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Jones Chapel Dedicated Sept. 24

by Melody West

A large crowd gathered Friday, September 24, for the dedication service of the Christina and Seby Jones Chapel, the newest addition to the Meredith campus. The featured speaker at the service was Dr. Duke K. McCall, President of Baptist World Alliance and Chancellor of the Southern Baptist Theological Seminary in Louisville, Kentucky. Special music was

provided by the Meredith Choral.

The \$1.5 million Jones Chapel contains the campus minister's office, a secretary-receptionist's office, a kitchen, a commons room, a reading room, a visiting speaker's office, and a bride's room.

Christina Brown and Seby Brown Jones have been strong supporters of Meredith

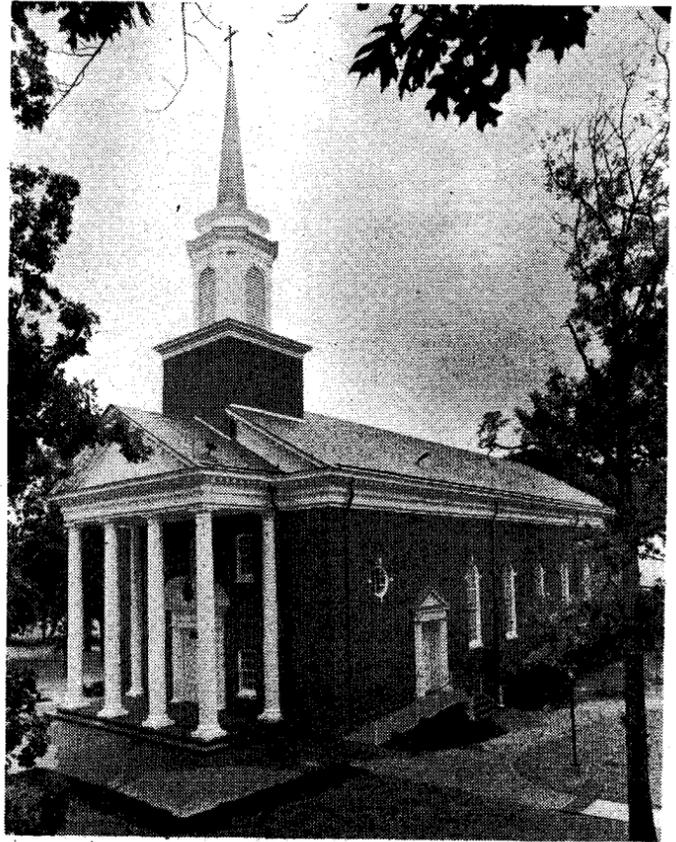
College, and Mr. Jones serves as chairman of the Board of Trustees. He is a former mayor of Raleigh.

The Meredith Class of 1928, under the leadership of Mrs. Mabel Claire Maddrey and Mrs. Mary Rodwell Smith instigated the Chapel fund.

The chapel will seat 410 and will be used for chapel services, weddings, and other Church-related activities.

Davidson and Jones Construction Company of Raleigh built the chapel,

which was designed by F. Carter Williams, Architects of Raleigh.



The Christina and Seby Jones Chapel was dedicated September 24. Davidson and Jones Construction Company of Raleigh built the chapel. [Norton photo]

Pictures Worth A Thousand Words

by Molly McGee

Was it a question of outdoor portraits? A question of student rights? No matter what the question, it had no easy answer.

The event that led to controversy was one concerning senior portraits.

While the majority of this year's senior class favored having their pictures made outdoors, the *Oak Leaves* editors preferred the seniors to have pictures made indoors.

Essentially the problem began a year ago when, because of financial difficulties, it was suggested to the class of '82 that their senior portraits be made indoors. This proposal was rejected by the class, and the pictures were made outdoors as usual.

The following spring, it was this past controversy that led the newly elected 1983 yearbook editors to send surveys to the rising senior class. The new editors, Anna Pearson and Harriet Platts, sought a 50 to 75 percent return from the surveys which asked for a preference on a location for senior portraits to be made. All that was required from the surveys was one check mark beside either indoors or outdoors.

Only 45 percent of the surveys were returned.

