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Carousel whirls into life: Musical to be presented this weekend

by Wendy Fischer
Stunning! Spirited! Totally moving! Beautifully unforgettable! These are a few words used to describe the haunting Rogers and Hammerstein's musical masterpiece, *Carousel*, being presented by the Meredith College Players at 8 p.m., November 13-15 in Jones Auditorium.

The bittersweet love story is produced with, according to Phyllis Thompson-Busby, the director, "only minor changes in music and dialogue to facilitate staging. It is a story of hope. No matter who you are or where you come from, if you face life with courage and faith, everything will turn out right." This theme is highlighted in the famous, inspirational hymn "You'll Never Walk Alone." A repeated Broadway success and film, *Carousel's* greatest attraction is the musical score containing such other popular hits as "June is Bustin' Out All Over," "The Carousel Waltz," "A Real Nice Clambake," "If I Loved You," "Mister Snow," "Soliloquy" and the all-male

song and dance routine, "Blow High, Blow Low."

Over 100 people are involved in the upcoming *Carousel* production at Meredith College, bringing with them an assortment of professional and amateur talents, and thus making *Carousel* both an entertaining and artistic production of high quality.

Director of *Carousel*, Ms. Phyllis Thompson-Busby, recently made her Raleigh Little Theatre acting debut in the rollicking musical *Mame*, portraying the title role. She was nominated for best actress at Michigan State University where she received her MA in acting and oral interpretation. She earned her MFA in directing at Florida State University. She has appeared in such community theater productions as *Sound of Music*, *Brigadoon*, *Oklahoma*, *Dames at Sea*, *Guys and Dolls*, and directed such Meredith College productions as *The Effect of Gamma Rays*, *Good News*, *The Diary of Anne Frank* and *Gypsy*. Ms. Busby chose to do *Carousel* because of the op-

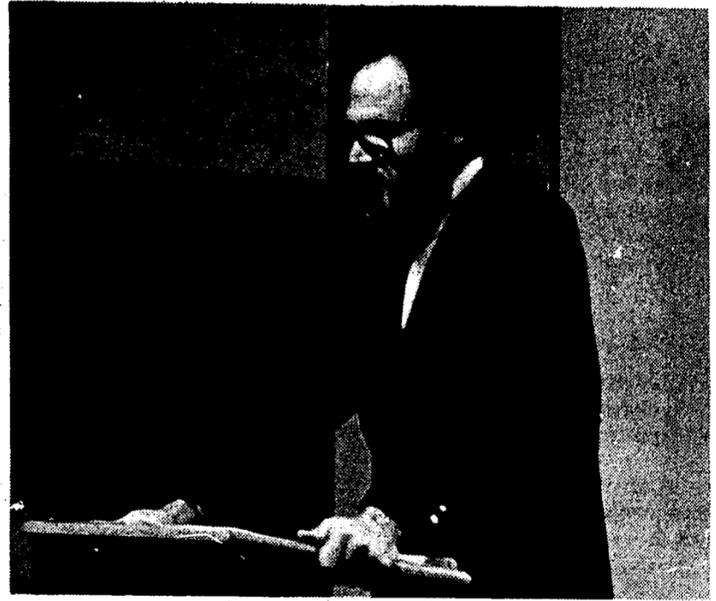
portunity it provides for many students to take a major position in the production and to strengthen the Meredith-Raleigh community interests. Also, she reported, "I personally enjoy the musicals of Rogers and Hammerstein and believe this to be their best joint effort both dramatically and musically."

Mr. Charles Krebs, technical director and scene and light designer, working with Ms. Busby, has created a festive carnival atmosphere for the play. An ornate false proscenium frames the stage to produce a colorful, decorative carnival wagon-look. According to Ms. Busby "There are nine settings that change between scenes and each scene is designed as to fit into a common framework." An elaborate moving carousel will highlight the scenery.

Most of the cast and crew have had study in acting, dance and/or voice and have had practical theatrical experience. Gene Troutman, who portrays Enoch Snow, has done television commercials for WRAL-TV. Victor Mangum, policeman and sailor in *Carousel*, has studied acting at UNC-CH, H.B. Studio in New York City and assisted in the direction and acted in an off-Broadway production *A Yankee Circus on Mars* in New York City. Brent Wilson currently works at Theater in the Park in Raleigh. He was a partial recipient of a grant from the National Endowment for the Arts in 1973 for *Rainbows*, an original musical, and professionally wrote and acted in *Burger Baby* which appeared on WRAL-TV. Melody Frazier, who portrays Julie, has performed in several operas with the National Opera Company, singing in the chorus of such operas as *Martha*, *Don Pasquale* and *Carmen*. Adelaide Brooks was a chorus member of the Charlotte Opera Society in *Amahl and The Night Visitors*.

