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History Dept. aids in research of Mordecai Square

The Department of History and Political Science will aid the Mordecai Society in researching and writing a history of Mordecai Square, one of Raleigh's most historic areas. Ms. Ester Permar, Mordecai President, requested the Department to aid in the project which has been planned for some years but never brought to fruition. Ms. Permar had originally requested only a history student to aid the society in researching materials about the Square. But it became clear, said Dr. Frank Grubbs, Chairman of the History Department, that

the Society needed professional help in producing their history. Dr. Grubbs suggested to Ms. Permar that the History Department might aid in providing some supervision for the projects as well as in the research aspects. After consultations with her officials, Ms. Permar accepted the offer and immediately Miss Jackie Revels, a junior history major was assigned the projects as a research person and Dr. Thomas Parramore as the professional supervisor, along with two Society historians. Dr. Grubbs said that the Department was very pleased

to be of service to the Society and he hoped that both their efforts would now produce the long sought after history of Mordecai Square. However, this kind of community interest is not new on the part of the Department, said Dr. Grubbs. The Department has aided in the production of the Joel Lane House official history and in several histories for the DAR and Daughters of the Confederacy. "The community service gives history majors practical research experience and aids in helping Raleigh's societies to preserve our heritage," said Dr. Grubbs.

Music faculty announces newcomers

by Kelley Stone

The 1979-1980 academic year finds several new faces among the already diverse faculty and staff of the Department of Music and the Performing Arts. Dr. W. David Lynch, chairman of the department, introduced the new members at the first departmental convocation on Thursday, August 30.

Charles Krebs, the new technical director, is a graduate of the State University of New York, where he designed, directed, managed, and did technical work in many productions. He has also been a disc jockey and the master of ceremonies for a variety show. In his headquarters beneath Jones Auditorium, Mr. Krebs is already hard at work on the set for "Good News," the musical drama to be performed October 4, 5, and 6. He encourages all interested students to come help work on the set, emphasizing that they are free to set limits on their own involvement. He is enthusiastic about the possibilities for innovative, stimulating drama at Meredith.

Tom Lohr joins the piano faculty, having previously taught at UNC Chapel Hill, University of Kentucky, and Fayette Academy in Kentucky. He is a graduate of UNC Chapel Hill and the University of Kentucky. He has been a judge for piano competition in the Federation of Music Clubs and the church organist at St. John's Lutheran Church. He says, "Meredith College seems to be a warm and friendly education community. I am pleased by the relaxed working balance between faculty and students."

Janice Peery, also in piano, received her degrees

from the University of Western Ontario and UNC Chapel Hill. She is the pianist for Raleigh Little Theater and a member of the Raleigh Oratorio Society.

Margaret Goldsmith Rice comes to the voice department with a rich background of teaching experience. She received her degree from the University of Illinois. Among her activities besides teaching, she has been a soprano soloist in oratorio, opera, recitals, concerts, and chamber music.

Nancy Riva-Palacio, in the preparatory department, has received training in foreign languages as well as music. She has degrees in music from Westhamptom College, University of Richmond, and Columbia University. Her language degrees are from the Sorbonne, France and the University of Mexico. Mrs. Riva-Palacio is especially impressed by the positive atmosphere in the Music Department, which she feels is perpetuated largely by Dr. Lynch's warmth and enthusiasm.

Brenda Windham joins the music faculty not only in piano, but also in harpsichord. For the first time in history Meredith has its own harpsichord, built by the senior music seminar last semester under the supervision of James Briscoe. Mrs. Windham received her degrees from Central Methodist College and the New England Conservatory of Music. She has taught at St. Catherine's School for Girls in Richmond and at Campbell College, N.C. She is currently a rehearsal pianist for the Johnson County Choral Society and a harpsichordist with the North Carolina Symphony. Glad to be a part of the Meredith

faculty, Mrs. Windham hopes that more and more students will take advantage of the opportunity to take harpsichord lessons.

