

# Student gains recognition

by Mary Katherine Pittman  
 Lisa Barker has clearly shown that she is not afraid to accept a challenge. Because of her interest in gifted and talented children, she has grown in two short years from an ambitious sophomore doing a summer research project - to a U.S. government consultant to the Office of the Gifted and Talented.

Working with Dr. Lyn Aubrecht, Lisa researched the attitudes and particular problems of parents with gifted and talented children. She and Dr. Aubrecht presented three papers last year which dealt with gifted and talented education.

Last summer, Lisa worked as an administrative intern in the Office of Gifted and Talented U.S. Office of Education, Washington, D.C. She served as a consultant to parents and educators requesting federal funding for gifted and talented programs in their local school districts.

She also studied particular cases and prepared a bibliography for parents of gifted and talented children.

Lisa is currently the assistant director of P.A.G.E. (Parents for the Advancement of Gifted Education). This is an enrichment program offered on Saturdays for gifted children, ages three - nine, in the Raleigh area.

She has also been asked to be a Special consultant to the Presidential Scholars of 1979. In this program she will be hostess for selected children and their families.

Lisa will become the first person at Meredith to receive a K-3 certificate with a special endorsement in gifted and talented education. This endorsement has been approved by the State Department of Public Instruction.

Lisa highly recommends the program: "Gifted and talented is a fantastic option. You cannot teach the gifted

and talented without a certificate and with the way the job market is now, your chances of finding a job are much better if you have some sort of endorsement."

According to Dr. Aubrecht, "There is the possibility that more students may do the same thing with learning disabilities. Year after year, a number of students have received education degrees at Meredith, and because they can't get a degree in special education, they must go to graduate school. Lisa was the first to seek out such an endorsement."

Dr. Aubrecht is highly complimentary of Lisa: "She is a clearly outstanding student and has accomplished an incredible amount in two years. The same opportunities that we available to Lisa are available to many Meredith students today."



Lisa Barker

## Performing Arts: Auditions and Casting

### Dancers needed to audition

by Dana Warren

Where are all the dancers?? Instructor Debbie Whelan reports that the turnout for auditions for the Meredith Dance Repertory Ensemble were very slim. A second audition is being held, Monday, January 29th at 4 p.m. in the Dance Studio. All people who can dance and are willing to put forth the initiative to work are urged to audition.

The type of dancing that the Ensemble will be doing is a combination between

modern and ballet. They are currently working on new dances, improvisation, and choreography.

"A Day for Dance," a special program, will be held March 14. At this time different schools will present a dance routine to show their skills.

Since there was such a good turnout last semester to the Ensemble Recital, the group will give a recital for three nights this semester. The dates for the recital are April 26, 27, and 28. The dancers will be presenting

some new dances and a few repeats from last semester.

### Diary of Anne Frank is cast

Phyllis Thompson, Speech and Drama Instructor and director of Meredith's theatre program, has chosen the cast for the spring production, *The Diary of Anne Frank*. Auditions were held during the first week of classes with the following results:

Lynn Dyson will play Anne, who writes the diary during her family's two years of hiding from the Nazis in World War Two. Marlene Debo will appear as Mrs. Frank, Anne's mother. Lynne McCain will play Anne's older sister, Margot. Carol Roser

will portray Mrs. Van Daan, who shares the Franks' hiding place. Becca Palmer will appear as Miep, the young Dutch woman who helps the Franks.

Male roles will be played by Craig Bromby, Mitchell Lewis, Albert Clyburn, Gordy Sisk, and Clyde DeLoach.

Production dates are February 15, 16, and 17 at 8 p.m. in Jones Auditorium. Ms. Thompson said she chose the

play because many of her theatre students had expressed an interest in doing a serious drama rather than a musical or a comedy.

Anyone interested in working on any of the production crews (props, publicity, costumes, set, lights, tickets, etc.) should contact Ms. Thompson at 833-6461, Ext. 228. Help is needed in all production areas.

