

A new wave in movies?

Movie review: 'Breaking Glass'

by Ann Stringfield

Broken glass. Shattered civilization. Fragments of human beings. Punk, new wave - whatever you wish to call it. It is a vast wasteland of strobe lights, pink hair and violence. This is the focus of the new movie "Breaking Glass."

So what sort of movie is "Breaking Glass"? Is it a documentary? No, Dan Rather's not in it. Is it a musical? No, although Hazel O'Connor shouts thirteen of her own songs in it. Is it a war movie? Yes, that's it. It has Nazis and violence. A war movie.

A war presupposes a conflict between two more parties. In "Breaking Glass" there are the two requisite sides: youth and The Establishment. And what is youth's grief with The Establishment? It is established. Oh, horrors. The Establishment is established and everyone knows what that means Yes! Law and order. So how does youth combat this horror of horrors? Anarchy, self-expression and ... pink hair.

Our hero - no, sorry. New wave hasn't any heroes - our new wave rising star is Kate, portrayed by Hazel O'Connor, a rising star in her own right. Kate is a very in-depth person. She knows what she's for (herself) and against (everyone else).

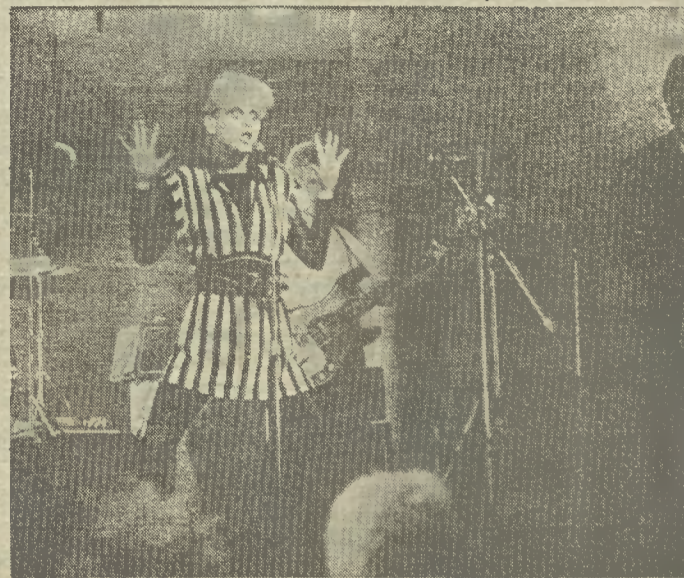
Then there's her



boyfriend, portrayed by Phil Daniels. Her relationship with him eventually fizzles as she becomes a neurotic drug addict and a general success in the music business. Success is her problem. By becoming a success she has sold herself out, or so the plot of the movie goes.

This is all very nice but it is as one character in the movie said: "I can appreciate it but sometimes I just long for John Lennon."

Paramount Pictures presents An Allied Stars Production. Phil Daniels, Hazel O'Connor, and Jon Finch. "Breaking Glass." Executive Producer Dodi Fayed. Produced by Davina Belling and Clive Parsons. Written and Directed by Brian Gibson.



Meredith professor gives lectures at Duke

by Susan McDonough
Dr. Sally Humble,
Assistant Professor of English
at Meredith recently was a

visiting instructor in "Perspectives on Society: D.H. Lawrence fifty years later 1885-1930", a series of public

programs co-sponsored by the Duke University Office of Continuing Education and the Durham County Public Library.

The program includes a film presentation along with the works on which they were based. The course offers the opportunity for intensive examinations and comparison of five of Lawrence's works on film and in the original text.

The remaining films in the series, which began in

September, are "The Virgin and The Gypsy" (October 29) and "The Rocking Horse Winner" (November 12).

Class members meet every Wednesday for ten sessions. One week the class views a film, and the following week it meets in seminar groups to discuss Lawrence's ideas as presented in the two medias, literature, and film.

Along with the course, an exhibition of Lawrence's first editions and related items

from the collection of Keith Cashman are on display in the library.

The instructors for the course are Howard Harper, Assistant Professor of English at UNC and Judith Ruderman, project coordinator in Humanities for the Office of Continuing Education. She publishes and teaches courses on D. H. Lawrence.

This program is assisted by a grant from the N.C. Humanities Committee.

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