In the Music Office, Dottie Lou Gandy has worked for five months as the new Music Faculty Secretary. She has been a secretary at IBM and in the guidance department of a middle school in Virginia. She enjoys working with the girls and teachers in the Music Department.

Laura Crumpler has been hard at work for four months as the Music Library Supervisor. A Raleigh native, she graduated from Peace College with a degree in business. She has studied voice and sings with the Raleigh Oratorio Society. Her husband is a local attorney. She is delighted not only with the people she works with, but also with the view of the amphitheater from the windows of the music library.



Jean Shepherd - Accomplished author, radio and television personality, and humorist.

Shepherd to lead Convocation

by Jackie Revels

The speaker for convocation on Monday, October 1st will be Mr. Jean Shepherd.

Mr. Shepherd is a well-known media personality, best-selling author, four-time Playboy Humor-Satire Award winner, and accomplished

writer for magazines, books, and television. He has received many awards including the prestigious Mark Twain Award in 1976.

The Meredith community should take advantage of the opportunity to hear such an outstanding man.

NCSL offers challenge

The North Carolina Student Legislature (NCSL), which first met in 1937, is the oldest active student legislature in the country. NCSL serves two fundamental purposes.

First, the organization educates students in the legislative processes of North Carolina. This education occurs primarily through the Annual Session, during which the students organize a model General Assembly to debate, amend, and pass judgment on bills introduced by the member schools. Bill committees work over the various pieces of legislation and then present them to both the House and the Senate. Each chamber then debates the proposed legislation in strict

accordance with Robert's Rules of Order and their respective Rules of Procedure. Thus, through research on numerous topics of state public policy, through work in small groups, and through debate in the larger chambers, students experience directly many of the frustrations, weaknesses, the irrationalities, and the accomplishments, that define the legislative process.

Before the Annual Session, this education begins with monthly Interim Councils held to conduct NCSL's general business. This business includes committee meetings, debate on resolutions, reports from the officers and staff, and preparation for Session.

Different schools host the Interim Councils each month.

Second, NCSL provides a forum for student opinions on issues of North Carolina policy and a vehicle through which these opinions may be expressed to the General Assembly and other relevant governmental bodies. Each year, NCSL published a compendium of all legislation passed by the previous session to be distributed by the individual delegations to all members of the General Assembly, Council of State, and other interested persons.

NCSL offers a challenge to those willing to accept it: the challenge to learn the legislative process, and to

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Preparations for Accreditation Committee get underway

by Deborah Bartlett

Every ten years all colleges and universities in the south must be evaluated by the Southern Association, an accrediting agency. The accreditation procedure consists of a self-study, evaluation, and visit by a Southern Association committee. For the last two years, Meredith has been conducting the self-study to prepare for the committee's visit next spring.

Dr. Roger Crook is now the Director of Self-Study, a position he filled after Dr. Sally Horner left last year. The Steering Committee is chaired by Dr. Lois Frazier.

Meredith's self-study follows a guidebook provided by the Southern Association, Manual for Self-Study. The guide lists nine standards which each college must meet. The standards deal with purpose, organization and administration, education

programming, financial resources, faculty, library, student development services, physical resources and special activities. A subcommittee exists for each standard, thereby involving a large percentage of the faculty. There are also student members of each committee.

After the subcommittees completed their studies, the Steering Committee compiled a master report, edited by Dr.

Ione Knight, which will be presented to the faculty in a meeting on September 13. After any appropriate revisions are made, final copies of the report will be distributed to faculty members, as well as members of the visiting team. An additional copy will be available in the library to students.

The three-day committee visit will consist of examining the campus, preparing a report, and presenting it to a

small administrative group. From the visit a recommendation to accredit, or not, will be made to the Southern Association.

The self-study is not only a requirement for reaccreditation, but also a basis for planning, "to see where we are and where we are going," according to Dr. Crook. In the past, self-study has afforded Meredith an opportunity to make changes; this self-study should be no exception.