

THE TWIG

Newspaper of the Students of Meredith College

VOL. LVIII, NO. 13

MEREDITH COLLEGE, RALEIGH, N.C.

JANUARY 31, 1980

McGee named Vice President for development



Jerry McGee

Information Services

Dr. Jerry Edward McGee, age 37, assistant to the president at Gardner-Webb College in Boiling Springs, has been appointed vice president for institutional advancement.

McGee assumed his duties on January 14, Meredith President John E. Weems said in making the announcement.

As vice president for institutional advancement at Meredith, McGee will head the development program. Included in his responsibilities will be overall supervision of alumnae relations; corporate,

foundation, and parent giving; public relations; community service; and church relations.

"We are pleased to have someone with Dr. McGee's qualifications and experience join us in this important area," Dr. Weems said. "I am sure he will be a big asset to us in our development program and especially in our \$20 million Vision Program."

Meredith recently began a \$20 million Vision Program, the largest in the college's history. "It is designed to insure Meredith's financial future," Dr. Weems said, with approximately \$14 million for

the general endowment and faculty development and approximately \$6 million for new construction.

McGee joined the staff at Gardner-Webb in 1975. He has been responsible for planning and directing a \$3.5 million capital fund campaign, supervised the campaign staff and a 1500 member corps of campaign volunteers, planned and coordinated a research and cultivation program for corporation and foundation support, and was responsible for identifying, researching and cultivating key development prospects.

New CRC procedure adopted

The librarians in the CRC schools have adopted a new system and procedure for direct check out of books at CRC libraries. Students will need to use the following procedure:

1. When you have checked your school's library and

found that the material which you need is not available there, you then check with the librarian on duty to obtain a direct loan form.

2. The form will be completed with your name, address, identification number, subject area, and signed by

the librarian.

3. When you establish the five books which you wish to check out from the host library, you will complete the form by writing the call numbers, author's name, and titles in the spaces provided, and complete the charge out cards required by the host library. You will present the direct loan form to the circulation personnel of the host library.

4. The host library will return one copy of the direct loan form to your library, where it will be used for follow-up for unreturned items, collection development, and other purposes.

As a student at Meredith College you have the privilege of the use of the libraries at St. Augustine's, St. Mary's, Peace, Shaw, and North Carolina State University. You are free to use their materials inside the library without a direct loan form. You are not free to circulate material from their library without a direct loan form.

Dr. Jonathan A. Lindsey, librarian at Meredith, said, "I regret that the adoption of a new procedure may cause some inconvenience. It will require advance planning for needed material from another library. The procedure is necessary, however, to maintain at a minimum the number of losses of material which is being experienced by the library which does the largest amount of lending."

'Gamma Rays' to be presented

by Marlene Debo

The Effect of Gamma Rays On Man-in-the-Moon Marigolds, written by Paul Zindel, won the 1971 Pulitzer Prize for Drama as well as the 1970 N.Y. Drama Critics' Circle Award for the Best American Play. Zindel says of the play, "I suspect it is autobiographical, because whenever I see a production of it I laugh and cry harder than anyone else in the audience."

The play is about a family -- a widowed, embittered mother and two daughters.

One is emotionally unstable; the other is a shy scientific genius. On stage we see their love, pain, humor, cruelty, and coping with a less than ideal economic situation. The mother supports the family by boarding an old and sick woman who can hardly function.

Gamma Rays is not about the ideal American family. It is much too realistic for that. In their dealings with one another, the three women show us the best and the worst of human nature, just as one would find beneath the public facade in any family.

None of the three is a housekeeper. Their small house, which used to be a vegetable store, is always cluttered. The objects of day-to-day living are simply strewn on the floor or stacked in corners.

"But the store is gone, and a widow of confusion has placed her touch on everything," according to the author. "After twilight ... the room becomes interesting. It wallows in that specie of Bohemianism where to be an outsider looking in is not of tremendous discomfort, but to be a participant in its creation and a reaper of the joys of living amidst it requires an extraordinary laziness or ignorance."

Remember that when you see the play in Jones Auditorium, February 14, 15, 16 (Thursday-Saturday) at 8:00 p.m. Matilda, the intelligent daughter, will be

played by Anna Brown. Deborah Taylor will portray Ruth, the emotionally disturbed daughter. Beatrice, the mother, will be played by Marlene Debo. Kristy Beattie will appear as Nanny, the old and sickly boarder. And Wendy Stanley will portray Janice, a student competitor in the science fair.

The author said this about his mother just before she died, "We had long before made that peace between parent and son which Nature insists not happen until the teen years have passed... There was always the unusual, the hilarity, the sadness. In her own way she told me of her secret dreams and fears..."

Come to Jones Auditorium February 14, 15, and 16 and let the cast and crew share their interpretation of this unusual, hilarious, sad and loving family with you.

Announcements

Learn to Macrame

You can learn to macrame a pot hanger for only \$5.00. The materials will be provided; all you have to do is come to Cate Center bet-

Beg your pardon!

In our Outstanding Seniors display that appeared in last week's issue, we confused Ann Williams with another student, Arlene Whipp. We apologize for this error.

The Editors



Ann Williams

ween 2:30 and 5:30 Saturday, February 16 and put them together!

At least \$2.50 must be paid in advance. Bring down payment and yarn color preference to Mary Lay or a Cate Center Student Assistant before 11:00 p.m. Thursday, February 14.

BRING YOUR SCISSORS!

For further information, call Sharon Davis, 828-5408.

Financial Aid College Foundation, Inc. will hold its annual borrower conference on Meredith Campus Thursday, March 13, 1980 at 7:00 p.m. in room 103 Joyner.

Book Needed

If any student has the book *India: A World In Transition* by Lamb and would like to sell it, call either Dr. Gates or Donna Applewhite at 828-9248. The book is used for the 325 Asian Civilization course and because the copies are in short supply, they are desperately needed.

Sizemore, 'Eve', speaks at Psi Chi

by Kathy O'Brien

Documented in the early 1950's, the case of Eve White has become a classic in the psychiatric annals of multiple personality. This week Chris Sizemore, the twenty-fourth personality of Eve will visit Meredith College and lecture here.

Sizemore's visit is part of a joint venture between the Psychology Club and Psi Chi, the psychology honor society. In preparation for her visit the Psychology Club, under the sponsorship of Dr. Lyn Aubrecht, presented The

Three Faces of Eve, a 1950's Academy Award winning film which told the story of Eve White and her first two documented personalities, Eve Black and Jane Gray. Psi Chi, advised by Dr. Jack Huber, in following up sponsored Sizemore's lecture.

According to Aubrecht, bringing her to campus was Dr. Huber's idea. She is very interested in helping people to understand her problem. It is much to her credit and much to Dr. Huber's credit for calling her.

Sizemore, who is now

living in Virginia, is an artist. Although her art work was not displayed at Meredith Huber has seen it in the past. "Her art work is fascinating. It reflects the multiple personality in many themes. I particularly remember a ballerina with three heads. She has expressed her internal conflicts in interesting ways," he said.

Sizemore has been the sole personality for at least four years according to Huber. She has recently published a book about her ordeal entitled *I am Chris*.