

THE TWIG

Newspaper of the Students of Meredith College

VOL. LVIII, NO. 22

MEREDITH COLLEGE, RALEIGH, N.C.

APRIL 24, 1980

Spring Fling !

Sunday afternoon Meredith students, faculty, administration, and friends will gather at the lake for Spring Fling. Sponsored by Residence Hall Board and assisted by CCA and MRA,

Spring Fling is a new event on the Meredith campus. All the residence halls, as well as several clubs, are participating. Food will be provided by String and Carroll who are sponsoring a bake sale, Poteat with snow cones, Faircloth with popcorn, Astros with cokes, and Circle K with lemonade. Brewer is selling helium balloons; Heilman and Brewer are sponsoring a dunking booth; and Mrs. Helena Allen will be telling fortunes under Vann's sponsorship. MRA is having a

variety of activities, including a cakewalk, a kissing booth, musical chairs, and athletic events such as softball and volleyball. Residence Hall Board has some of the feature activities. Jill Kibler will be painting faces. A horse and buggy will be available to give rides around campus. Both a square dance group and the Rob Crosby band will be performing. Everyone will be given a lei, and spring fling buttons will be sold. Buttons are available from Patricia Strifert and CCA officers, and in the cafeteria before Sunday. The grand finale will occur at 5 o'clock. During the afternoon \$50 raffle tickets will be sold. From the tickets two names will be chosen to ride in a hot air balloon. All dates are welcome.



The Rob Crosby Group will perform at Spring Fling on Sunday, April 27.

Meredith departments propose dance minor

A proposal has been made by the departments of Physical Education, Music, and Performing Arts to add a dance minor to the Meredith curriculum. Depending on the reception of this proposal and student reaction to several new courses being offered in dance, the new minor may become effective by the spring semester of 1981, according to dance instructor Deborah Whelan.

The minor will emphasize performance and choreography and will require 22 credit hours for completion.

Requirements will include a total of five credits of dance technique in such areas as ballet, modern dance, modern jazz, and folk dance. Two credits of technical theatre aspects, such as set and design, costume and make-up, and publicity and box office, will also be required. The minor will also include one credit of Improvisation and Dance Composition, as well as Dance History.

The student will be required to spend three semesters in the Dance Performing Group to earn two credits in a dance practicum program, which would consist of a "major contribution to a major production in dance or musical theatre," according to the proposal. Finally, the student must complete six elective hours chosen from Acting I, Introduction to Theatre, Eurhythmics, Music

Appreciation, Beginning Clothing Construction, and Introduction to Art History.

The minor program will make use of existing faculty in the Music, Performing Arts, and Physical Education Departments, so there will be little cost to the school in terms of special faculty hired specifically for the program.

According to Ellen Flippin, a sophomore in the Dance Performing Group, "None of this would have been possible without Debbie. She has given more to Meredith than just her job."

Whelan was hired by the college two years ago with the intention of developing a dance minor program. Whelan received her bachelor of science degree with a dance concentration at East Stroudsburg State College in Pennsylvania. Her masters

degree in performing arts was earned at American University in Washington, D.C.

She has studied with such artists as Jose Limon, Murray Louis, and Laura Dean, as well as spending two summers at the American Dance Festival.

A great deal of the success of the dance minor proposal will hinge on student support of certain dance courses being offered next fall. Dance History will be offered for three credits. It is listed as P.E. 942 and cross-listed as Music 942 and will fulfill the school requirement for a humanities elective.

A second level Improvisation and Dance Composition, P.E. 255, will also be offered. This course emphasizes choreography and composition techniques.

A course offering a combination of ballet and modern dance techniques, listed as Ballet - Modern modern Dance III, P.E. 356, will be offered as well. This course will be directed toward the intermediate and ad-

vanced dancer.

A mistake was made in the class schedule on the time listing for Modern Dance I, P.E. 153-1. It will be offered from 9:30 until 11:00, rather than from 9:30 until 10:00 as it was listed.



S.G.A. formally presented the official Meredith mascot at their April 18 meeting.

EXAM SCHEDULE

The following self-scheduling examination plan has been approved for the Spring Semester, 1980.

I. The scheduled examinations will be taken at the time indicated unless a student has two exams scheduled for the same hour or she has three consecutive scheduled exams. If either of these conflicts occur, the student may arrange with her instructor to take the last scheduled exam within 24 hours of the scheduled period. Multi-section exams have priority over single section exams. Single section exams are listed below the dotted lines.

II. A student may elect to take any other exams during any of the 17 examination periods.

III. The final exam period for self-scheduled exams is 2:00 p.m.

	MAY 3 SAT.	MAY 4 SUN.	MAY 5 MON.	MAY 6 TUES.	MAY 7 WED.	MAY 8 THURS.	MAY 9 FRI.
9:00 A.M.			ENG 201 ENG 206 PSY 204 BIO 222 CHE 352 PSY 407	ART 744 PSY 100 BUS 321 PHY 222 HEC 355 SOC 374	HIS 100 HEC 326 CSC 101 ENG 942 SOC 940 PSY 201	FOR. LANG. ALL SECTION OF 102 CHE 222 MUS 316 PSY 306 SOC 338	FOR. LANG. ALL SECTIONS 202 ART-HEC 306 PSY 200 SOC 335
2:00 P.M.			CHE 112 PSC 100 SOC 230 ENG 498 ENG 358 HEC 446 MUS 215 PSY 405 SOC 337	REL 102 ART 941-1 ENG 352 HEC 418 BUS 221	GEO 204 REL 266 BIO 940 HEC 447 PSY 206	EDU 344 FOR. LANG. ALL SECTION OF 201 BIO 499 HEC 428	ENG 111 MUS 203 PSY 308 HIS 941 HEC 317 SPE 357
7:00 P.M.			BIO 102 HEC 124 PSY 940	HIS 215 REL 285 PHY 204 HEC 764 PSY 307	MAT 100 MAT 110 MAT 211 MAT 245 BIO 422 HEC 234 MAT 220	HEC 115	

Coming Events

April 23, 8:00 p.m. Brenda Stallings, Graduation Piano Recital, Carswell.

April 25 - May 7. Katherine Georgallis, Senior art exhibition. 7:00 p.m. to 9:00 p.m. Reception. Second floor Cate. 8:00 p.m. Terri Brannan, junior Voice Recital, Carswell.

April 26, 3:00 p.m. Marlowe Carruth, Graduation Piano Recital, Carswell.