

Sophomores wrote rules for Freshmen

How we all welcome that certain "fallish" crispness in the air after those stifling "dog days" of August and September. We welcome the season for its brilliant color, for football games, and, most of all, for Cornhuskin' - Meredith's own celebration of

Cornhuskin' has been an annual event at Meredith since 1945, but the spirit of class rivalry goes back a long way. An Oct. 17, 1925 issue of The TWIG contains some interesting "Rules for Freshmen." These rules, dictated by the Sophomore class, are as

1. Wear green cloth around head, revealing ears and concealing hair.

2. Wear slip over dress.

- Wear tennis shoes on the wrong feet.
- 4. Have cold cream smeared on the face and wear beauty spot.
- 5. Appear at gym in gym clothes wrong side out and hind part before.
- 6. Use washrags for handkerchiefs.
- 7. Can't go downtown or have dates.

8. Must give salads and desserts to sophomores.

- 9. Each Freshman must rise and remain standing in the presence of Sophomores. Must bow and say, "How do you do I'm
- 10. Must eat every meal with a spoon held in the left hand.
- 11. Each Freshman must have a cardboard paddle with her name written on it in green ink.
- 12. Must know every Sophomore's name and all the rules in the
- 13. All Freshmen must obey Sophomores under penalty of death.

Whether or not these rules were carried out by those poor freshmen remains a mystery. Perhaps we all need to be reminded in this season of class competition not to get carried away with the rivalry. Let's respect the rules of others and remember that Cornhuskin' activities should stimulate unity and sisterhood between the classes and not create feelings of resentment or animosity. Have a nice Fall Break.

Speaker's Corner

Dear Editor,

I would just like to take a little time to thank all the girls who worked so hard in preparation of the Tom Chapin Concert. All of us who attended know what a great success it was, and how much attendance it drew. Many students have complained about the lack of "fun" activities on campus. This concert was a great example of what can be done with the enthusiasm and determination of many hard working girls. I want to extend special thanks to Susan Sherron, Teresa Parker, Tal Hinnant, Patrice Strifert and Lynn Moss for all the effort they put into the concert.

Thanks! Jane Henderson

P.S. Let's make this concert a Meredith "tradition."

Explanation concerning the letter to the editor in the September 20th edition of The TWIG: Ruth Ann Grimes stated in her letter to the editor that the Christmas dinner is a gift from President Weems after she was informed by a legislative board member. She and the legislative board member did not know at the time that this information was incorrect.

Margie Snell

Pope spreads conservative message of peace and justice throughout tour

by Regine Nickel Well, "papamania" has now even hit the so largely Protestant United States!

Pope John Paul IInd's personality, charismatic which in some European editorials earned him the title "Papa Woytyla Superstar," appeals to thousands of people in the country and brings them out in numbers defeating many records.

Business, of course, is trying to get its share. It adds publicity, wanted and unwanted, by putting all kinds of souvenirs on the market, including such items as Tshirts bearing the inscription "I got a peep at the Pope!" But those are sidelines.

The real implications of the papal visit lie in his twofold message to Catholics, Americans, and the world. In his speeches in Ireland, the first country he stopped in, he began stressing the need for international justice, for for tolerance, peace.

Referring to the century-old struggle between Protestants and Catholics he pleaded of the people to "return to the ways of peace." It was also in Ireland that he made his strongest ecumenical statement ever, "May no Irish Protestant think that the Pope is an enemy, a danger or a threat. My desire is that instead Protestants would see in me a friend and brother in Christ."

Setting the atmosphere for his speech in the United Nations on Monday he spoke social justice, the responsibility of freedom, and the poor of the world in both Boston and New York, the first two stops of his visit to the United States proper. It was before the General Assembly of the United Nations however, that he developed his philosophy on internationalism. Attempting to seek out the reasons for war and poverty he came to explore the violations of the dignity of man, by his fellowmen in all regimes and

under various forms of governments. Respect and dignity towards man is the reason and the basis for all political activity, said the Pope. Political activity comes from man, is exercised by man, and is for man. In this context he also mentioned human rights, the distribution of wealth on this planet, and the arms race.

However open and liberal his international philosophy is, ecclesiastically the Pope, who calls Pope Paul VI his spiritual father, is a conservative, a strictly dogmatic church leader. Last Saturday in Chicago, before the American Bishop's Conference, he made that perfectly clear. For the first time in his one-year pontificate he explained thoroughly his stand on the burning issues which move the church. No divorce, he is expected to

crack down on annulments so frequently granted in this country, no releasing priests from their vows, no women priests, no contraceptives, and no abortions. He also sharply attacked premarital sex and homosexual practices; however he said that being homosexual is all right. He further spoke out against euthanasia.

