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Covey views needs, goals of education in future

by Miriam Victorian

The first convocation of the 1978-1979 school year took place Wednesday in Jones Auditorium. After the invocation by Larry Williams, campus minister, and a solo by Mrs. Jane Sullivan, Dr. Weems introduced Dr. Cyclone Covey, Chairman of the Wake Forest University History Department.

Dr. Covey's main theme was the question of what type of education was necessary for the twentieth century man. He used as his basis the theories of Henry Adams. Although his philosophy was "colored by personal setbacks" and did not foresee the massive technological advances of the era, Adams did make some true predictions, according to Dr. Covey. There had been a

schism of historical development at the turn of the century. Higher suicide rates, increased tension, and the loss of fixed standards have come about as Adams said.

Since twentieth century man seems to have no choice but to live amongst this chaos, he must develop a "new social mind" to confront it constructively. The human race, moreover, must face reality, whatever that may be. Dr. Covey asserted that all of the great concerns of this age have been concerned with this problem in which "the suicide of civilization is in progress." He quoted supporting statements for this thesis from authorities such as Yeats, Schweitzer, Martin Luther King, and Paul Tillich. In particular he quoted Euripedes, who stated that "what man least expects

comes to pass; what they expect never happens."

Dr. Covey further supported his theme by utilizing examples from Gibbons study of the Fall of the Roman Empire. The belief in the structure of our society has been shaken. This is evident by the rising numbers of violent crime and perverted actions. He particularly expounded on the population explosion as an example.

Dr. Covey, nevertheless, made it clear that facing reality was not an easy task. An education for the future must include the development of independent judgment and a process of reflection. The liberal arts education is, according to him, still the best system to combat the chaos and anarchy of our fragmented world.



Dr. Cyclone Covey

Meredith playhouse to present musical, Gypsy

by Marlene Barnett

The Meredith Playhouse will present the musical Gypsy on October 5, 6, and 7.

September for fitness

by Mary Pickett

Realizing the great emphasis today on health and physical exercise, the Meredith community should be pleased to learn that the month of September will be devoted to fitness. The Student Government Association, under the direction of President Cindy Bizzell, has planned a full and interesting schedule. Cindy first formulated the idea for a fitness emphasis month, being a jogging enthusiast herself.

The program will commence with the September 1 meeting of the SGA. Guest speakers will be faculty member Dr. Cochran, student Rosie Bowers, Brenda Hargis from the accounting office, Dean Burris and Dr. Weems. Each will relate his personal experiences with various aspects of physical development. Available at the time of the meeting will be a notebook containing pertinent weight charts and maps of the Meredith campus designating distances for jogging purposes.

On September 4 the campus will be visited by Mr. Charles Wilson, physical education coordinator for the 1978 Journeyman. He will conduct aerobym tests to evaluate the fitness level of each participant and appropriate fitness programs will be suggested. Mr. Wilson will be on the soccer field at 6:30 a.m., 10 a.m., and 8 p.m. on that day.

Jogging sessions will be arranged, probably for early morning and evening hours. The cafeteria will cooperate

Gypsy is the story of the life and career of the burlesque star Gypsy Rose Lee. The play begins in Gypsy's childhood when she and her sister are part of a musical act in vaudeville. The girls' domineering stage mother, Rose, pushes their way into one vaudeville theatre after another. This is a play about show business, and the audience is treated to an exciting view of backstage life during the 1930's. But vaudeville is dying. Jobs are harder and harder to find for the corny musical act called "Dainty June and her Farmboys." Finally, in desperation, the act is booked into a burlesque house. Here the shy young Gypsy finally gets her chance to become a star.

Gypsy has something interesting for everybody. Music and dancing abound in the show, which has been called a musical fable. Some of the more popular tunes are "Everything's Coming Up Roses," "Together Wherever We Go," "Let Me Entertain You," and "Small World." The characters include a lot of interesting people. The show has sweet, beautiful child stars, strip-tease performers, guff stage managers, and of course, pushy stage mothers. There's even a cow to liven things up a bit. All things combine to create a vivid picture of the theatre world of yesterday.

Gypsy will be directed by Meredith's new instructor in speech and drama, Phyllis Thompson. Originally from

the Midwest, Ms. Thompson received her Master of fine arts degree in directing at Florida State University. In the past she has directed plays such as Oklahoma, Man of La Mancha, and House of Bernarda Alba.

Looking into her future at Meredith, Ms. Thompson said, "I hope to further develop Meredith's theatre minor. And I also want to extend theatrical activities out into the community more."

