

# THE TWIG

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MEREDITH COLLEGE, RALEIGH, N.C.

APRIL 17, 1980



Dance Group

## Dance Group to perform

The Meredith Dance Performing Group will present its spring recital Thursday and Friday nights at 8 p.m. The group will present three solo dances and three group pieces.

The group will perform segments from *Continuum*, an original composition by local artist Rosemary Harms. Harms, originally from Ithaca, New York, works with performing arts in the Raleigh school system. Nine dancers, including Charlie Krebs, Meredith's lighting director, will perform *Orbital*. "Triumvirate," a dance for three, and a duet will also be presented. The Thursday night performance will be viewed by members of the National Endowment for the Arts, from whom Harms is seeking a grant for further work on *Continuum*.

"Pretty Bird," a duet from the dance *Grits*, will be performed by junior Susie Beggs and sophomore Ellen Flippin. The piece was choreographed by Cynthia Schraf-Fletcher, of Raleigh's Easy Moving Dance Company. Schraf-Fletcher is originally from Washington, D.C.

A work choreographed by Meredith dance instructor Deborah Whelan, "Bits and Pieces," will also be performed. The work, based on music by Bonnie Raitt, was performed at the group's recital last fall. Seven dancers will perform in this piece.

Solo performances will be given by Ellen Flippin, sophomore Lee Anne Herndon, and freshman Betty Lyn Walters. All will perform original compositions. Flippin will perform "Ipomea" and Walters will perform "Inspirations by Jo." Herndon's

dance, entitled "By My Side," uses music from *Godspell* and is based on sign language. She will perform it on Wednesday, April 16, at worship as well.

Other dancers in the group are Leslie Best, Sandra Golding, Mary Haskett, Karen McAden, Ella Plyler, and Kathy Tourtellot.

The dance concert will be given in Jones Auditorium. A reception with refreshments will follow the performance on Friday night in the lobby of Jones.

## Wolpe to speak at Psyche Conference

Nationally known psychiatrist Joseph Wolpe, who has helped thousands of people relieve their stress and anxiety through mental and physical tricks and mechanisms, will be the keynote speaker at the 1980 Carolinas' Psychology Conference scheduled at Meredith College for Friday and Saturday, April 18-19.

"Neurotic Anxiety and Depression: Their Experimental Basis and Treatment," will be the topic of Dr. Wolpe's address to be given Saturday, 9:00 a.m. in Kresge Auditorium at the Cate Center at Meredith.

The regional undergraduate psychology conference is co-sponsored by psychology clubs and Psi Chi chapters (Psi Chi is the national honor society in psychology) at Meredith College and North Carolina State University.

Registration for the conference, which, in terms of papers presented, is one of the largest in the U.S., is \$2.00. The public is invited to attend. Undergraduates will present

papers on original research Saturday 8:00 a.m. - 9:00 a.m. and 10:30 a.m. - 3:00 p.m.

Other conference events will include a festival of new films, a Friday night social, and panel discussion Saturday, 3:00-6:00 p.m., on behavioral toxicology, getting a job with a B.A. degree in psychology, and entering and staying in graduate school.

Dr. Wolpe received the Distinguished Scientific Award for the Applications of Psychology in 1979.

Because of Wolpe's work in developing systematic desensitization therapy, thousands of patients attest a reduction in fear and distress.

Wolpe was born in 1915 in Johannesburg, South Africa, where he was educated. He received the M.D. from Witwatersrand University. He conducted research at Stanford, California, was a professor in the psychiatry department at the University of Virginia School of Medicine, and is presently professor of psychiatry and director of the Behavior Therapy Unit at Temple University.

## Come to Playday!

On April 17 students and faculty will once again toss aside papers and books to compete in the annual Playday activities. The tradition, which celebrates its fortieth year this year, has provided a unique setting for faculty and students to get to know each other outside of the classroom.

