

Cornhuskin' of the past

by Beth Giles

Long before the water fights, the courtyard-toilet-paper-rolling, and the mysterious (?) 3 a.m. phone calls, past Cornhuskin' festivities included square dancing, chicken-calling and a faculty "sing-song."

Begun in 1945 as a party to honor the freshman class, Cornhuskin' has grown into one of the most exciting exhibitions of nocturnal madness found at Meredith College. For the sake of class competition, Angels have transformed themselves into ants at a picnic, Egyptian pharaohs, and martians. Held in the cafeteria in 1955, a

costume contest represented each class theme. This became the parade of today's Cornhuskin'. Afterwards a square dance and faculty "sing-song" rounded out the night.

1963 brought Cornhuskin' into the auditorium. Apple-bobbing was introduced that year, and the entertainment was provided by the Night-shirts. The 1972 competition awarded the first "Great Pumpkin" to the winning class.

Traditions may change, but the insanity that lurks on the mid-autumn night is something that will never change.

Symphony to perform in Durham

Pianist Misha Dichter will join the North Carolina Symphony as special soloist for a concert on Wednesday, November 7th in Durham, Jean Brumley, president of the Durham Chapter of the North Carolina Symphony Society, recently announced.

The concert will be held at Page Auditorium at Duke University in Durham at 8:00 p.m. Guest Conductor, James Paul will lead the orchestra for this performance.

In 1966, pianist Misha Dichter gained international recognition when he won the Tchaikovsky International Piano Competition in Moscow. Shortly afterwards, he made his nationally televised debut with the Boston Symphony under Erich Leinsdorf, and since then the young pianist has made dozens of tours throughout the United States, Europe, the Soviet Union and the Middle East.

Mr. Dichter's piano lessons began at the age of six, in Los Angeles, where he and his polish parents had immigrated by way of Shanghai, China, his birthplace. He enrolled at the Julliard School, where he studied with Rosina Lhevinne. While at Julliard, he won the Beethoven Concerto Competition and was awarded the Joseph Lhevinne Scholarship, the highest recognition the school offers.

James Paul is currently Associate Conductor of the Milwaukee Symphony, a position he has held since 1976. A graduate of the Oberlin Conservatory, Mr. Paul also studied for two years at the

