

# THE TWIG

MEREDITH COLLEGE



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## StringSpeak

by Ann Stringfield

While I toiled away at the book store, chasing kids out of the porno magazines and catching shoplifters, thousands of people were viewing the Picasso exhibit in New York City. Not to be undone by the culture vultures, I gave serious thought to the state of modern art. After that, I gave serious thought to the state of Wisconsin. I came to one conclusion: The thing in front of Cate Center is the Jolly Green Giant's athletic supporter.

As I put my tray on the conveyor belt in the cafeteria, I noticed a bulletin concerning doctor's hours. I suddenly felt quite dubious about the meal I

had just eaten. Another student walked up to deposit her tray. She, too, noticed the doctor's hours. She asked if I had eaten the spinach. I said I hadn't. She then took on the prettiest hue of green you ever saw. There is a moral (there's always a moral): The power of suggestion is great, so please don't tempt fate by saying the doctor is in at 8:00.

Mt. St. Helen's shoots off at the mouth more than Billy Carter.

Only in America could a movie star run against a peanut farmer. Everytime Bonzo's best friend accuses Mr. Peanut of singlehandedly destroying the American Dream, I silently sing, "Ya

got trouble. Right here in America City. Trouble with a capital T and that rhymes with C and that stands for Carter." ... He even looks like Robert Preston.

Meredith has finally arrived among major colleges and universities: We're overbooked. Four freshmen are living in the Alumnae House. Alumnae before they graduate.

Everyone I've ever talked to has a great-great something or another who watched Sherman's army march through his or her plantation. The Union Army must have had him cloned.

Welcome back, Meredith.

## Films and more films

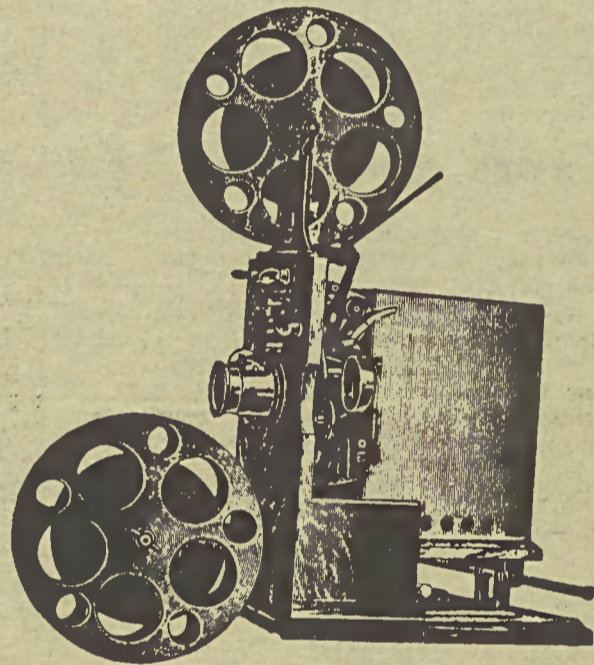
### From the Editor.....

Last Friday morning at the opening meeting of the 1980-81 Student Government Association, Jane Henderson, president, announced that one of SGA's goals this year is to help make the Meredith student body more politically aware in this election year. Since this is the first presidential election for most students, we at The TWIG would like to aid SGA in its goal by helping to provide the information necessary to making wise decisions in November.

The business at the SGA meeting was a debate between Cathy Reiger, a 1974 Meredith graduate and a proponent of the Democratic Party and President Carter, and Carol Lancaster, an alumna from 1979 and a champion of Ronald Reagan and the Republican Party. Speaking to a good-sized crowd, the young women were given an opportunity not only to win votes over to their sides but also to provide members of the audience with important, if biased, comments on the presidential candidates.

