

# THE TWIG

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Mary Vance Trent

## Foreign affairs specialist visits as Wilson Fellow

by Nan Davis

Mary Vance Trent, a specialist in Foreign Affairs, will be on campus March 22 through March 27 as Meredith's fourth Woodrow Wilson Visiting Fellow. At present, Ms. Trent is a member of the Board of Examiners of the Foreign Service, Department of State. She has just returned from the Pacific Islands, where she was a lecturer for a travel program sponsored by the Smithsonian Institution. Ms. Trent has thirty years of experience in international affairs, including: inter governmental negotiations; policy formulations; public speaking to foreign and domestic audiences, such as foreign affairs study groups, universities, student seminars, and community organizations; extensive travel, mostly on U.S. Government assignment, including Europe (western and eastern), Asia (China, Japan, Korea, Southeast Asia), and Oceania.

Ms. Trent will speak at Convocation on Monday, March 23. The topic of her opening lecture will be "The Middle Kingdom Emerges: Mainland China Today." She will lead a mini-symposium on

Wednesday, March 25. The topic discussed will be "Should American Foreign Policy Have a Conscience?" On Friday, March 27 she will speak on "Micronesia Today."

Dr. Sarah Lemmon, who is in charge of the Woodrow Wilson Visiting Scholar program, announced the following proposed schedule for Ms. Trent.

Sunday, March 22

6:00 P.M. Arrival at Meredith

Monday, March 23

8:00 A.M. Breakfast with Black Voices in Unity

10:00 A.M. Opening Lecture, Cate Center Auditorium. Topic, "The Middle Kingdom Emerges: Mainland China Today."

12:30 P.M. Lunch with Department of History and Political Science, Belk Dining Hall

2:00-2:50 P.M. Visit class in American Foreign Policy. Topic: "Trusteeship Territories in the Pacific." Prof. Frank Grubbs, Room 126 Joyner.

6:00 P.M. Dinner of selected guests from Great Decisions in President's Dining Room.

7:30 P.M. Great Decisions Lecture at YWCA. Topic "The Pacific World in 1981."

Tuesday, March 24

11:30-12:30 Lunch with staff of Career Services

12:30-1:50 P.M. Visit class in Introduction to Non-Western Civilizations. Topic: "The American Presence in the Pacific and South Asia." Prof. Rosalie Gates, Room 126 Joyner.

5:15 P.M. Picnic dinner for campus in the Court

Wednesday, March 25

1:30-3:15 P.M. Mini-symposium discussion. Topic: "Should American Foreign Policy Have a Conscience?" Room 103 Joyner

Thursday, March 26

9:30-10:50 A.M. Visit class in Cultural Anthropology - Theme for the Course is "Riders on the Earth Together." Miss Trent will share her experiences in the Pacific. Prof. Leslie Syron, Room 236 Joyner.

2:00-2:30 P.M. Visit class in International Economics. Topic: "Economics of the Pacific Area in Relation to the U.S." Prof. Evelyn Simmons, Room 212 Hunter.

6:00 P.M. Dinner with international students and their guests.

Friday, March 27

10:00-10:50 A.M. Lecture on "Micronesia Today" with a film. Room 103 Joyner.

## Cultural calendar

March 16, 8:00 p.m. Margaret Rice, Faculty Voice Recital, Carswell

March 18, 8:00 p.m. Nancy Whelan, Sophomore Piano Recital, Carswell

March 19, 8:00 p.m. Bob Weirich, Guest Piano Recital, Carswell

March 20, 8:00 p.m. Dottie Phillips, Graduation Piano Recital, Carswell

March 21, 4:00 p.m. Susan Fanny, Graduation Organ Recital, Jones Auditorium

March 21, 8:00 p.m. Mary Jo Lorek, Faculty Piano Recital, Carswell

March 22, 3:00 p.m. Alice Boyer, Junior Piano Recital, Carswell

March 22, 8:00 p.m. Melody Frazier, Graduation Voice Recital, Carswell

March 23, 8:00 p.m. Karen Hagerman, Faculty Voice Recital, Carswell

The Concert Dancers, Inc., Sunday, March 15, 8:00 p.m., Jones Auditorium, Meredith College, Raleigh, N.C. Price of tickets: Adults, \$2.00 and Child, \$1.00.