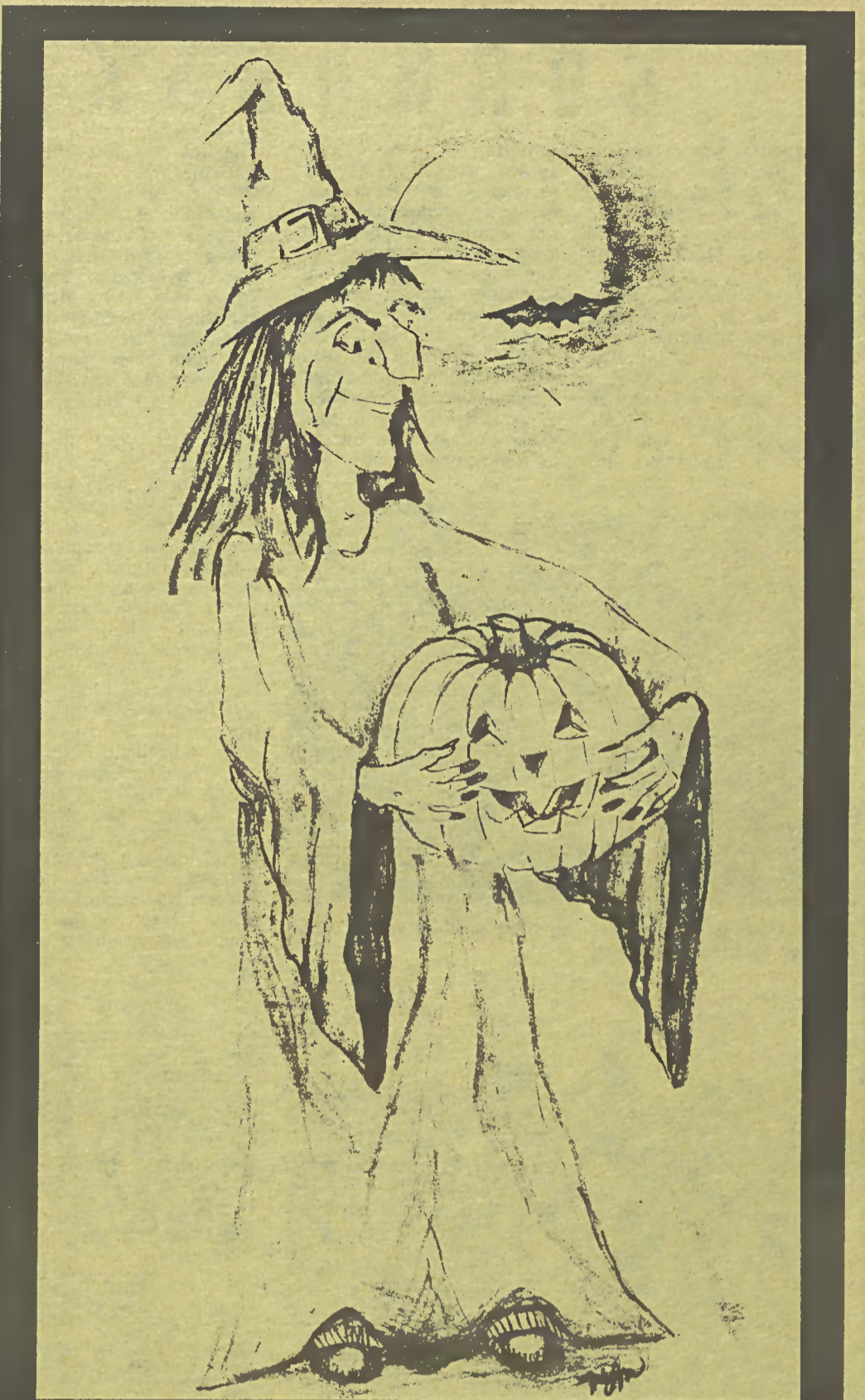
Salzburg Mozarteum. He was a recipient of the Serge Koussevitsky Conducting Prize and the Eleanor R. Grace Memorial Prize at the Tanglewood Festival, presented by Erich Leinsdorf.

In 1970 he was invited by Walter Susskind to become a conducting fellow with the St. Louis Symphony. Recent guest engagements have included the Cleveland Orchestra, the symphonies of Honolulu, New Orleans and Long Beach, the Florentine Opera and the Civic Orchestra of Chicago.

Having won acclaim from critics in New York, Washington, D.C., Chicago, and North Carolina, the North Carolina Symphony is the only major orchestra between Atlanta and Washington, D.C. Performing concerts to adult audiences and educational matinees for N.C. school children, the orchestra and its ensembles travel more than 19,000 miles each year and play to audience totalling more than 300,000 people.

This will be the second of only four concerts in Durham by the North Carolina Symphony this year, Mrs. Brumley said.

Admission will be by season or single concert ticket. Single tickets will be \$6 for adults and \$3 for students, senior citizens and Symphony Society members. For more information, call Page Auditorium Box Office at 684-4059.



VANN HALLOWEEN PARTY FOR FACULTY CHILDREN

6:30 P.M. - 8:00 P.M.

Freshman Costume Party in the 1st Vann Parlor - Prize awarded for the best costume.



Stidham appointed to second Meredith term

Scott F. Stidham of Raleigh, administrative manager of Texasgulf Chemicals Co., has been appointed chairman of the Meredith College Board of Associates, John E. Weems, president of the women's college, has announced.

As chairman, Stidham is responsible for coordinating the efforts of the board. Chartered in 1966, the Board of Associates consists of recognized community leaders from North Carolina and the regional area, organized for the sole purpose of promoting the progress and development of Meredith as a senior, liberal arts, gifts supported, Christian college for women.

Stidham, an honors graduate of N.C. State University, joined Dan River Mills in Danville, Va. in 1950. Later he was affiliated with the Reynolds Metal Company in various engineering, manufacturing, and management positions. He joined Texasgulf in 1972.

He is married to the former Norma Louise Williams of Wilmington. They have two children, Susan and Fil.

Meredith College, founded in 1891, is the largest church-related, four-year, liberal arts college for women in the southeastern United States. It offers bachelor of arts, bachelor of music, and bachelor of science degrees with majors in 24 areas.