Even more importantly, however, is the example which these two speakers set for Meredith women. Both women have played important roles in politics and are now campaigning to put their man in office. By virtue of having attended the national convention for their parties, they are both involved in the national political scene. As reflected through their speeches and rebuttals, the two women were both knowledgeable and poised. It was refreshing to see Meredith women serving in these capacities. Congratulations to Cathy and Carol, and thank you, for letting us know that we can find an active role in politics. With all the events planned by various campus organizations, all of us should be able to find a place for ourselves in the 1980 elections.

DDB



**ADMISSIONS TO FILMS IN CATE CENTER:** Semester Film Series tickets can be purchased for \$5.00 (on sale in Cate Center until Sept. 26, 1980) or you may pay \$1.00 at the door for each individual film. All films will be shown in Cate Center.

**DISCOUNT COUPONS:** Discount coupons that will admit you to several area theatres are available at Cate Center. Two types are available: one type is good for admission to the Mission Valley Cinema 1 & 2 and the Imperial 1, 2, 3, & 4 in Cary; the other type will admit you to the Cardinal 1 & 2 and the Tower 1 & 2. Each type currently sells for \$2.25.

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Sat. & Sun., Sept. 13 & 14, 6 & 8 p.m.: **TAKE THE MONEY AND RUN**, 1969, 85 minutes. Cast: Woody Allen, Janet Margolin, Marcel Hillaire. Woody Allen's comic perfection in the role of the perpetual loser.

Sat. & Sun., Oct. 4 & 5, 6 & 8 p.m.: **MASH**, 1970, 116 minutes. Cast: Donald Sutherland, Elliott Gould, Sally Kellerman. Set during the Korean War, the crew of surgical unit MASH 4077 clown and pull outrageous pranks to offset the horrors of war.

Sat. & Sun., Oct. 25 & 26, 6 & 8 p.m.: **DOCTOR ZHIVAGO**, 1965, 193 minutes. Cast: Omar Sharif, Julie Christie, Rod Steiger. This epic film paints a vivid portrait of unforgettable characters against the canvas of the Russian Revolution.

Thurs., Oct. 30, 11:00 p.m.: **MIDNIGHT MADNESS** featuring **THE MEPHISTO WALTZ**. Cast: Alan Alda, Jacqueline Bisset. This scary thriller is a tale of Metaphychosis (soul transference). An unsettling horror film. 1971, 108 minutes.

Sat. & Sun., Nov. 8 & 9, 6 & 8 p.m.: **HARRY AND TONTO**, 1974, 115 minutes. Cast: Art Carney, Ellen Burstyn, Larry Hagman. Harry and Tonto follows a 72 year old retiree and his cat on a cross-country journey and a search for his

personal identity. Sat. & Sun., Nov. 22 & 23, 6 & 8 p.m.: **THE TURNING POINT**, 1977, 119 minutes. Cast: Anne Bancroft, Shirley MacLaine, Mikhail Baryshnikov, Leslie Browne. The story of a dance teacher who might have been a star caliber had she not married an acclaimed ballet star with an empty personal life.

Fri. & Sun., Dec. 5 & 7, 6 & 8 p.m.: **VOICES**, 1979, 107 minutes. Cast: Michael Ontkean, Amy Irving. An insightful and perceptive story of an aspiring singer's romance with a beautiful deaf girl who teaches deaf children.

**Foreign Film Series - Cosponsored by Foreign Language Dept. and CCA**

September 17, 1980, 7:30 p.m., **Pardon mon Affaire**, Cate Center.

October 15, 1980, 7:30 p.m., **Spirit of the Beehive**, Cate Center.

November 19, 1980, 7:30 p.m., **Blue Angel**, Cate Center.

February 18, 1981, 7:30 p.m., **Small Change**, Cate Center.

March 18, 1981, 7:30 p.m. **Le Samourai**, Cate Center.

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#### CONTEST RULES AND RESTRICTIONS:

- Any student is eligible to submit his verso.
- All entries must be original and unpublished.
- All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
- The judges' decision will be final. No info by phone!
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
- There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
- All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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