

# Munchus-Bullock Scholarship Winner

The eight Burroughs Wellcome and three North Carolina National Bank scholarship students at the American Dance Festival this summer have been named.

The students were selected from 79 prospective dance students from states across the country who auditioned in New York and in Durham in April.

Myrna Munchus-Bullock of Meredith was awarded a North Carolina National Bank

Scholarship.

The Burroughs Wellcome Company, which has its corporate headquarters at the Research Triangle Park, began its corporate funding for the ADF student scholarships in 1981.

"We believe the American Dance Festival represents the finest in contemporary dance," said Thomas E. Kennedy, Vice President for Corporate Affairs. "Our desire in making these scholarships

available is to offer the best dancers from throughout the country an opportunity to benefit from this outstanding program."

North Carolina National Bank joined the corporate support for funding of the ADF scholarships in 1982.

"We decided to support the dance scholarships basically for two reasons," said Robert T. Cadwallader, Jr., City Executive for NCNB in Durham.

"This program is a logical extension of our ongoing support of the arts in North Carolina and affords an opportunity for aspiring dancers in NCNB's broad market area to benefit from the American Dance Festival in Durham."

"We are most grateful to Burroughs Wellcome and

NCNB for their support of our scholarship program, which enables us to encourage the development of talented dancers and choreographers during this exciting period in our indigenous art form," said Stephanie Singer Reinhart, Director of Planning and Development for the American Dance Festival.

# Symphony Celebrates Anniversary

The North Carolina Symphony celebrates the start of its 50th anniversary season by staging re-enactments of its first public concert in three North Carolina cities. These golden musical celebrations will be held in Chapel Hill's Memorial Hall on Wednesday, September 15, in Raleigh's Memorial Auditorium on Thursday, September 16, and Wilmington's Kenan Auditorium on Friday, September 17. All concerts will be held at 8 p.m.

Gerhardt Zimmermann will make his debut as the symphony's new artistic director-conductor in these three special 50th anniversary shows. Two distinguished guest conductors will lead portions of the concerts: North Carolina Symphony Conductor Emeritus, Benjamin Swalin, and Herbert Hazelman, an oboe player in

the original North Carolina Symphony orchestra and currently director of public school music in Greensboro.

The program includes Wagner's Rienzi Overture, Beethoven's Symphony No. 1 in C Major, Stoessel's La Media Noche from "Hispania Suite," Borodin's In the Steppes of Central Asia, and Tchaikovsky's Marche Slave.

In conjunction with the symphony's 50th anniversary celebration, the North Carolina Museum of History has prepared an exhibition on the North Carolina Symphony's 50-year history which will be on display at the museum on East Jones Street in Raleigh.

An exhibition preview and reception for invited guests featuring 1930's fashion, music and decor, will be held on Thursday, September 16 from 5 p.m. to 7 p.m. at the

North Carolina Museum of History.

A special post-concert reception for invited guests will also be held in Chapel Hill on Wednesday, September 15 at the Morehead Planetarium honoring original members of the symphony, descendants of symphony founder, Lamar Stringfield, Dr. and Mrs. Benjamin Swalin, and Gerhardt Zimmermann.

In Wilmington a post-concert reception for audience and orchestra will be held on the lawn outside Kenan Auditorium, weather permitting.

Tickets for the Raleigh performance on the 16th may be purchased from the North Carolina Symphony Box Office (733-9536 or 733-9537) in the lower level of Memorial Auditorium or at the door on the night of the concert. Reserved seats are \$12. General admission seats are \$8 for adults and \$5 for senior citizens and students.

Tickets for the Chapel Hill concert on the 15th are available from the Carolina Union Box Office (962-1449), the Intimate Book Store in University Mall, and at the door on the night of the concert. Tickets are \$8 for adults, \$6 for senior citizens and students 16 and over and \$4 for students 15 and under.