All members of the cast and crew have been rehearsing an average of twenty to thirty hours per week and have displayed experience, talent, and enthusiasm in preparing for the upcoming production of *Carousel*.

Tickets will be sold November 10-12, from 12-1 p.m. and 4:30-5:30 p.m. in Belk Dining Hall or they may be purchased at the door. General Public tickets: \$3.50. All area students, faculty-staff and senior citizens tickets: \$2.00. For further information, call 833-6461 ext. 297 or 288, 10 a.m. - 5 p.m.



Walter Blass, Woodrow Wilson Fellow, was on the Meredith campus Nov. 3-7. During his stay, Dr. Blass spoke at convocation, at worship, and to various classes. He also provided a workshop on resume writing and a commentary to the election returns. For related articles, see pages 3 and 5. (Photo by Terri Hoffman)

NCSU holds madrigal dinner

Sir Walter Raleigh and the Queen herself may or may not show.

But most of the other characters who made the Elizabethan age in Merrie Olde England will be there: --The Lord and Lady of the Manor.

--Jesters, jugglers, tumblers, fencers and magicians. --People reading Shakespearean poetry from Avon.

--Musicians playing the krumhorn and recorders.

And, of course, the Madrigal Singers.

North Carolina State University will hold its first Madrigal Dinner at the University Student Center ballroom Dec. 2, 3, 4, 6, and 7.

The Elizabethan dinner (served with a knife only, don't you know!) won't really last five days -- only two hours each night. The event will start at 7 p.m. on each of the first four nights and at 5 p.m. on Dec. 7.

Among the performers will be Rebecca Troxler, the University's musician-in-residence; members of the NCSU Music Department led by J. Perry Watson and Phyllis Vogel; the Thompson Theatre actors and actresses, directed by Charles A. Martin; and the chefs of the University's Food Services Division.

Martin, who is helping to coordinate the event, said: "Dinner guests will be treated to a meal of authentic Elizabethan dishes and the entertainment of Elizabethan artists in an authentic reproduction of a 17th Century

Great Hall with banners with performers in period costumes."

He said the performances and dinners "would be an opportune way for people to hold their Christmas parties for families, business associates and professional organizations."

Salt bags will be furnished by the University, he promised, noting: "Salt was so precious in Elizabethan England that people had to carry their own salt in little cloth sacks with them when they dined out."

Tickets may be purchased by mail to Madrigal Dinner, P.O. Box 5217, NCSU, Raleigh, 27650 or in person at the University Student Center at NCSU. Additional information is available by calling Martin at 737-2405.

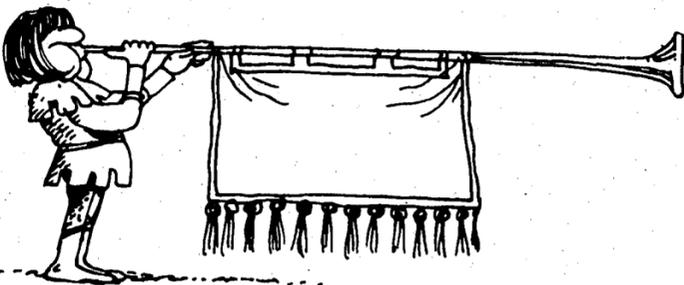
Public tickets at \$11 each and student tickets are \$8.

The meal will include the wassail bowl, winter salad, cheese soup, Cornish game hen and stuffing and figgy (NOT PLUM) pudding.

CORRECTION

On November 5th The TWIG reported in Mediation Panel Minutes, that a freshman was found guilty of trying to drive through chains to park her car when coming in after 1 a.m. The student however, was found not guilty.

Announcing



Those students who are graduating or transferring after this semester should go by the Dean of Students office.

November is spiritual, mental, and physical fitness month for SGA. As support for this theme, Elaine Powers will be offering free facilities for Meredith students with ID's and female faculty members. This service will be offered from November 17-21.

MCA is publishing devotional booklets during November. Students can get one in the Campus Minister's office or at Wednesday worship.

The Home Economics Club is sponsoring a bridal fashion show on November 17 at 7:00 in the Fireside Lounge. The wardrobe will be from Mordecai Bridal shop.

The school play, *Carousel*, will be performed from

November 13-15 in Jones. Tickets at \$2 for students and \$3.50 for adults.

Fowler Spenser is having her senior art exhibition. November 16-26 in the Art Gallery in Jones Hall. There will be a reception Sunday, November 6 1-4 p.m.

Susan Taylor will give a graduation piano recital November 16 at 4 p.m. in Carswell.

Boaz Sharon, Giorgio Ciompi, Frederic Raimi, and Wayne Lail quartet of piano, violin, cello, and baritone will present an all Beethoven program November 18 at 8 p.m. in Carswell. Musical selections will include "Sonata in G for violin and piano," "Twelve Variations for piano and cello," and "Trio in D for piano, violin, and cello."