"I chose Gypsy as the fall production because of the wonderful songs, and also to give girls who sing and those who don't sing an opportunity to be in a show," Ms. Thompson explained. People are still needed to work on the production crews (make-up, set, lights, costumes,

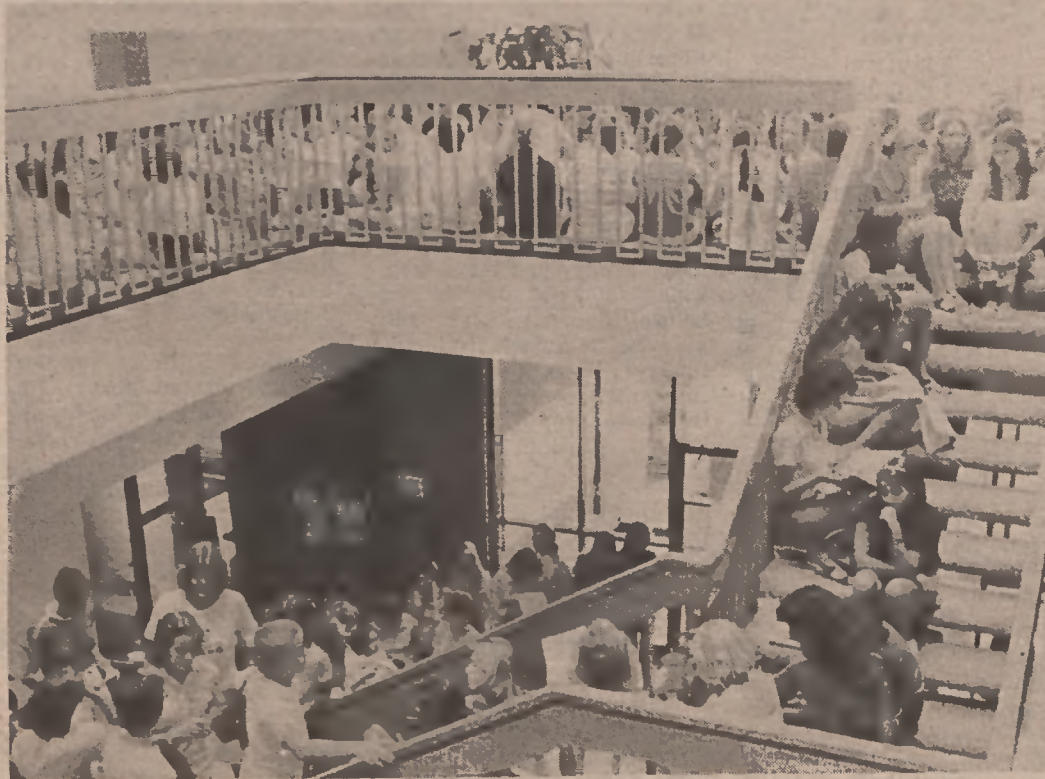
publicity). Anyone interested in any of these areas can call Ms. Thompson at extension 228.

Scholarship recipients announced

Recognizing new students with outstanding ability and talent, Meredith welcomes to the student body recipients of the College's three most competitive scholarships: The Julia Hamlet Harris Scholarship, the Meredith Merit Scholarship, and the Music Scholarship.

Receiving the Julia Hamlet Harris Scholarship, named in memory of a long-time professor and chairman of the department of English, are twelve incoming freshmen and one transfer having superior academic credentials. 1978 freshmen Harris Scholars are Nancy Kay Dawson of Winston-Salem; Steffani Lynn Hoffman of Jacksonville; Susan Marie Jones of Winston-Salem; Katherine Elizabeth Lucas of Malvern, Pennsylvania; Betty Elaine Meeler of Durham; Katherine Elizabeth Ponder of Sanford; Mary Ward Robbins of Rocky Mount; Lynda Leigh Smith of Charlotte; Katherine Kelley Janet of Southern Pines; Janet Paige Upton of Camden; Cynthia Dawn Wilder of Cary; and Pamela Denise Young of Knightdale. Phama Rose Mullen of Bunn, a transfer from Louisburg College, received the Harris Scholarship for junior college graduates.

Two freshmen Harris Scholars have also been awarded National Merit Scholarships. The Meredith College Merit Scholar is Nancy Kay Dawson. Susan



One sure sign that Meredith College has opened her doors for a new semester is the long lines associated with registration, drop-add, and the Astro Used Book Sale. These students fill the stairway in Cate Center in hopes of saving (or making) money on their old textbooks. (Photo by Bill Norton.)

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