Critics see dogmatism as an attempt to strengthen the church from within and leading it towards the prevalent global issues, namely human survival on a crowded, unjustly divided, and ideologically torn planet.

How much this emphasis can take root in the traditionally liberal Catholic church in America with its emphasis on liberalization of just the stands the Pope is so dogmatic about remains to be seen.

Campus Paperback Bestsellers

- 1. The World According to Garp, by John Irving. (Pocket, \$2.75.) Hilarious adventures of a son of a famous mother.
- 2. The Far Pavilions, by M. M. Kaye. (Bantam, \$2.95.) High adventure and love in the Himalayas: fiction.
- 3. Chesapeake, by James Michener. (Fawcett, \$3.95.) Multi-family saga along Maryland's Eastern Shore: fiction.
- 4. Evergreen, by Belva Plain. (Dell, \$2.75.) Jewish immigrant woman's climb from poverty on lower Manhattan.
- 5. Wifey, by Judy Blume. (Pocket, \$2.50.) Housewife's experiences on road to emotional maturity: fiction.
- 6. Scruples, by Judith Krantz. (Warner, \$2.75.) Rags to riches in the fashion world: fiction.
- 7. Eye of the Needle, by Ken Follett. (NAL/Signet, \$2.95.) British/Nazi espionage thriller: fiction.
- 8. The Women's Room, by Marilyn French. (Jove/HBJ. \$2.50.) Perspective on women's role in society: fiction.
- 9. Murphy's Law, by Arthur Bloch. (Price/Stern/Sloan. \$2.50.) And other reasons why things go wrong.
- 10. Bloodline, by Sidney Sheldon. (Warner, \$2.75.) Woman inherits power and international intrigue: fiction.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. October 1, 1979. Association of American Publishers



Editor **Assistant Editors Managing Editor**

Reporters

Columnists Sports Editor

Photographer Cartoonist Business Manager Advertising Manager Circulation Editor Layout Editors

Proofreading **Faculty Advisors**



COLLEGE

Mary Katherine Pittman Dawn Hall, Darla Stephenson Kristy Beattle

Mary Pickett, Kathy O'Brien. Ginny Porter, Dana Warren, Carmen Warren, Marlene Barnett, Beth Giles, Ann Earp, Kelley Stone, Jill Allen, Jackie Duong Regine Nickel, Ann Stringfield

Daria Stephenson Susan Kellum **Geri Deines** Leslie Landis Leigh Stirewalt **Geri Deines** Suzanne Barr, Deborah Bartlett, Sonya Ammons, Susan Jones Steffani Hoffman

Dr. Tom Parramore, Mr. Bill Norton

by Ann Stringfield "Well, what's this I hear about Zack's moving across the street?" I asked as Nan prepared to do battle with a mouse her suitemate had seen scurrying into the closet.

"Yes, they're remodeling next to Burger King."

Nan threw open the closet door and attacked an unassuming robe.

"How do you feel about that?" I asked from my perch

atop the dresser.
"I think it's great. I've always wanted downtown at my doorstep."

"Seriously?"

"Seriously?" we heard from within the closet. Nan eyed a sandal

suspiciously.
"Sure," she continued. "I mean, think of all the advantages. We'll be able to get there before our button-downs get wrinkled.'

"But so close to Meredith.

Won't that bring a lot of riffraff on campus?'

Nan poked tentatively at a laundry bag. "Possibly, but it will be

good for us.' "How so?"

The Meadowline Tales

"Well, you know, we can't lead sheltered lives forever."

"But won't this cause

more work for the guards?" "A friend of mine suggested they purchase Nikes.'

"But Nan...."

"Or they could put a siren on their golf carts."

Nan began to search pockets.

"Besides," she said. "If we're that close we can stay longer and just shag the night

away."
"What's a shag?" "Remember the dances of

the forties and fifties?" "Vaguely."

"Well, it's kind of like those."

Nan poked a sock.

"Can you shag?" I asked.
"Is the Pope Polish?" "So you're honestly in favor of this?"

"Sure, I mean, hey, I'm a Baptist and you know how we Baptists love to dance."

Nan continued to poke about the closet. Presently I heard a muffled "Aha."

"Did you find it?" "Yes, come look."

"I'd rather not."

"Come here. You've just got to see this.

I jumped down from the dresser and moved slowly toward the closet. Then I saw it. There, atop a Bass sandal was a mouse in a yellow button-down, Khaki skirt and penny loafers.

Nan smiled triumphantly as the mouse eyed her with contempt.

"What's that around it's neck?" I asked.
"Add-a-cheese."