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MEREDITH COLLEGE, RALEIGH, N.C.

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Cast chosen for spring play

The cast for Meredith's spring production of "Come Blow Your Horn" has been announced by director Nancy Truesdale. The Neil Simon comedy centers on two New York brothers, their parents, and the two women in their lives.

Alan Baker, the elder brother, a thirty-three year old, carefree playboy, will be played by Craig Bromby. Mr. Bromby's previous roles on the Meredith stage include

Tom in "The Glass Menagerie," Teddy Lloyd in "The Prime of Miss Jean Brodie," and Ernst in "Cabaret."

Hunter Hirschman, a student of NCSU and a newcomer to Meredith theatre, was cast as Buddy Baker, the shy, insecure, twenty-one year old brother.

Meredith senior Beth Leavel was cast in the role of Mrs. Baker, the boys' self-sacrificing Jewish mother.

Miss Leavel is a veteran of the Meredith Playhouse, having appeared in numerous productions here, among them "Winnie the Pooh," "Blithe Spirit," "The Bald Soprano," and "The Prime of Miss Jean Brodie," and most recently as Sally Bowles in "Cabaret." Miss Leavel also choreographed Meredith's productions of "Applause," "No, No, Nanette," and "Cabaret."

Glenn Miller, a veteran of such Raleigh Little Theatre shows as "Don't Drink the Water," "Look Homeward, Angel," "Finian's Rainbow," and "My Fair Lady," will portray Mr. Baker, Alan and Buddy's father. This is Miller's first Meredith role.

Peggy Evans, the boys' "dumb blonde" neighbor, will be played by Kim Hewlett. Miss Hewlett's previous Meredith shows include "Blithe Spirit," "No, No, Nanette," and "The Prime of Miss Jean Brodie."

Freshman Jenny Jenkins, in her Meredith stage debut, will portray Connie Dayton, Alan's major love interest.

Kim Dale is assistant director for the production. Lin Shehdan and Sharon Holder are the technical directors for the show. Terry Eckhart, a Raleigh fashion designer, will serve as costumer. Kim Farlow is publicity director.

Production dates for the Neil Simon comedy have been set for February 24, 25, and 26 at 8 p.m. in Jones Auditorium.



Singer Gene Cotton will appear in concert on Thursday, January 27 at 8 p.m. in Jones Auditorium. The ABC recording artist is appearing in conjunction with Religious Emphasis Week.

New scholarship recognizes merit

The M. A. Horner Scholarship Endowment, named in honor of M.A. Horner of New Bern, founder of Encee Chemical Sales Inc. of New Bern, has been established at Meredith College, Meredith President John E. Weems has announced.

"We are pleased to announce the establishment of the M.A. Horner Scholarship Endowment and greatly appreciate the commitment it represents from the family of Mr. Horner to Christian higher education and to Meredith College," President Weems said.

It was established by the children of M.A. Horner to honor him and to express a commitment to Christian higher education for women

by providing scholarships and other financial assistance to worthy and needy students. The first recipient of a M.A. Horner Scholarship is a junior music major at Meredith.

Horner founded Encee Chemical Sales in 1955 and began serving five states in the Eastern United States. It now serves 28 states with branches in Oklahoma and Kentucky and its headquarters in New Bern.

There are two divisions of the corporation. One is the industrial chemical which serves 10 states with fluorides, acids, chlorine, and other chemicals. The second division is the clear-clean division that distributes bottle wash for bottling companies in 28 eastern states.

Meredith graduate assumes staff position

Miss Julia C. Bryan, 25, of Raleigh, executive director of the Wake County American Revolution Bicentennial Commission, has been appointed assistant director of development at Meredith College, effective January 17, Meredith President John E. Weems has announced.

Her duties at Meredith will consist of general

development work with concentration on fund raising and personal contacts with trustees, associates, parents, alumnae, and friends of the college.

Miss Bryan received her bachelor of arts degree in history, graduating magna cum laude, from Meredith in 1973 and her master of arts degree in history from the

University of North Carolina at Chapel Hill.

She has served as executive director of the Wake County American Revolution Bicentennial Commission from June, 1975, until December 31, 1976, when it

ceased its day to day operation. Miss Bryan worked as an admissions counselor at Meredith from September, 1974, until May, 1975, and served as assistant dean of students at Meredith from June through July of 1973.

Dedication honors major donor

Meredith College will dedicate the Clara Carswell Concert Hall in honor of Mrs. Guy T. Carswell of Charlotte with a premiere concert on the campus Friday, January 21, at 3 p.m. in the Wainwright Music Building.

The concert, which is open to the public, will include performances by the Meredith Chorale, directed by Mrs. Jane Sullivan; Ellen Barney Williams, mezzo-soprano, accompanied by Margaret Simmons, pianist; James Clyburn and D. Thomas Hardison, duo-pianists; and the Meredith Ensemble, directed by Miss Beatrice Donley.

Meredith College Trustees named the concert hall in honor of Mrs. Carswell at their fall, 1976 meeting. Mrs. Carswell, a trustee, pledged a \$100,000 leadership gift in 1974 that began fund raising efforts for the Wainwright Building.

The 21,000 square foot Wainwright Building, named in honor of the late Harriet

Frances Mardre Wainwright of Richmond, Va., a Meredith alumna, is adjacent to Jones Hall. Construction of the building which will be dedicated at Founders' Day on February 25 was completed in December, 1976.

Measuring 42 by 56 feet, the Carswell Concert Hall can seat 175 persons and has provisions for the handicapped. The floor slopes from back to front, and a 20 by 30 foot elevated stage is in the front of the hall. The stage has provisions for an encased organ to be added in the future whose position will permit two grand pianos or a musical group to perform on the stage without being crowded.

An electronic lab in the back of the hall above the doors permits recording or play-back of concerts and control of the lights. Portable speakers can be rolled on the stage for stereophonic listening of recorded concerts. The lights can also be controlled from the stage.

The high open ceiling and

sonal experience in breaking Christian stereotypes and exposing individualities.

Thus qualified to elaborate on the theme "Free to be you and me," Willis will be the key speaker.

To supplement these ideas, Gene Cotton, a young Christian entertainer, will perform. Cotton, a folk-rock, pop singer who has performed with stars like the Bee Gees, Olivia Newton-John, and Blood, Sweat and Tears, shares with Willis a commitment to Christian individuality.

In addition to these leaders, RSW promises informal chats, a candlelight communion service, and a faculty luncheon featuring Bob McClernon from Watts Street Baptist Church in Durham.

the special contour of the brick walls add to the acoustics in the room. Included in the room's decor are faceted stained glass windows.

"In my opinion, the Carswell Concert Hall is acoustically perfect," said Dr. W. David Lynch, chairman of Meredith's music department. "The brick walls, carpeted aisles, high ceiling, and acoustical blocks on the back wall make the hall ideal for concerts. We are delighted to have this concert hall as the focal point of our new music building."

Mrs. Carswell is a charter member of Myers Park Baptist Church in Charlotte. Her many contributions to civic affairs in the Queen City include service as president of the Charlotte Women's Club and a member of the YWCA board.

Wake Forest honored her with their highest nonacademic award, the Medallion of Merit, in 1971.



Julia C. Bryan has joined the Meredith administration as assistant director of development.