Room-drawing panic approaches

by Ginny Porter Rising Sophomores get ready ... Apr. 24 is coming soon, and with it the rigors of the housing drawing for 1979. Fear not, however, class of want. After

'82; there is always a slim chance of getting the room Sophomores are not restricted to Faircloth and Brewer residence halls by the ad-ministration but only by the juniors, seniors and your own luck. None of the upperclass dormitories are specifically for any one class. The present arrangement is due primarily to tradition, a tradition not

likely to be broken!

Every student must have formed a suite of four or for two before entering the drawing. Transfer students may not draw until the presently enrolled student have made their selections. Students do not have to have a receipt in order to draw - the business office has a record of who has paid the room deposit by the deadline of Feb. 15.

Sophomores, your chances for a suite in an air conditioned dormitory can be improved by, talking a junior or senior into rooming with you. But remember, only one

person per suite can draw. It is advisable to make several alternate suite selections.

For any suites with an irregular arrangement, there is a solution to the housing problem - 4th Brewer. Be at the Office of the Dean of Students Thurs. April 12 at 5:00 p.m. to draw for these suites. Fourth Brewer consists of rooms of two 3-1 suites, a 3-3-2 suite, 2-3 suite and a 4-3 suite.

According to the up-perclassmen, this ordeal can be survived in spite of the confusion and disappointments.

WE'RE NOT AGAINST NUCLEAR POWER - THE SUN IS A PERFECT NUCLEAR POWER PLANT - BUT WAD WANTS TO LIVE THERE? HORE

FRANKLY SPEAKINGby phil frank

COLLEGE MEDIA SERVICES box 4244 Berkeley CA. 94704

\$500.00 PER WEEK Possible as home telephone receptionist for national advertising firm. No experience required -- no obligation.

A.C.P., Inc., P.O. Drawer 140069, Dallas, TX 75214

New student leaders chosen

by Anne Earp "My only regret is that more girls didn't run. But, I think the ones who did win will do a good job," commented SGA President Cindy Bizzell on the recent election of of-ficers of Meredith's Student

Government Association. After the first vote and a run-off, the results were Nancy Overton, Judicial Board Chairman; Vicki Migual, Legislative Board Chairman; Teresa Parker

Susan Sherron, Legislative Board Chairmen; Jane Henderson, Chairman of Student Life; Lynn Dyson, Chairman of Concerts and Lectures; Diane Flowers, MCA Vice President; Janice Patty, MCA Worship Chairman.

Students also elected Eve Sneed, CCA Vice President; Karen Baker, Non-Resident Vice President; Jill Kibler, Secretary of Interdorm Board; Renee Fowler, Non

Secretary-Treasurer; Nan Davis, Judicial Board Secretary; Jennifer McNair, SGA Executive Committee Secretary; Beth Johnson, SGA Treasurer; Nancy Jo Wilson, MRA Vice President; Sharon Davis and Lisa Sorrels, Sophomore Dorm Presidents; Teresa DeShields, Junior Dorm President; Martha Lewis and Nancy Clendenin, Senior Dorm Presidents.

Resident

"My Viewpoint"

Memorization: Is it worth the bother?

by Suzanne Barr

"Whan that Aprill with his shoures soole...' Ha! That's appropriate. It's April now; the sun is high in the sky and those wonderful tanning rays 'are burning into the bodies of those girls out on the Meredith beaches. So what am I doing here in my room trying to memorize Chaucer? I could see it if I were an English major or planning to teach or something, but why does a Biology major have to memorize poetry?"

Unfortunately, this is a typical scene found on Meredith's campus, and it is a shame that a potentially enjoyable and worthwhile activity can be so easily misunderstood and ruined. Memorization can be a valuable exercise if one approaches it with a positive attitude. Obviously, in certain courses such as foreign languages a certain amount of memory work is mandatory. The only way to learn vocabulary in a foreign language is to commit it to memory.

The case of memorizing poetry, however, is not so

STUDENT **OPPORTUNITIES**

We are looking for girls interested in being counselors - activity instructors in a private girls camp located in Hendersonville, N.C. Activities are Swimming (WSI), Horseback riding, Crafts, Tennis, Archery, Riflery, Canoeing, Backpacking, Drama, Art, Dancing, Basketball, Photography, Gymnastics, Office work, Baton, Cheerleading, Nature study, Camp craft. INQUIRIES TO: B. Morgan Haynes, Jr., P.O. Box 400C, Tryon, N.C. 28782

clear cut. There are many ways to justify memorizing lines of verse - some are better than others. As Dr. Joan Magat of the English Department has pointed out "to memorize lines in order to impress others is... a selfcentered turning of what should be a paean to the skills and genius of the poet to a song of praise for oneself."

She feels that the best reason for memorizing poetry is purely for love. In addition, to memorize poetry merely to fulfill a course requirement and without any appreciation for the beauty and worth of the work is not only an insult to the poet but also cheats the student of a valuable and enjoyable experience.

Committing poetry to memory is a valuable exercise simply from an aesthetic point of view. Often, in times of stress or excitement it may be comforting or pleasing to remember some really excellent words which describe the situation. Having talked with various Meredith alumni, including Mrs. Allred of the Education Department and Dr. Bunn of the Biology Department, I have found that students who have memorized poetry do remember and enjoy it after their college years. Mrs. Allred said that she likes having a poem ready in her mind without having to look it up in a book. She noted further that it is the poetry that she particularly wanted to learn which has remained with her and which still gives her pleasure today.

I myself have found pleasure in lines that I have memorized. While watching productions of Shakespearean plays, I often have found myself looking forward to lines which I know, and it thrills me to be able to recite them along with the actors.

Dr. Samson of the English Department has also pointed out several practical justifications for memorizing lines. He feels that students should memorize verse from Chaucer's works in order to get "a sense of what the language we speak daily sounded like in an earlier stage of its development." English majors are not the only ones who can be interested in the development of the English language. It is our native tongue, after all!

Dr. Samson continued, pointing out that reciting memory lines gives a student "valuable practice in oral interpretation," and that by listening to these lines and commenting upon them he has

a chance to get to know the students on an individual basis. So, whether a student at Meredith wants to remember poetry or not, she may receive benefits from required memory lines, and she probably will find some poetry that she does enjoy.

So, the next time you complain about having to stay inside and memorize those lines, stop and think again! Chances are good that the poet felt just the same way that you do about that beautiful sunshine, those budding trees, and the returning birds. When you begin to identify with the words of the poet, you may no longer find it a chore to remember them.







Thurst ship ship in the second ship is the second ship in the second ship is the second s



Western Blvd. 851-6994

I DAPONE A SANTA PARA PERSONALA DARA DE LA PRESENTA PERSONALA PROPERTIE DE SANTA PROPERTIE DE SANTA PROPERTIE DE SANTA PERSONALA PERSONA