

THE MEREDITH



TWIG COLLEGE

# Policy is long overdue

Society deserves a pat on the back for its recent decision to insist on free education for every child, despite his or her mental or physical impairments. Although this idea is not new, this time the legislation may have a profound affect on the educational system. The TWIG has attempted to inform the campus community of possible changes and innovations in secondary schools resulting from the federal legislation.

We can be grateful that civilization is bringing with its progress a growing humanity. No longer do we support the Roman practice of abandoning impaired infants because they could not contribute to society. We can be grateful that we have overcome the ignorant, inhumane treatment applied to retarded individuals in the previous centuries. We can be grateful, proud, and helpful - but not satisfied.

Teachers must be adequately trained in the understanding and needs of exceptional students. If teachers are expected to educate a classroom or various exceptional children, then an adequate number of training assistants must be available. The educational needs of average children must also not be overlooked.

In our efforts to include all educable exceptional individuals in our public school system, we must not exclude the needs of severely retarded individuals. We can not ignore the particular needs of individuals and their families who will be excluded from this new policy because of their need for constant custodial care. What do we have to offer them? In a country founded on the principle of protecting personal rights and sustained on the ideal of justice for every citizen, society certainly has a responsibility to protect her exceptional citizens, provide free education for them, and offer humane, competent care for these citizens. We have no excuse for archaic institutions and inadequate educational facilities; we have a long overdue job to do before another generation must send its exceptional individuals into crowded, inadequate areas of education and care.

An editorial in the New York Times, (Oct. 13, 1971) summarizes the ruling well:

The court ruling is humane and socially sound. Whatever the cost of educating retarded children, the cost of setting them adrift in the world without giving them the means to lead useful lives is far higher. It is also morally indefensible. With only about three percent of the school-age population in the retarded category, the nation is surely able to provide the means to paint these youngsters on a productive course.

The law is made and provisions must be made to fulfill the educational policy. We are finally attempting to do what we have always said we would do in this country; we are giving all citizens a right to an education and using the law to protect the rights of those citizens.

MVJ

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# Threepenny Opera: Production activity begins

by Becca Gullion

Maybe you have been hearing peculiar taps and clicks coming from Jones Auditorium. Or perhaps you will start seeing intriguing characters lurking around the campus on the information centers. If you have noticed unusual activity, then you may have been in contact with some of the handiwork of the Meredith students who help comprise the talented production staff for Threepenny Opera.

The sounds of dancing in Jones Auditorium are the direct result of a summer's worth of work by Miss Teresa Duncan, the choreographer for the fall musical. Miss Duncan, who was the assistant choreographer for last year's production of "Cabaret", is working with a variety of cast members,

from Meredith freshmen to North Carolina State University (NCSU) Seniors, and faculty members from both Meredith and NCSU. It is Miss Duncan's job to teach steps, glides, wiggles, and marches to the various crooks, beggars, policemen, upstanding citizens and suspicious characters in Bertolt Brecht's musical.

Miss Beth Wicher, a Meredith senior, is responsible for poster and program designs. Her artistic interpretation of Threepenny Opera should be visible on campus soon. Miss Wicker said the poster design took her about three weeks to complete, and commented that "the lettering was the hardest part."

Miss Rita Blevins, a Meredith junior who has worked on and appeared in

several drama presentations in the past, is also putting in her share of long hours this time as assistant director for the fall show.

Miss Sharon Holder, senior, who has been busy behind the scenes of Meredith productions since her freshman year, is in charge of lighting for the set.

Also involved in the "little things" that result in a successful production are graduate Miss Phyllis Smith, and Miss Becca Gullion, director of publicity.

### Cast Additions

Mr. Frank Jeffreys, gymnastics instructor at Meredith, will be playing the part of Bob, the Saw in Threepenny Opera. Other additions to the cast are Mr. Louis Wilkerson as Jake and Mr. George Huettel as Walt.

# Stewart Theater professional dance series tickets available

by Darla Stephenson

For the 1977-78 school year, a program featuring five ballet and modern dance performances will be sponsored by the Stewart Theater on North Carolina State University campus. These performances are made by professional companies with excellent reputations and recommendations from Triangle Dance Guild in cooperation with National Endowment for the Arts.

Students may purchase a ticket from all five performances for \$7 from Mrs. Stevens in the physical education department. Checks should be made payable to "Triangle Dance Guild, Inc."

The schedule below indicates the dates and type of production.

Oct. 2, 3 - film of Mid-summer's Night Dream, N.Y. City Center Ballet Company

Oct. 13 - Milwaukee Ballet

Nov. 12 - Katherine Posiu Dance Company

Feb. 22 - Bill Evans Modern Dance Company

April 7 - Atlanta Ballet

# collegiate camouflage

Can you find the hidden novelists?

- |             |              |
|-------------|--------------|
| BALZAC      | ORWELL       |
| BENNETT     | SAROYAN      |
| BRONTE      | SOLZHENITSYN |
| CAPOTE      | STEINBECK    |
| CERVANTES   | STEVENS      |
| CRANE       | TARKINGTON   |
| DEFOE       | THACKERAY    |
| DOSTOYEVSKY | TOLSTOY      |
| FAULKNER    | TWAIN        |
| GOETHE      | VERNE        |
| GORKI       | VONNEGUT     |
| HUXLEY      | WAUGH        |
| KEROUAC     | WOOLF        |
| MALAMUD     | ZOLA         |

Faculty members and students wishing a complete set of instructions for "meditation" together with a list of "secret" mantras and a description of how they are assigned can obtain them without obligation of any kind by sending a stamped self-addressed envelope (preferably about 10" wide) to:

Meditation  
Webster College  
St. Louis, Missouri 63119

### TWIG OFFICE HOURS

MW 2:00 - 3:00

Ph. 833-6461 ext. 299

Articles and letters may be brought to the TWIG office on the 2nd floor of the Cate Center. They may also be mailed to THE TWIG, P.O. Box 133  
Deadline: preceeding Fri. for next Wednesday.

If you are interested in working with the newspaper, please contact Vicki Jayne or Annette Gregory.

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