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Complaints and concerns: where to go

by Linda Sellers Have a problem and think that there is no where to express it? Wrong!

Most students are not aware of the fact that there are many channels on campus through which they can express their concerns.

Complaints about cafeteria food or service can be directed to the Cafeteria Advisory Committee or Health Advisory Committee, chaired by Dr. Marie Mason. Dr. Mason also handles information concerning the college weekly calendar.

Upset with areas on campus that are not lighted properly? This and complaints about parking or college maintenance and grounds are handled by Mr. Joe Baker or the Student Life Committee.

Student Life The Committee's main concern is to direct attention to the proper authorities to student concerns on campus.

Student The Committee also handles problems in the area of SGA related issues, the honor system, class concerns, and along with the Convocation and Lectures and Concerts Committee, facilities and provisions for entertaiment.

Want to swap roommates? See Cindy Mays, Housing

Director, in the Dean of Students' office. Personal problems with roommates or residence life in general can also be handled through this office or with your hall advisor or R.A.

Maintenance problems in your room or hall (such as overflowing toilets, burned-out lights, etc.) can be addressed to Mrs. Liles on Poteat First or maintenance.

Some other problems and the proper source to express them to are:

Publications concerns -Publications Board (Patrice Strifert)

Academic concerns -Academic advisors, Dean Burris or Registrar's Office

Personal problems - College counselor, Campus minister, Dean of Students, or Resident Advisors

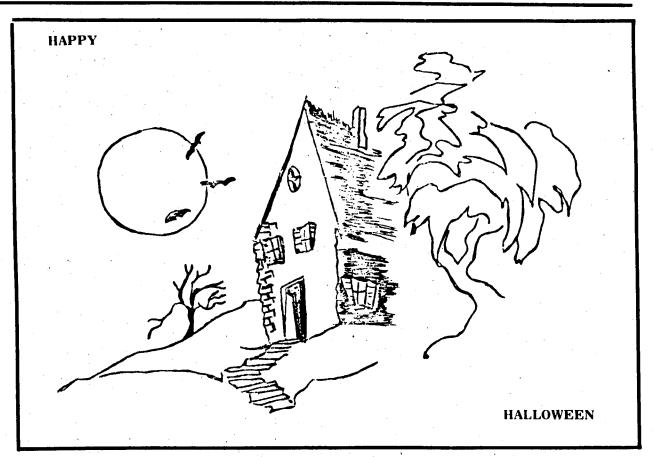
Microphones, speakers, meeting set-up - John Martin

Publicity, news releases, photography - Bill Norton, Information Services

Security concerns - Dan Shattuck

College store, post office -Drew Hinsley or Joe Baker

Also, The TWIG is a convenient forum in which to air complaints. Give letters to Editor Lori Howell in 215 Poteat.



November Convocation: William Hamilton

by Lisa Sorrels What can a witty cartoonist and author who grew up in Palo Alto, California have to say about the foibles of the eastern upper crust? William Hamilton, playwright and cartoonist for many magazines - inlcuding The New Yorker, will speak on the topic "20th Century American Humor'' on Monday, November 2, in Jones Auditorium at 10 a.m. The **November Convocation comes** midway between the September publication of his novel, The Love of Rich Women, and the January productions of two of his plays, Happy Landings and The Wedding Chest.

Hamilton grew up in California's Napa Valley and was educated at Andover and Yale, where he received his B.A. in English in 1962. He served in the Army for two years (stationed in Alaska) before becoming a cartoonist.

In 1966 he assisted Director John Huston in the film Reflections in a Golden Eye. Since then he has written and produced five plays and several books, including Money Should Be Fun. The artist's cartoons appear in numerous newspapers through the Universal Syndicate (which includes the Raleigh Times) as well as

magazines such as The New Yorker and Gourmet.

As both writer and cartoonist Hamilton is famous for his wit. He has a good ear for dialogue and easily sees through the corporate bombasts and the young stylist set. The captions of his cartoons pronounce the punchlines thus causing some to call the cartoon more "literary" than visual. One reviewer has said that Hamilton's latest novel should elicit the same type of laughter as the writing of Evelyn Waugh and P. G. Wodehouse. For his latest pronouncements on modern American humor, see him at the November Convocation.

Who will rise in Cornhuskin' '81?



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Choose your favorite name for The TWIG!

lin the box in Belk Dining Hall!

Thanks, The TWIG Staff

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