's fields are simply the most intrinsically stimulating, and auto racing certainly ranks as the most fantastically exciting sport around."

Absentee ballots available

Since Meredith students will be attending classes on November 2, they will need to obtain absentee ballots if they plan to vote. The procedure for obtaining absentee ballots follows:

An application for absentee ballot can be obtained either in person or by written request to the individual's home county Board of Elections. This is for in-state and out-of-state residents.

Applications will not be available until October 4 and cannot be obtained after 6 p.m. on October 27.

The ballot should be completed, put in a sealed envelope and the envelope should be signed on the outside in the presence of a Notary Public.

Notary Publics on the Meredith campus are Miss Virginia Scarboro, business office, and Mrs. Madge Dillard, Academic Dean's office.

The absentee ballot must be received in the respective county Board of Elections by 6 p.m. on November 1.

RSW reports budget

by Maggie Odell

Of the \$25,000 allotted to the Program for Raising the Sights of Women for 1975-76, one-third was absorbed in administrative costs, while one-fifth was allotted to the student program, it was shown in the first annual report of RSW to the sponsoring Mellon Foundation.

Administrative costs included \$8,673 salary and travel expenses for the director, who receives full time compensation for summer planning and one-quarter time compensation for work during the school year. An additional \$1,000 went to office supplies and planning sessions.

Monies spent in the student program covered the costs of the Festival of Creativity, the Life Directions Seminars, the International Women's Year speaker, partial funding of the student government health program, creativity awards, and student participation in simulation seminars and other national meetings.

In programs aimed to reach the total student body, approximately three dollars per person was spent. The bulk of this money went to the spring Festival of Creativity.

Another \$70 per person sent about 25 students to simulation seminars and national meetings. Such seminars included the Model UN at Harvard, the North Carolina Student Legislature,

and the National Art Education Association meeting in St. Louis.

The report justifies this expenditure as an "experiment" designed to "broaden student horizons, raise their self-esteem, and serve as leaven for the student body."

Dr. Sarah M. Lemmon, director of the program, elaborated, "Their (the students) being sent was not just a matter of personal development. All were expected to do more (at Meredith) because of having gone."

The remainder of the RSW funds was divided almost equally between faculty and library development.

The library resources which have been purchased include audio-visuals, microforms, books, and periodicals.

Dr. Lemmon estimated that 65-70 percent of the funds allotted to library purchases were to buy materials pertaining to personal growth.

She felt that the materials were necessary additions to the Meredith library. "A college is not purely the mind," she said. "Our library has not had very much along the line of personal development."

She did not anticipate that the library expenditures would be as heavy in the area of personal development next year.

Music awards given

Music Talent Scholarship Winners for 1976-77 are Sunnie Ballow, Joy Johnson, and Elizabeth Rose.

Each year three freshman music scholars are selected from a group of ap-

proximately ten finalists who are chosen to participate in auditions and interviews with the music faculty in the preceding spring.

Meredith established the Music Talent Scholarship competition in 1969 to recognize students for their talent, previous musical accomplishments, and potential artistic achievement.

Music Talent Scholars are expected to maintain a minimum quality point ratio of 3.00 on all music courses taken at Meredith. The amount of the scholarship varies according to the financial need of each recipient and is renewable for four years.

To be considered for a Music Talent Scholarship, students must first be accepted for admission to the college and arrange for a preliminary audition through the Department of Music. Finalists are chosen in February and are invited to come to the campus in March for more selective competition.

More funds for RSW

Meredith College has received a \$25,000 grant from the Rockefeller Foundation to supplement the monies received from the Mellon Foundation for the Program for Raising the Sights of Women, Dr. John E. Weems, president of Meredith College announced last Wednesday night at the RSW Advisory Council dinner meeting.

Dr. Weems said that this past year's progress of RSW had resulted in the awarding of two grants, the other being a \$17,000 grant from Allied Chemicals for cooperative education.