

THE TWIG

Newspaper of the Students of Meredith College

VOL. LIX, NO. 8

MEREDITH COLLEGE, RALEIGH, NORTH CAROLINA

NOVEMBER 5, 1980

Soprano Carolyn Heafner Sings A Tribute To Poetess Emily Dickinson

Internationally acclaimed soprano Carolyn Heafner, a native of North Carolina, whose program, "The Poetess Sings - A Tribute to Emily Dickinson," has been chosen by The Library of Congress as our country's commemoration of the 150th anniversary of the birth of America's greatest lyric poet, will be presented in Raleigh at Meredith College on Monday, November 10. The program will take place in the Jones Auditorium at 10 a.m. as part of a statewide Homecoming Tour during November, prior to its presentation at The Library of Congress in Washington on December 9, honoring the eve of Emily Dickinson's birth on December 10, 1830.

This deeply moving homage to a unique woman whose genius was unrecognized in her lifetime, has been created by Miss Heafner as a theatre piece - a mosaic of the life, the letters, the poems, and their musical

settings by major American composers, among them Aaron Copland, Otto Luening, and Ernest Bacon. In an extraordinary fusion of music and poetry, the two arts enhance each other, the music evoking an emotional response and illuminating the subtle poetry, to reveal the power and the grandeur of Emily Dickinson's defiant spirit. In her selection of musical settings, Miss Heafner has chosen composers in the mainstream of music who have in common an aesthetic affinity for the truly great poets.

Carolyn Heafner, born and brought up in Lincolnton, North Carolina, graduated from the University of North Carolina at Greensboro, and went on for advanced study at the University of Texas in Austin. While there she became a regional winner of the Metropolitan Opera's Auditions and a Scholarship Award Winner of the Metropolitan Opera's

National Auditions which brought her to New York as a member of the Metropolitan Opera Studio and launched a distinguished international career in opera. She has performed with the Santa Fe Opera, the Opera Theater of Northern Virginia, and the Lake George Opera, among others in the United States. For five years she sang leading roles at the Bremen Opera Company in West Germany, with guest performances throughout Europe, receiving extraordinary acclaim for her exquisite lyric soprano voice, her compelling stage presence, and her superb musicianship. Equally distinguished is her career as soloist in oratorio and with symphony orchestras. She has performed with the North Carolina Symphony, the Queens Symphony, the New Hampshire Festival Orchestra, the Albany Symphony and the Bremen Philharmonic in West Germany, among others.



Carolyn Heafner

(Photo by Edward Lieber)

Recently she appeared as soloist with The Little Orchestra Society in Avery Fisher Hall at Lincoln Center for the Performing Arts in New York. She returns to New York in December, following her appearance at The

Library of Congress, to present her program at Brooklyn College and New York University, before continuing her national tour in the deep south, and from there to the New England states and across the nation.

Parents' Weekend to be held on campus

by Nan Davis

Parents' Weekend is here once again! Meredith students are eager to have parents spend time at their home away from home and share some of the special memories - Cornhuskin', teachers, roommates, and much more.

Parents who have already registered by mail will receive their registration packets (including name tags

and meal tickets) when they arrive at Meredith Saturday. If they are planning to be here on Sunday only, students should stop by Cate Center and pick up their packets for their parents on Saturday.

Anyone who would like to register her parents ahead of time may stop by the Advancement Office, Room 208, Johnson Hall. Don't wait until the last minute, Register

early!

Students have worked hard to make this the best Parents' Weekend yet. The schedule for the weekend follows:

SATURDAY, NOVEMBER 8
12:30 Granddaughters Club Luncheon - Mae Grimmer, Alumnae House

1:00 Meet Your Angels, Cate Center
Registration - Foyer

Hospitality - 2nd Floor Lounges

Academic Showcase - 2nd Floor Lounges, "Students in Action"

2:00-4:00 Visit the Massey House, Home of President Weems and his family. Buses leaving from the front of Cate Center.

3:00 Aqua Angels, "Splash A Rainbow". Weatherspoon Building

4:00 Faculty Forum - Joyner Hall.

Dr. Grubbs, "What College Should Do For You"

Dr. Murray, "Children's Literature"

Mrs. Cook, "Foods For You"

5:00 Fashions of Fall, Kresge Auditorium, Cate Center

6:15 Parents Banquet, Belk Hall.

8:30 Angels in Action, "A Panorama of Meredith Talent", Jones Auditorium

SUNDAY, NOVEMBER 9

8:15 Breakfast Meeting, Parents' Association Board of Directors, President's Dining Room, Belk Hall

11:00 Worship Service - Jones Auditorium

12:00 Pig Pickin' - Courtyard

2:00-4:00 Hospitality in the Residence Hall Parlors

Costs for the banquet and the Pig Pickin' are:

Banquet - Adults, \$5.25

Banquet - Children 12 or under, \$4.25

Pig Pickin' - Adults, \$4.25

Pig Pickin' - Children, \$3.75

These are the only charges involved in the registration fee.

Open hours on campus are from noon to 11:00 p.m. on Saturday and from 10:30 a.m. to 5:00 p.m. on Sunday to provide guests an opportunity to visit student rooms

SGA passes new closing hours proposal

At the Friday, October 31, SGA meeting the following legislation was passed by the students. The legislation must now be presented to and approved by the Student Life Committee. Dr. Sandra Thomas, Vice President of Student Development and Dr. John Weems, President of the College.

CLOSING HOURS

Meredith's closing hours are as follows: Sunday-Thursday, 1:00 a.m.; Friday-Saturday, 2:00 a.m.

At these times the residence halls are locked to insure the protection of the students in the residence halls. As a further safety measure, no students are allowed to leave the residence halls after closing hours.

Freshmen leaving campus, who plan to return on that day must do so by closing hours. Freshmen wanting

permission to remain off campus after closing hours should make their requests directly to the resident advisor on duty who may grant this permission.

Upperclass students have the privilege of Self-Determining Hours. For further information about this privilege, refer to the section on Self-Determining Hours in the Handbook.

As a result of the above policy the following deletions need to be made:

Page 38 GUESTS delete "or a late" in the second paragraph.

The paragraph will now read:

If a guest plans to use SDH, she should sign up on the list at the sign-out desk with her name and designate herself as a guest for the security guard to let her into the residence hall after

closing hours.

Page 39 HALL PROCTOR Delete C. 4

If approved, this change would become effective as of January 12, 1981.

The Student Rights and Resolutions Committee of Legislative Board proposes the following change that would eliminate freshmen lates. The committee feels this change is necessary for the following reasons:

1. Security guards can better patrol the entire campus if they don't have to run a two-way path between Johnson Hall and the Freshmen dorms between 12 midnight and 1:00 a.m. on Sunday-Thursday nights.

2. The committee feels it is necessary to eliminate the paperwork that lates necessitates since freshmen are not coming in until 1:00 a.m. if they desire.

3. The committee feels that all girls can feel secure in the dorms on Sunday-Thursday nights if the dorms are not locked until 1:00 a.m., since the dorms are not locked until 2:00 a.m. on Friday and Saturday nights, and there are fewer girls on campus on the weekends.

4. Freshmen have the privilege of remaining off campus until 2:00 a.m. on Friday-Saturday nights if they choose; therefore, the committee feels that there would be less confusion by eliminating lates and locking the dorms at 1:00 a.m. on Sunday-Thursday nights. The freshmen do not have to sign out for lates on the weekend, so why should they have to sign out during the week?

The committee does not want to do away with the fact

(Continued on Page 8)