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VOL. LII NO. 8

Newspaper of the Students of Meredith College
MEREDITH COLLEGE, RALEIGH, N.C.

OCTOBER 27, 1977

Parramore writes textbook

by Miriam Victorian

Dr. Thomas Parramore, assistant professor of history at Meredith, has written a textbook being considered by the North Carolina textbook committee for adoption at the eighth- and ninth-grade levels. The book, "Carolina Quest," has been published by Prentice-Hall publishers in New Jersey.

Dr. Parramore stated that he wanted to write a textbook that would be "different in that it would be fun to read." He discovered that his college students enjoyed texts which treated historical episodes in depth. He decided to combine this approach with regular summaries, alternating them throughout each chapter.

Dr. Parramore's formula "to hook the reader, get him interested, and get him involved" includes beginning with an episode, interrupting with background information and ending the chapter with the conclusion of the episode. He believes this approach works well.

Dr. Parramore wrote "Carolina Quest," much of which "grew out of previous research," while on sabbatical leave from Meredith in the fall of 1975. He used a version of it in one of his

classes here and was impressed with the good reception it received.

This North Carolina history textbook, the first to be presented in 40 years, will, if adopted, replace Lefler and Stanford's "Carolina History" in the schools next fall.

Dr. Parramore has also written two other books which are ready for publication. The first, "A History of Southampton County, Virginia" will be published by the University Press of Virginia. Southampton County, near Dr. Parramore's home Hertford County, was the scene of the Nat Turner revolt.

A second book Dr. Parramore plans to publish concerns the life of an Arabic speaking slave, Omar Ibn Said, from Cape Fear. Said was noted for his education in the Moslem schools of Senegal, Africa and his reputation as an Arabic scholar.

Dr. Parramore's wife, Barbara, also has a book on North Carolina history before the commission for re-adoption at the fourth-grade level. Dr. Parramore believes their books are the only ones being considered in the respective categories.

Parents Day was success

by Annette Gregory

Five hundred parents, husbands and other relatives participated in the Oct. 9 Parents Day activities, according to Julia Bryan, assistant director of development.

The day began at 11 a.m. with a student-led worship service in Jones auditorium. Pat Clemmer, chairman of the Worship Planning Committee, led the service. Vicki Jayne delivered the morning's message, and Ruth Pardue served as organist. The Meredith Chorus and Double

Trio made musical contributions to the service.

The noon picnic lunch was held in Belk Dining Hall due to inclement weather, and parents met with faculty and other families.

Open house hours were observed from 12 noon to 5 p.m. to provide families with the opportunity to visit the housing and academic facilities on campus.

The Parents Association will provide more extensive family activities on the Meredith campus when it hosts Parents Weekend April 22-23, 1978.

Career Placement Notes

Recruiting Schedule: (Sign-up sheets available three weeks prior to visit) Oct. 27 - Burroughs Wellcome Co., National Center for Paralegal. Nov. 2 - Metropolitan Life Ins. Co., Western Electric-Southern Bell. Nov. 9 - Southern National Bank. Nov. 10 - Wake Forest University School of Management. Nov. 29 - N.C. Extension Service (will also see Juniors in a group session)

Seniors--Operation Native Son-- For the 14 consecutive year, Western Carolina Industries, a non-profit service organization for Western North Carolina businesses and industries, is sponsoring a one-day contact program for college seniors from that area of the state. The program, Operation Native Son, will be held on Wednesday, December 28,

1977 in Asheville, North Carolina and will afford an opportunity for seniors to meet and establish contacts with prospective employers in Western North Carolina. Watch for more news of this.

Research Grants for Undergraduates-- The National Endowment for the Humanities, a federal agency established by Congress to promote research, education, and public acting in the humanities, has developed a program called "Youthgrants" designed to support projects in the humanities carried out by young people. These activities can take the form of individual and group research projects, films, exhibits, and curriculum development projects. While the program cannot provide financial aid



Amy Scott and Jo Metts enjoy old memories as they glance through the 1976-77 Oak Leaves yearbook.

Rumley scholarship announced

by Annette Gregory

Terri Lee Hoffman, Fort Royal, Va., freshman, has been awarded the first \$500 Ellen Amanda Rumley Scholarship at Meredith.

Mr. and Mrs. J. Leon Rumley of Winston-Salem have established the scholarship fund at Meredith in memory of their daughter who died in an October 1976 automobile accident while a senior at Meredith.

Guidelines for selection of a scholarship recipient include evidence of Miss Rumley's qualities and ideals,

of her scholarly excellence and personal integrity.

Recipients must also be aware of Miss Rumley's "concern that time be used in such a way as to obtain maximum benefit from her Christian educational opportunities." They should also seek as one of their objectives "to develop the capability for making worthwhile contributions as a 'trustee' of America."

Miss Hoffman is also a Julia Hamlet Harris scholar, a major honorary financial award, at Meredith. In high school, she was a member of

the National Honor Society and the senior chorus, president of the Latin Club, secretary-treasurer of the Bible Club, treasurer of the Medical Explorers and an active participant in community affairs.

The Rumleys requested that at least one faculty member participate in the award decision, and Dr. Lois Frazier of the business department is presently serving in this position.

The Ellen Amanda Rumley Scholarship is renewable annually.

News News News

Photographers win rewards

Mr. Bill Norton, director of information services, received a first and second place award in the Commercial Portraiture division of the arts and crafts competition at the North Carolina State Fair last week.

In the professional division of the photography competition, Miss Nona Short received two honorable mentions for her prints.

for tuition or scholarships support, it does provide participants with the opportunity to carry out independent research on a topic of particular interest to them. The majority of Youthgrants awards to individuals are less than \$2,500, ranging up to a maximum of \$10,000 for groups. Application deadline for projects beginning after May 1 is November 15. Students interested in applying for the November 15, 1977 deadline should send a brief project idea description by the end of October. Further information in the office of Career Services.

Dr. Allen Page received a second place and Beth Wicker received a third place and an honorable mention in the amateur division of photography.

Students attend workshop
Priscilla Chadwick, Pat Clemmer, Ginger Gay and Debbie Landen, members of the Helen Turlington Social Work Club, along with Eugene Sumner, club advisor, spent fall break learning more about the profession of social work. They attended workshops in Montreat on such subjects as social work and law, planning in perspectives, suicide and battered wives.

The opening and closing sessions dealt with social work in North Carolina and future trends for the profession.

The workshops provided students of the social work profession an opportunity to meet professionals and keep on top of what's happening in social work.

Oak Leaves reminder
Anyone who has not picked up her 1977 "Oak Leaves" may do so at the student store, Cate Center.

Anyone who did not have her picture taken may do so the first week of November. The schedule is: November 2 - 9 a.m.-12 p.m., anyone; November 3 - 9 a.m.-12 p.m., seniors.

Movie Madness

This Sunday, Oct. 31, the CCA proudly presents THE COUNT OF MONTE CRISTO. No, dear friends, this is not the old version, this one stars Richard Chamberlain. But no, resisting baser urges, we shall not spend this article talking about Chamberlain, we shall talk of the director, Alexander Dumas, and the filming of this classic. Dumas' sense of romance and adventure coupled with his extensive knowledge of the time period makes for delightful reading, and in this case, excellent viewing. Reality, imagination and romance are all combined in this, as well as almost all of Dumas' works. We might add that, enjoying Dumas as we do, we are rather choosy about how his works are portrayed, and we find this is a highly recommended, exciting presentation.