### Final day for portraits

Wednesday, January 31, 1979 9 am - 12 pm in 122 Jones, the Light Studio. (Inside formals for underclassmen only.) Sign-up sheets will be

outside 202 Johnson Hall and there will be a \$2.50 sitting fee. Absolutely no other sittings will be made at a later date.

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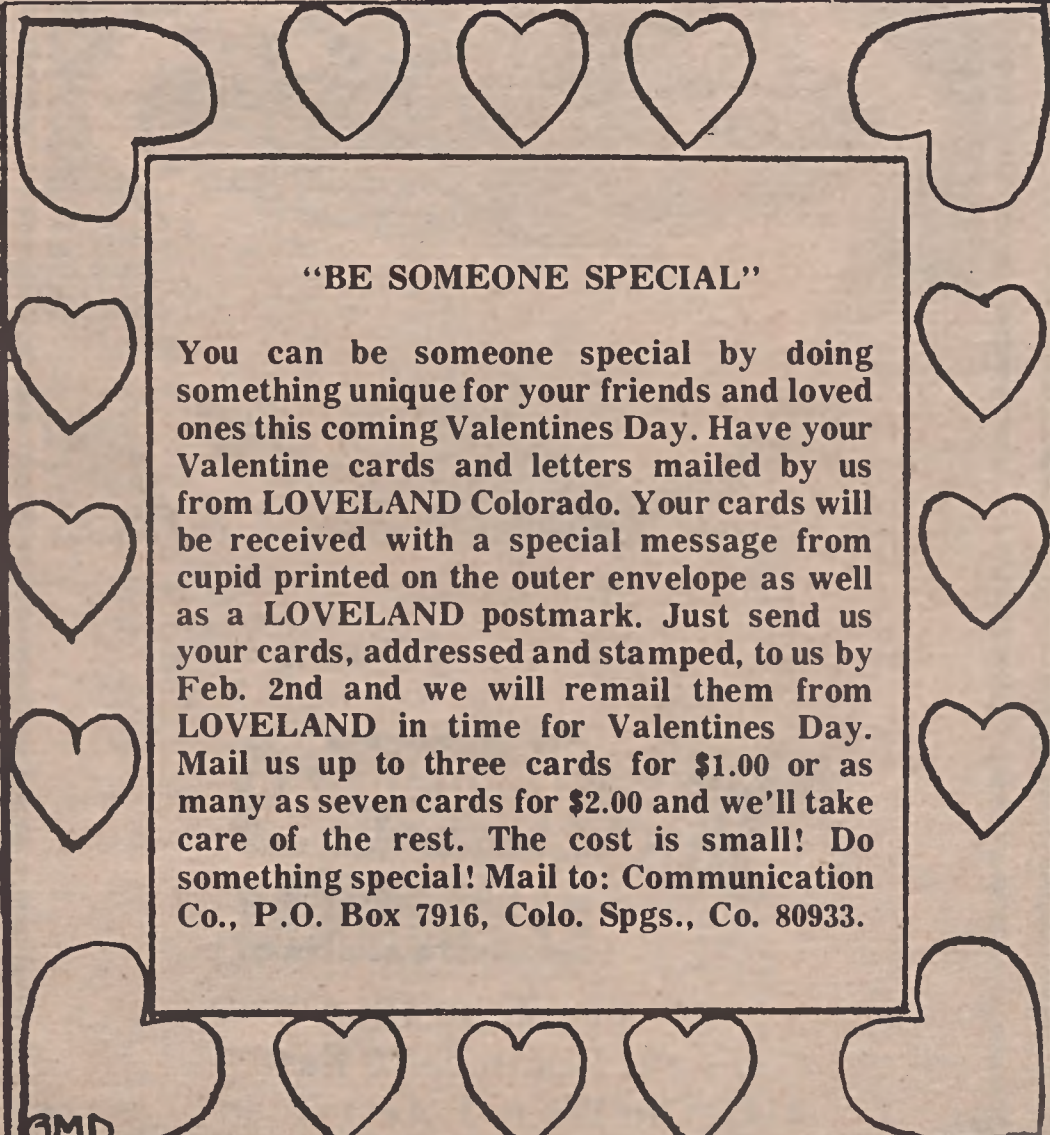
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