

Pilobolus to be aired on PBS

A fusion of documentary, interview and live performance will be seen on PBS on November 17th at 8 p.m. when great performances presents "The American Dance Festival: Pilobolus." The hour-long Dance in America special, which shows off one of America's most zany, madcap dance companies, represents the second year than an important performance from the American Dance Festival in Durham, North Carolina will be brought into homes across the nation.

"The outstanding success of last year's 'Live From The American Dance Festival' inspired us to continue to share some of our best live performances with the rest of the nation," said ADF

Director Charles Reinhart. "We are particularly delighted to be able to show Pilobolus since the Festival has helped nurture the company since its beginnings."

Produced by Sidney J. Palmer and directed by Emile Ardolino, the November 17th special will include performance of Pilobolus' "Walklyndon," "Molly's Not Dead," "Alraune" and "Momix."

Created in 1971 and premiered on a squash court in Vermont, "Walklyndon" was the first dance created by this group of former Dartmouth graduates. The November 17th program will also include a performance by Moses Pendleton and Alison Chase in "Alraune," a sensual

exploration of all kinds of love and tension existing between a man and a woman. ("Alraune" refers to a plant which when pulled from the ground emits a sound of a woman's screech.)

"Momix," an improvised solo, will be performed by Moses Pendleton, dressed in a baggy white suit, hat, sunglasses and a pair of bright blue sneakers.

The show will conclude with "Molly's Not Dead," a hilarious company work that had been originally commissioned by the American Dance Festival. It was premiered at ADF in 1978.

Offering a behind-the-scenes look at this unusual dance company and Festival, "American Dance Festival: Pilobolus" will also include interviews with several Pilobolus dancers, footage from rehearsals, a talk with Festival Director Charles Reinhart and filmed segments from the Festival itself.

Created in 1971 by Moses Pendleton and Jonathan Wolken, while both were undergraduates at Dartmouth

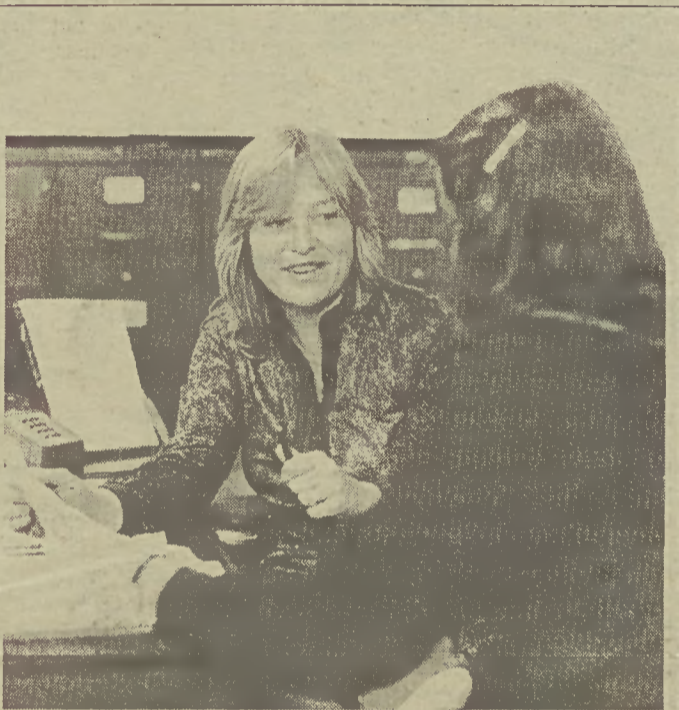
College and students in Alison Chase's choreography class, Pilobolus made its American Dance Festival debut as part of ADF's "Emerging Generation" series in 1973. In a few short years the company has gone on to perform around the world and to play to sold-out houses on Broadway. It has performed at ADF every summer since 1973.

The scene of over 200 premieres by many of the world's greatest choreographers, the American Dance Festival began in 1934 in Bennington, Vt. where it provided residences to pioneering dance artists such as Martha Graham, Hanya Holm, Doris Humphrey, Jose Limon and Charles Weidman to create new works, to teach and develop their individual dance techniques. In 1948 the Festival re-opened in New London, Conn., where it once again nurtured the talents of our greatest choreographers, and was the scene of the first performances of such important classics as Martha Graham's "Diversion of

Angels," Jose Limon's "The Moors Pavane," Merce Cunningham's "Summerspace," Paul Taylor's "Aureole," and Doris Humphrey's "Airs and Graces," among countless others. In addition to Pilobolus, the Festival is also responsible for nurturing the talents of young choreographers and dance companies such as Twyla Tharp, Meredith Monk, and Yvonne Rainer. The Festival moved to Durham in 1978.

"The American Dance Festival: Pilobolus" is a production of the South Carolina ETV Network in association with the American Dance Festival in Durham, North Carolina and WNET-13 in New York City.

This program has been made possible by a grant from the James G. Hanes Memorial Fund. Additional funding has been provided by the EXXON Corporation, the Corporation for Public Broadcasting, the National Endowment for the Arts, WNET-13 and other public television stations and by the State of North Carolina.



by Susan McDonough

Mrs. Cindy Mays, previously resident advisor in Vann, has a new position. She is now the Administrative Assistant-Coordinator of Housing in the Office of the Dean of Students.

Cindy was a member of the class of 1979 at Meredith. She was a music major and an active participant in school activities, as well as being SGA president 1978-1979.

She is currently in graduate school at State studying counseling. Her hobbies include backpacking, jogging, and music.

Cindy's musical talents are well-known at Meredith. Cindy, Lynn Moss, and Patrice Strifert form a singing group which always receives applause. She is also accompanist for the Meredith Ensemble.

Cindy's other duties include being advisor of Judicial Board, to SGA executive committee, and serving as member of Student Life Committee.

Walk-A-Thon

On the afternoon of Wednesday, November 12 from 3:00 - 5:00 the Astros will sponsor a Walk-A-Thon to help support SGA's fitness month. The money raised will be donated to the MULTIPLE Sclerosis Society. MS is a chronic crippling disease of the central nervous system which most often affects young adults between the ages of 20 and 40.

The Walk-A-Thon is open to Meredith students and faculty and will be on campus. The walk will be 6 miles and refreshments will be served at the halfway point. Prizes will be given to the three walkers who raise the most money. Come on out and walk for MS! For further information contact Jill Aldridge at 828-6469.

**.. ON YOUR MARK..
.. GET SET..**



Any students of faculty-staff wishing to place ads in a Classified Section of The TWIG may do so by contacting Carolyn Dunn, Advertising Manager at 828-5653. Special student faculty-staff rate is \$2.00 per column inch.

The TWIG needs photographers for both part-time and full-time help. Anyone interested in taking pictures and-or developing, please contact Sonya Ammons (821-7031) or Deborah Bartlett (821-7027).



Ridgewood Beauty Shop

Ridgewood shopping Center

833-4632

Blow cuts - Shampoo and blow dry

\$14.50 value for \$12.00



By Joyce Bunn

Buy Now.



ATTENTION STUDENTS!

As of November 1, we will be returning all extra textbooks to the publishers. If you still have a book to purchase, buy it before the end of October.

Meredith Supply Store