

1983 OAK LEAVES Planning Begun

Plans for the 1983 edition of Meredith's yearbook, Oak Leaves, are being made. Harriet Platts and Anna Pearson, co-editors of next year's annual, are selecting their editorial board.

Many important positions are available. Editorial board members will have a small staff of their own to lead. Positions on the editorial board that need to be filled are: assistant editors, photography editor, copy editor, and section editors for Academics, Administration, Events, Features, Organizations, Sports, and Index. Other sections that need editors are the Freshman, Sophomore, Junior, and Senior sections. The assistant editor will need

to have some experience in working with yearbooks, the

photography editor will need to have had experience in

photography, and an English major is preferred for copy

editor.

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April Convocation Recap

by Lisa Sorrels

Frederick Buechner read a timely selection of his works to the few gathered for Meredith's April Convocation on April 5. Buechner, who is an ordained Presbyterian minister as well as a teacher and author, introduced his writings by speaking of the loneliness of the writer who is transformed into reading for a "flesh and blood" audience.

His first selections came from his autobiography and concerned the births of his daughters. He explained that

he chose the autobiographical passages on his daughters in view of the fact that Meredith is a women's college. In a pleasant voice he read of the "pain and woe" which accompany love. He recalled the child's good-bye when she first leaves home for boarding school or college. He also realized the loss of home which occurs and the student's discovery of home wherever she may be.

Next, he read of grace, righteousness, and life as the

world begins its observance of Holy Week. Then Buechner, in a paraphrase of the Gospels, read of Thomas as he doubted and found new faith. The disciple was followed by Godric, a medieval sinner and saint who lived to be one hundred-five years of age.

Buechner concluded promptly at ten minutes of eleven o'clock. The tone and variety of material were apt. The author moved to the Fireside Lounge to answer questions and then spoke to faculty and staff at a luncheon.

Play Day

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courtyard, was quite different from Play Days held in the past. Play Day chairperson Myrtle Turner, and her committee of M.R.A. members planned a day of New Games rather than the activities used in previous years. Committee member Grace Akers commented that the New Games were more of a group activity and were designed for fun rather than for competition.

The committee was somewhat apprehensive at first, but soon gained confidence in their agenda as students responded positively toward the New Games. Some of these New Games were Wink, a Lap Sit, Earth Ball, and Battling the Boppers. One game in particular that Meredith students enjoyed

was the Parachute Game. The object of this game was to try to push others off a parachute spread across the ground and to be the last participant thrown off the parachute.

Another new attraction to Play Day was Rhoda Sowers of Danville, Va., who, as D.J., jazzed up the afternoon with a variety of music for the students' listening pleasure.

Overall the event was enjoyable for everyone, and attracted a great amount of student involvement. It would be hard to determine if the New Games created such enthusiasm, or if it was the result of President Weems' invitation to take a break from the usual diligent studying. Either way, the day was a great success and fun for all who took part in it.

Composer Visits Campus

by Lauren Starboard

"A woman's work is never done" is how the saying goes, and such is the case of composer-teacher-poet

Kathryn McCall Noblitt. Although there is always more work to do, it is never dull, for much of the joy in Mrs. Noblitt's life comes from utilizing and sharing her special talent: composing music. She was the guest artist at the Composer Symposium at Meredith, Thursday and Friday, April 15 and 16. Sponsored by Sigma Alpha Iota (Meredith's honorary music fraternity), the two-day event featured a recital of Mrs. Noblitt's piano and vocal compositions, on Thursday. A Master Class was held on Friday in which several students presented their original compositions.

Mrs. Noblitt graduated summa cum laude with a Bachelor of Music degree from Greensboro College and began teaching privately, and in public schools, in North Carolina and Virginia. At this time she began composing piano and vocal solos and ensembles for beginning students as well as for more advanced students. She created mini-musical dramas by writing scripts centered upon the recital pieces of her piano students.

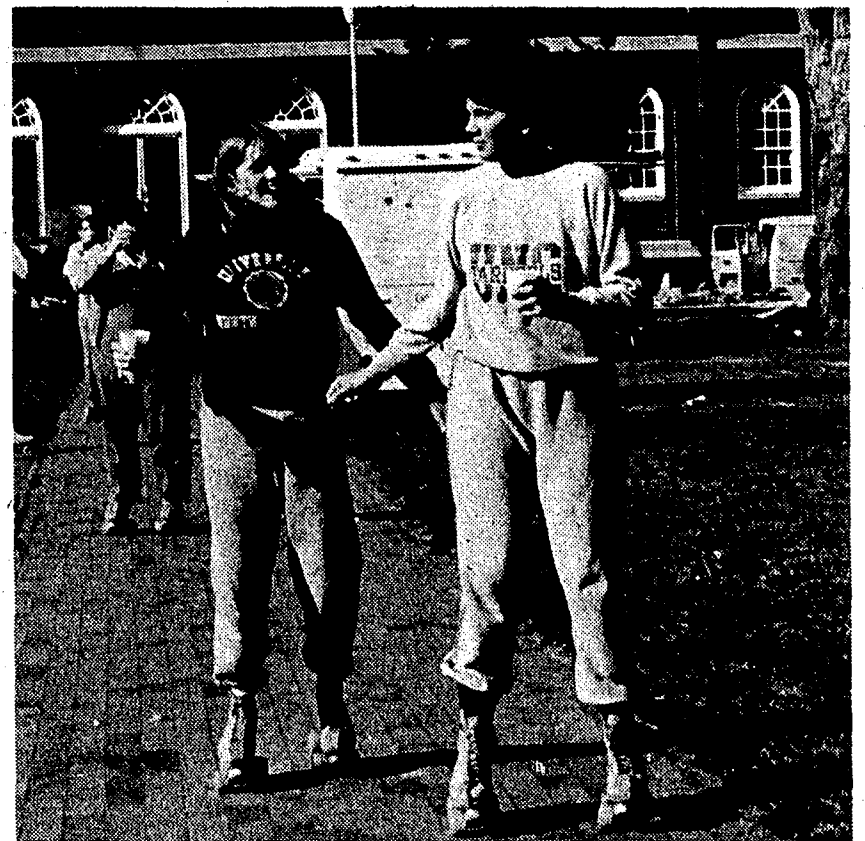
A long list of accomplishments can be credited to Mrs. Noblitt. Four publishing companies have published her works. During



Kathryn McCall Noblitt was the guest artist at the Composer Symposium, April 15 and 16. She is pictured with her husband Spence.

the Bicentennial, one of her compositions was arranged for band and has since been played extensively by bands throughout North Carolina and Virginia. Mrs. Noblitt has been a featured artist at

several colleges and Composer Symposiums. She is (or has been) a member of many organizations such as the American Society of Composers, Authors, & [Continued on Page 7]



Two sophomores, Maribeth Williams and Melanie Carawan, roller skate in the courtyard during Play Day. [Hubbard photo]



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Students and faculty take advantage of fun and games at Play Day. [Hubbard photo]