

More conversations with Windom

(Continued from January 24th Issue)

by Anne Beaman

Having finished my questions, I left Mr. Windom and grabbed four or five autographs for my friends. He invited us backstage after the performance so I joined my friends in the front row, tickled pink at the idea of a second interview. We were not disappointed. His selections and renditions of "THURBER" were supreme, from the comical pictures of men and women in Thurber's cartoons, fables and stories to the more tragic of human frailties as only William Windom can touch us with. He said he got most of his energy from the audience but we got ours from him, like a mirror catching light and reflecting it back with twice the intensity.

Some eight or ten of us were lucky enough to spend the next two days with him, from Darrel's 1849, to the Family Fish House and the

movie **ELECTRIC HORSEMAN**.

(Ever seen a movie with a real movie star beside you?) He told us stories about military school, his experiences in the war and with other actors on film and TV. It is indeed a great day when the gods of Olympus turn out to be everyday Jacks and Jills.

He left Monday morning for a show in Winchester, Va., then on to Auburn, Houston, Tampa, Susquahana, Trenton and oodles of other stops. He has about fifty stops per tour, but alternates by working a month and taking a month off. Next year he plans to leave a space for the possibility of film and TV work since he's too busy with THURBER 2 now. The theatre is his main love anyway.

His sensitivity is quite evident upon first meeting him. He wears a jacket that has the names of places embroidered on it that have bought both THURBER

performances. He also has a map at home that carries the same sentimental idea with colored pin heads and a hat for buttons if the campus he's on has a good team. Next tour, he'd like to see Meredith College on his list. He took a liking to us girls and he'd like to try some material here. Having never had an all female audience he felt it would be a blast since girls get most of the jokes.

From the hundreds who saw his performances, from those who worked with the show, from the eight of us from Meredith whose lives were decisively altered by his presence this past weekend, and from one sad reporter who shed a tearful farewell to a great philosopher, humorist and new friend: Thank you. To a special brightness wrought with the magic peal of laughter, that flew out of a cold, dark and foggy Monday morning flight...thank you...thank you very much W.W.



William Windom renders supreme renditions of humorist James Thurber's cartoons, fables, and stories.

How about it Meredith? Do you want this man on campus? Check yes or no and put this Ballot in the box marked "I want a Windom" in 1st Joyner or by 103 Heilman. Comments welcome.
 YES _____ NO _____

REMEMBER



FEB. 14th

ADAM'S RIB (1949)



Producer: Lawrence Weingarten
 Director: George Cukor
 Cast: Katharine Hepburn, Spencer Tracy, Tom Ewell, Judy Holliday, David Wayne, Jean Hagen

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 SUNDAY NIGHT
 FEBRUARY 17
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Meredith welcomes new R.N.

by Anne Earp

Mrs. Ruth Pearce, the new Registered Nurse in Meredith's infirmary, combines a wide variety of professional experience with skills she has learned as a mother to better her nursing career. "I have three children your age (19), so I can relate to you, or at least I think I can," she explains.

Having received her training at Rex Hospital, Mrs. Pearce worked in a pediatrician's office and with the Medicaide Program before coming to Meredith. She is currently enrolled in a refresher course at Rex. Although this is not vital to her work in the infirmary, she receives satisfaction from gaining new medical knowledge.

Nurse Pearce resides with her husband, who works with the State Bureau of Investigation, and three sons in Raleigh. One of her sons attends N.C. State University, one the University of New York, and the third is a high school senior.

Besides working part-time in a nursing home, she enjoys reading, gardening, quilting, cooking, and wants to learn some new crafts. She also attends productions at Raleigh Little Theater and the N.C. Symphony Orchestra.

Working in the Meredith

infirmary "is not as challenging as hospital work, but it's not as tiring, either. I

really enjoy getting to know the girls here," Mrs. Pearce says with a bright smile.



Ruth Pearce, R.N. who joined the Meredith infirmary staff Jan. 21, brings fresh ideas and enthusiasm to her new job. (Photo by Peggy Williford)

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