In her History of Meredith College, Dr. Mary Lynch Johnson described the early years of Playday. "Playday, which owes its place on the Meredith campus to Dr. Campbell, was first celebrated in 1941. In April or May, classes are suspended for an afternoon, and a duke and a duchess are chosen to reign over sports. Tennis, archery, horseback riding, swimming, shuffle board, badminton, and hopscotch attract the more energetic. Students even humor the partly middle-aged or the daintily Victorian members of the faculty by challenges to croquet. In the shade, jackracks, chess, checkers, and canasta are among the games which draw spectators as well as contestants. The nonchalance with which Dr.

Canaday plays - and wins - two games of checkers at the same time, one with his right and one with his left hand, keeps an amazed circle around him and his two challengers.

"Everything gives way to the softball game later in the afternoon, which with standbys - Campbell, Peacock, Canaday, Cunningham, Williams - and with others less

skilled, the faculty frequently wins. Thus they belie the 1953 faculty contribution to the song contest, *The Old Gray Mare She Ain't What She Used To Be*. Occasionally they win in the total number of points scored for the day. It is significant of the esprit de corps of the day students that, as a group competing for the first time in 1954 with the four dormitories and with the faculty, they won the coveted award - a tin cup.

"The picnic supper in the court is the climax of the day, especially for faculty children. There are usually between twenty and thirty of them - babies sleeping placidly through the ooh's of admiration they excite; toddlers who have to be lifted to see Daddy run in the sack race; small children who are allowed to win at hopscotch; and long legged boys who easily win from students playing their best."

This year may be the last one for Playday, if student participation is as low as it has been in recent years. Because of the lack of interest among students, faculty has decided not to cancel classes this year. It is a crucial year for Playday, and student participation will determine whether the tradition will continue.

Playday activities will take place between 3:00 p.m. and 7:00 p.m. on April 17 in the courtyard. Competition will be among departments, rather than dorms this year. There will be a picnic beginning at 5:00 p.m.

## Johanna Dunn at Meredith

DATE	HOUR	PLACE	ACTIVITY	TOPIC	CONTACT PERSON
April 22 Tuesday	2 - 3:30	Joyner 128	American Foreign Policy class	"The extent of American multi-national investments and operations in Western Europe"	Dr. Frank Grubbs
	3:30 - 5:30	Front of Cate Auditorium	Workshop with publications staff		Ms. Laurie McGinn
	5:30 - 7:30	Take Trays to PDR	Dinner with honor societies	"Academic Excellence"	Mrs. Jacqueline Chambliss
April 23 Wednesday	11 - 12	Hunter 218	Class in Fundamentals of Business		Ms. Susan Wessels
	12 - 1	Belk Dining Hall	Lunch with art	"Italian Mannerism"	L. Whitto
	2 - 4	Office of Career Services	Individual appointments	Career Information	Mrs. Marie Capel
	5:30 - 7:30	Pres. Dining Room	Dinner w-ASPA		Leigh Ann Strewalt
April 24 Thursday	8 - 9:30	Joyner 215	French Conversation Class	Informal French educational system and other cultural aspects.	Ms. Burgunde Winz
	9:30 - 12:30	Jones 233	Visit with art history classes; lunch too	Art history as a background for career and life styles. Informal	Ms. Bluma Greenberg and Ms. Rachel Brown
	12:30 - 2	Hunter 211	Class in Personnel Mgmt.		Ms. Donna Mosler
	3:00	President's Suite, 2nd Johnson	Appointment with President John E. Weems		Mrs. Dillard
	3:30 - 5	Career Services Office	Individual appointments	Career information	Mrs. Marie Capel
	5 - 7	President's Dining Room	Dinner with Colton English Club		Susan Felts
April 25 Friday	8 - 9	Joyner 128	Political Science 100-1	Ways in which government policies affect business	Dr. Charles Stewart
	10 - 11	Hunter Hall	Faculty Coffee Hour	Social	
	12 - 1	Joyner 128	Class in U.S. History since 1865	"How the S.E.C. Regulates the American Investment Structure"	Dr. F. Grubbs
	1 - 2	Belk Dining Hall	Lunch with Steering Committee	Evaluation of visit	Dr. Sarah Lemmon

PLEASE FEEL FREE TO ATTEND ANY OF THE MEETINGS WITH APPROVAL FROM THE CONTACT PERSON.