## CORNHUSKIN'1979

Tradition was carried on peanuts, popcorn, candy again this year when Cornhuskin' 79 began. After a busy week of water fights, midnight raids, and courtyard cat-calls, the big day finally arrived.

The Cornhuskin' picnic catered by Mr. John Packer and the dining hall staff, was a huge success. A carnival atmosphere prevailed as girls moved from tables laden with foot-long hot dogs and juicy hamburgers to stands and booths overflowing with apples, french fries and snowcones. Ice cream sandwiches and pink cotton candy were available for those with a more intense sweet tooth The senior, junior and sophomore classes paraded in, each with its own unique display of class spirit. The graduating seniors and their little sisters, the sophomores, exchanged songs and cheers in appreciation and best wishes. Numerous faculty and staff were present with their


Juniors lead the way in munching down on the delicious picnic provided by Belk Dining Hall.


Seniors, led by Lee Callahan and Danette Gordon, make a grand entrance into the courtyard.

The faculty tall tale was given in the form of a plea for equal rights to fairy godfathers by Dr. Bernie Cochran from the religion department. Cochran explained that people were propagandized from childhood against foiry codfathers and that all children's literature had been children's literature had been "immasculated

Cochran explained further that the conventional roles for male fairies are unacceptable. Their only options are as shoe-making elves, trolls forced to live under bridges, and the rest are forced to sing "munchkin falsetto.'

So, in drafting a God father Rights Amendment (GRA), Cochran said he had leapt "into the breach," ad-
ding that the audience should have seen him to to "leap into these Danskin breetches.

The faculty tale won special mention in the judging of tall tales, but as Cochran said, "It was tu-tu much."

The sophomores won the hog calling event. The winning sketch involved a Meredith angel being rescued from the lustful clutches of a fraternity man by Meredith's own security "pigs" in the Bronco. The juniors placed second in the event followed by the reshmen and, lastly, the seniors.

A silent hog call was done in "Carlyle's Cobwebs" by faculty members Dr. Jon Lindsey, Dean Allen Burris, Lindsey, Dean Allen Burris, Madeline Teetsell, Miss Helene Allen, and a special

amilies to join in the estivities.

Then, at 7 p.m Cor nhuskin' 79 began. The mistresses of ceremonies for the event were Carla Parker and Tudy Moncure. The five udges were two Meredith alumnae, class of ' 70 and class of '74, Mrs. Olive Taylor from the math department, Dr. Frank Grubbs from history, and Dr. Carl Johnson from religion.

Tabulation of the final scores of all the events found the junior class the winners with 38 points. They were followed closely by the seniors with 36 points, the sophomores with 34 points, and the freshman class with 23 points.

The Junior class was highest in participationg with 90 percent turn out. Second place went to both the sophomore and senior class, and third place went to the freshmen.

A hypothetical situation was posed in the winning parade by the junior class in its theme "The Creation" Had Eve been created first, the world may have been quite different, according to the juniors. Eve recited the difficulties faced by the "total woman" and, although she
was somewhat put out by the creation of Adam, she finally concluded that it would be nice to have a companion. She added that, of course, God would still be her "main man."

The senior parade, coming in second place, recounted a Meredith angel's journey through the Kingdom of Knowledge. Escapes from Dan Shuttuck and his seven dwarves were remembered as well as a few failures, English well as a few failures, English Composition in particular. The seniors ended the parade
on the hopeful note that the on the hopeful note that the "magical class of 1980 will live happily ever after." Some bitter-sweet emotions seemed to linger, as the eyes of the marrators Kim Bright and Danette Gorden glistened with a few tears as they left the stage.

The third place parade that of the sophomore class was entitled "A Time For Us." The parade was based on Us." The parade was based on the measurement of time and ways to use it. The
sophomores explained that sophomores explained that
time must always be allotted time must always be allotted
for the important things in for the important things in college life, like watching "General Hospital." But, according to the sketch, the sophomores don't throw time


The sophomores add to the Cornhuskin' picnic by presenting some special singing for their big sisters.

## appearance by "Miss Piggy"

 Mrs. Dorothy QuickThe senior class placed first in the class songs event Following through on their theme of fairy tales, they sang a medley of tunes based on songs from Pinocchio, Cinderella, and Snow White. The derelia, and snow white. The effect with lighting, and at one effect with lighting, and at one
point balloons were dropped point balloons were dropped
from the ceiling. They from the ceiling. They
received a standing ovation received a standing
from all the classes.

The juniors placed second with a medley of songs based on the idea of people needing people and love solving all.

In perfect harmony the sophomores placed third in singing "A Time For Us" and "It's Gonna Take Some Time."

The freshmen placed last, carrying through their theme of fraternityland with a medley of beach tunes

In a special moment, the senior class was sung to by returning members of their big sister class, the class of big
78.

In the Cornhuskin' event the seniors placed first and the sophomores second followed by the juniors and the freshmen.

The apple-bobbing event was disqualified in the total accumulation of points because the rules were not adequately clarified before the event began.

A Cornhuskin' tradition was carried on when James Stewart sang "How Great Thou Art" as another part of the entertainment. Also, Patrice Strifert from the office of student activities and office of student activities and Lynn Moss, resident advisor, led a sing-a-long made up of several beach tunes. Laura Brakebill and Beth Wheless, class of '79, sang "Flies.'

The Bathtub Ring was in on the entertainment as well. Along with singing such avorites as "Mountain Dew" "Sweet Violets" and 'Cigareets and Whiskey," they added a new song to their repertoire, "You Done stomped on My Heart,

Then, in a more serious oment, the members of the roup, who will end their time as the Bathtub Ring this year, dedicated "Moving On" to the class of 1980 , reminding them that looking toward the future



Dr. Bernie Cochran of the eligion depariment urges faculty tall tale.
away, they "Stroh it away." The freshman parade was taken from a sneak peek into Susie's Diary, and was titled "Susie in Fraternityland." Susie was introduced in the parade to the preppy look at the Tyler House and carried on from there. There were comments on several fraternities in the parade particularly the Pika fireengine and the preppy Sigma Nu's and the parallel between he Sammies and mammies

In the Tall Tale, Pam Prescott represented the Freshmen in their fourth place tale as an add-a-bead lost on the floor of a fraternity house. The juniors and seniors tied for second place in this event. The junior class was represented by Gayle Nichols, who spoke in the role of Adam's rib on the various interpretations of womanhood. Beverly Taylor's presentation for the seniors as Cinderella's slipper gave the audience a new perspective on a familiar fairy tale. In the winning tale, the trials of being a faithful alarm clock were recounted by Alisa Robertson sophomores.


Gayle Nichols as the Rib and Beth Brashear as Eve helped lead the Juniors to victory.
"Helps to ease the pain" of leaving Cornhuskin' and all the other special sides of Meredith life behind.

Finally, big and little sister songs were exchanged. Although the competition between each of the classes had been great, as Cor nhuskin' 79 came to an end there was a feeling of true sisterhood among all the classes especially for the senior women and a sadness at the reminder of their fast approaching departure.

ALL PHOTOGRAPHS
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