

Truelove travels south for experiment

by Miriam Victorian and Nancy Newton

Thou has made me known to friends whom I knew not,
Thou has given me seats in homes not my own,
Thou has brought the distance near and made a brother of a stranger.
When one knows thee,
Then alien there is none,
Then the door is shut.

This poem by Rabin-draneth Tagore to Cindy Truelove is the theme and goal of the "Experiment in International Living."

The organization was founded by Don Watts after World War II as an experiment to establish world peace through living together.

Cindy, a junior American civilization major, took part in

the "Experiment in International Living" traveling to South America this past summer. She found the program to be a "unique and rewarding experience."

Cindy became acquainted with the program through information posted in the history department and through Dr. Sandra Thomas who has led groups in the program to Spain and South America.

After receiving information from the program's headquarters in Vermont, Cindy chose Latin America to improve her understanding of the relationships between the North and South American countries, for cultural interest, and for exposure to the Spanish language.

Cindy spent the first week of her tour in Peru where she visited Cuzco, Machupicchu, and Lima. Then she went to live with her "experiment family" in Santiago, Chile, for a period of three weeks.

Cindy explained the experience in terms of "meeting strangers at the New York City airport, being asked to live with them and having them show you their life." From Chile, Cindy traveled on to Buenos Aires, Argentina and Rio de Janeiro, Brazil.

The program is led by a person fluent in the language of the country being visited. Participants range in high school age to the adult. It is possible to obtain academic credit in foreign language and cultural studies.

Cindy has given thought to preparing a research paper for such credit.

Financial need is no barrier to one's chances of participating in the program, since scholarships and loans are available. She believes that "the experiment" is worth the possible momentary sacrifice and is a matter of one's priorities.

Cindy believes that the Raleigh community and

Meredith as well is fortunate to have Dr. Thomas as the head of the local committee of the "Experiment in International Living." She thinks Meredith students have a tremendous opportunity to become involved with the program.

In closing, Cindy stated that she was interested in education as a career because "education has given me the

opportunity and vision that only this sort of exposure could give."

Her real desire being to give to others the opportunity to explore their interests, Cindy said of the "Experiment in International Living" that "the way to learn to live together in terms of world peace is to share in those experiments which compose the living experience."



Junior Cindy Truelove poses in front of a few of her South American souvenirs collected on her recent trip to Peru, Chile, Argentina, and Brazil.

Team directs show

by Kim Dale

Nancy Truesdale and Kim Hewlett make up the dynamic and energetic directing team for Meredith's fall musical, "Cabaret." Both have much experience in and enthusiasm for the theatre.

During her first year at Meredith last year, Mrs. Truesdale directed Meredith productions of "No, No, Nanette," and "The Prime of Miss Jean Brodie." She also supervised Cathy Bland's student directed production of "The Bald Soprano" last winter.

Mrs. Truesdale said, "I am impressed with the spirit at Meredith—the optimism. I look forward to expanding the (drama) program."

Nancy said that she "fell into theatre" between her years as an undergraduate student and a candidate for her master's degree.

Her enthusiasm for dramatics is not confined to the Meredith campus. This summer she played "Peppermint Patty" in the Raleigh Little Theatre production of "You're a Good Man, Charlie Brown." "It was the high point of my summer," she said.

Her husband, Denny, is a student at NCSU in the writing and editing department.

Meredith junior Kim Hewlett is serving as assistant director for "Cabaret." She has appeared in Meredith

productions of "Blithe Spirit," "No, No, Nanette," and "The Prime of Miss Jean Brodie."

"It's strange being on this side (of directing)," said Kim. She said that being assistant director is teaching her much that will help her future acting.

Kim also remarked that she loves "the glamour of the stage." She said that the acting bug had really bitten her since coming to Meredith, though she was in a high school production of "You Can't Take it With You."

An English major, Kim hopes to get a master's degree in library science and combine it with her dramatic interests to become a children's librarian.

Kim commented on her wish for a drama major at Meredith sometime in the future, "I would like to see a drama major here. It would be an asset to the curriculum and the school itself."

She remarked that there is a great deal of interest and talent at Meredith that would greatly benefit from such a program.

Kim lives in Brandenton, Florida "just outside of Tampa" and said that her interest in Meredith was sparked by two friends she was visiting in Rocky Mount, N.C. (where she used to live) who had applied.

A native of Rochester, N.Y., Mrs. Truesdale received her BA in English from Wittenberg University in Springfield, Ohio, and her masters in speech and dramatic arts from Eastern Michigan University in Ypsilanti, Michigan. Before coming to Meredith, she taught two years at Chowan College in Murfreesboro, N.C. While there, she directed such shows as "The Roar of the Greasepaint, The Smell of the Crowd," and "The Night of January 16." She also taught a summer program at Emory University in Atlanta Georgia.

Costa Rican chooses MC for psych

by Kim Farlow

Georgina Quiros is a 20-year-old sophomore from San Jose, Costa Rica. She is attending Meredith to study psychology.

"The psychology programs in Costa Rica are very new. I didn't like them so I went to the American Embassy for help," she explains. "They recommended four schools to me: Duke, NCSU, UNC and Meredith.



Sophomore Georgina Quiros, from San Jose, Costa Rica takes a psychology study break.

Don't ask me why I chose Meredith."

Having had friends who attended southern schools, Georgina selected a southern school because "people told me that the weather and people were similar to Costa Rica."

Georgina had visited the U.S. for vacations prior to her decision to come here for an American education. She plans to finish her studies in

the U.S. but is considering transferring to a larger school for her last years. Georgina studied English in England for two months in 1973. She has had formal English training for about 8 years. She speaks fluent Spanish also.

There were few surprises for Georgina in the U.S. or in North Carolina, "I like them both very much. It is as I expected. I like Meredith, too. The girls are very nice."

She admits, however, that "those first days were terrible! I was lost!"

Because of her command of the English language, she is having little trouble in her classes. She is currently taking biology, psychology, anthropology, and an English course at N.C. State. She understands the professors "except when they talk fast."

Of the U.S.-Costa Rican differences, Georgina says there are few. "I think really, it is much like Costa Rica."

She expressed a strong fondness for shopping centers, Cat Stevens, dancing, and the movie One Flew Over the Cuckoo's Nest.

The American system of college education differs from Georgina's native system. Of this she says, "At home, college students live with their parents. There are no dorms. You go to college in the town where you live." (Editor's note: Costa Rican colleges are government subsidized). "I don't understand why girls come so far to school!"

She concluded her interview with an emphatic "I'm very happy here!"

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