N.C. Symphony Calendar Saturday, March 7 - RALEIGH, 8:00 P.M., Memorial Auditorium, Henryk Szeryng, Violin, and James Ogle, Conductor

Sunday, March 8 - RALEIGH, 3:30 P.M., Memorial Auditorium, Henryk Szeryng, Violin, and James Ogle, Conductor

Thursday, March 19 - RALEIGH, 8:00 P.M., Memorial Auditorium, Duane Helbert, Piano, and Patrick Flynn, Conductor

Theatre in the Park proudly announces its 1981 Mini-Series productions to be presented in March and April. They are Fortune And Men's Eyes, directed by Ira David Wood, March 12, 13, 14 & 15

The Glass Menagerie, directed by Matt Bullock,

March 19, 20, 21 & 22 Who's Afraid of Virginia Woolf?, directed by Ira David Wood, March 26, 27, 28 & 29

Lysistrata, directed by William Bates, April 2, 3, 4 & 5 Season tickets are now on sale at the theatre located in Pullen Park. You may call 755-6936 for further information.

## Southern troubador, Mike Cross, to perform at Meredith

by Sandra Vail

Mike Cross, who has been heralded as "the finest of the young Southern troubadours," will be in concert Thursday, March 26 at 8:00 p.m. in Jones Auditorium. Tickets will be sold in advance for \$4.00, and will be available at the door for \$5.00. Sponsored by the Concerts and Lectures committee of CCA, the concert is expected to last ninety minutes with no intermission.

Cross' special brand of infectious, homespun humor, instrumental expertise, and enthusiastic, energetic performances have earned him a loyal following that continues to grow exponentially. Although originally from Maryville, Tennessee, Mike grew up in Lenoir, North Carolina, and his music reflects the Appalachian Mountain influence through his use of the dulcimer, mandolin, and bagpipes. Cross himself plays a variety of instruments including the six and twelve string guitar, five string banjo, viola, and fiddle -- quite a feat considering he never played guitar until his junior year at UNC-CH.

Since then, Mike's convoluted road to stardom has led him to two years in an Atlanta law school, New York

City, Nashville, marriage and a family, and finally, a record contract and an acceptance of his music that is growing nationwide. Cross' unique style, a potpourri of blues, rock, country, bluegrass, Irish jigs and mountain fiddle reels is universal in its appeal. The Daily Tar Heel (UNC-CH) declares, "Only rarely does a performer come along whose music transcends the barriers of age and trend. Mike Cross is such a performer -- he offers pure, unadorned entertainment." His first album, "Child Prodigy," was released in 1976, and his second album, "Born in the Country," released in 1977, received a Recommended LP Pick in Billboard Magazine, calling it, "An inviting collection of country rock and pop by this talented singer-songwriter. Excellent picking on this mostly acoustic flavored package but strings and horns are added here and there for extra texture." "The Bounty Hunters" and "Rock 'n Rye," released in 1978 and 1980, respectively, were greeted by the same enthusiastic response.

But Cross' forte is his personal appearances. Consistently playing to overflow crowds, Mike is zealously committed to giving the audience the best

performance humanly possible. He states, "I want people to leave a show of mine saying, 'Boy, I had a great time!'" The Seahawk (UNC-W) says, "Part of the key to Cross' success is that he approaches a concert in a

good mood. From the second he steps on stage Mike keeps the momentum going."

Cross' performance at Meredith promises to be a delightful experience and a knee-slapping good time for all. Y'all come!



Mike Cross