## collegiate camouflage

O X Y M H T Y T S E P A N A R  
 N P O S T Y R O L A S S N O R  
 C O A I E A P A P T Z O X T Y  
 M E F R G H M E A T I F E D A  
 S T I E O P C N R T E O E M P  
 I R D N O D Z O A B P M I Y A  
 P Y U O X A Y R D X O D Y N R  
 O Y N O R I E O O C D L T O A  
 R O H P A T E M X T E I E D B  
 P A E S I P R Y R E T N F U L  
 A N A L F I L X O H S H Y E E  
 L Z L C I S X O E T Y D P S E  
 A A X E T M Y S T I F T Y P M  
 M S E T O T I L E P O D H C O  
 G I T O M S O S H E A L A M C

Can you find the hidden literary terms?

- ALLITERATION
- ANAPEST
- ANTITHESIS
- COMEDY
- EPITHET
- EPODE
- HYPERBOLE
- IRONY
- LITOTES
- LAMPOON
- MALAPROPISM
- METAPHOR
- MOTIF
- OXYMORON
- PARABLE
- PARADOX
- PARODY
- PLOT
- POETRY
- PSEUDONYM
- RHYTHM
- SIMILE
- SPOONERISM
- STANZA
- SYNECDOCHE
- TRAGEDY

[Answers Page 8]

### TOMORROW'S BUSINESS WOMAN'S CLUB MEETING

Monday September 20, 1982  
 8:00 P.M.

Brown Conference Room  
 - Harris  
 Guest Speaker

All Business Majors, Minors  
 and Perspectives invited.  
 Refreshments will be served.

### ATTENTION!!!!

THE TWIG needs a photographer. A camera will be provided by the newspaper and a darkroom is available for processing photos. If interested, call 821-2090 or 828-8370.

### TEMPORARY HOUSING AFFECTS STUDENTS

[Continued from Page 3]

Inn. Institutions determine, by using a certain formula, how many students to accept with consideration of how many of those accepted will go somewhere else. This year more girls chose Meredith than expected.

It was determined who got rooms and who did not

according to the time of the student's acceptance. Those accepted at the end were not able to be provided with a room.

This is not a hopeless problem, however. According to Dean Sizemore, they hope to have everyone in permanent housing by the end of the first semester.

LOEW SAGA TRA  
 INTACTNESS CHUM  
 BANGLADESH UREY  
 STAGERY LESTERS  
 LAS TIPPLE  
 ALGER RAPHAEL  
 LOOS SERPENTINE  
 EBB SIFTERS NEA  
 COASTGUARD GEAR  
 COUNTRY FASTS  
 KANSAS ALL  
 IFORGOT ARIETTA  
 CAVE FINGERNAIL  
 EKED FORESTALLS  
 DER NAST SILO

SEPTEMBER

## Campus Paperback Bestsellers

1. **E.T.: The Extra-Terrestrial**, by William Kotzwick. (Berkley, \$2.95.) Novel of the popular film.
2. **Real Men Don't Eat Quiche**, by Bruce Feirstein. (Pocket, \$3.95.) A hilarious guide to masculinity.
3. **The World According To Garp**, by John Irving. (Pocket, \$3.95.) Outrageous story of T.S. Garp.
4. **The Road To Gandolfo**, by Robert Ludlum. (Bantam, \$3.75.) His latest suspense/thriller.
5. **Garfield Weighs In**, by Jim Davis. (Ballantine, \$4.95.) Second book on the famous cartoon cat.
6. **The Cinderella Complex**, by Colette Dowling. (Pocket, \$3.95.) Uncovers the roots of women's inner conflicts.
7. **What Color Is Your Parachute?**, by Richard Nelson Bolles. (Ten Speed Press, \$6.95.) Career and job guide.
8. **Thin Thighs In 30 Days**, by Wendy Stehling. (Bantam, \$2.95.) How to tone up and thin down.
9. **The White Hotel**, by D.M. Thomas. (Pocket, \$3.50.) Story of a troubled young woman in pre World War II Austria.
10. **The Soul Of A New Machine**, by Tracy Kidder. (Avon, \$3.95.) Behind the scenes at a computer company.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. Sept. 15, 1982

## New & Recommended

- **Mazes and Monsters**, by Rona Jaffe. (Dell, \$3.50) The latest bestseller by the author of *Class Reunion*.
- **Oxford American Dictionary**. (Avon, \$3.95) The authoritative paperbound dictionary of American usage.
- **Coming Alive/China After Mao**, by Roger Garside. (Mentor, \$4.50) An eyewitness, in-depth examination of the dramatic new changes in China.

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