The *Oak Leaves* editors stated on the surveys that if a majority of students did not respond, they, as editors, would make the final decision.

Harriet Platts and Anna Pearson chose indoor portraits. Their reasons for this decision were consistency in the yearbook, and a better quality portrait.

Upon making this decision the editors were considering the yearbook as a product. The senior class had been given an opportunity to have a say in the matter, but chose not to take this opportunity seriously; therefore, the preference of the senior class

took second place to the editors' desire for uniformity in the yearbook.

When the Class of '83 was informed of this decision at the senior class meeting, held September 7, there was much disapproval.

The reasons given for the disapproval were that the senior class pictures should be different from the other classes, and that for three years the class had looked forward to environmental portraits. In a word, the class was disappointed to be losing a Meredith tradition.

As a reaction, the class took a poll of its own, and presented it to the yearbook editors.

The poll resulted in a series of meetings between Beth Parker, senior class president; Karen Smith, vice-president; and the yearbook editors. Senior class meetings were also held concerning the issue. Throughout these sessions, both sides held strong.

Being elected officials, Anna Pearson and Harriet Platts were in the position to make the final decision on the matter. Their decision remained favorable to indoor portraits. They offered the senior class an alternative background, but this, too, was rejected by the seniors.

Drapes, suggested by the senior class, was rejected by the yearbook staff because the image of drapes was one of a finishing school, not a woman's college.

In a last attempt for environmental portraits, the senior class took the issue, one that had become an issue of student rights, to the Student Life Committee meeting held September 14.

After hearing both sides, the Student Life Committee recommended that the senior class cooperate with the *Oak Leaves* editors and have their senior portraits made indoors.

The senior portraits, made with a grey backdrop, will be

printed in the *Oak Leaves* as twice the size of the underclassmen photographs.

In order to prevent a controversy such as this one from reoccurring, Beth Parker and Harriet Platts will construct a proposal together for the rising Meredith classes.

Anna Pearson and Harriet Platts, understanding the feelings of the senior class, extend a thanks to them for being so cooperative with the indoor pictures.

Carothers New Minister

by Linda Sellers

Not only does Meredith have the new Christina and Seby Jones Chapel, it also has a new campus minister. The Rev. Sam Carothers has joined the Meredith staff from Austin Peay University in Clarksville, Tennessee.

The new chapel has taken up much of Rev. Carothers' time. He is especially interested in the chapel meditation room, which will be open 24 hours a day. "I hope it's something that students and faculty will take advantage of," Rev. Carothers said. The room is for small weddings as well as quiet reflection and prayer.

Besides the meditation room and sanctuary, the chapel contains a commons room and adjoining kitchen, offices for Rev. Carothers and his secretary, and a reading room-library.

According to Rev. Carothers, the chapel will be used for Wednesday Worship, weddings, and special worship opportunities such as the Staley Christian Lecture series and a Moravian Love Feast planned for December 7.

Students who are interested in scheduling weddings in the chapel should first contact Dr. Marie Mason, College Calendar Coordinator. Rev. Carothers said that a chapel fee will soon be set, and there will be a higher fee for people

with no Meredith ties.

"If you want to use the chapel for your wedding, you need to get it on the calendar as soon as the date's set," Rev. Carothers said.

Rev. Carothers said that he does not think the chapel should offer Sunday services. "We tend to be a close community, and I worry about students always worshipping with other students and not in other churches," he said.

He added, "Some people have a hard time going back into the church after they are involved in the campus church."

Rev. Carothers said that many local churches try hard to establish a ministry with students, and services at Meredith could be seen as being in competition with that. He added that a Sunday vespers program in the Chapel may be an alternative to Sunday morning services at Meredith.

Two other features of the

chapel that Rev. Carothers discussed were the organ and carillon. The organ, which will be installed in February, will be in the back center of the choir loft. The carillon, a donation from an alumna, chimes the hour daily.

Rev. Carothers is a native of Gastonia and a graduate of Western Carolina University. He is a 1974 graduate of Southern Seminary in Louisville, Kentucky. He and his wife, Linda, have one son, Jay, who is three. They are expecting their second child in December.

Rev. Carothers hopes "to make Wednesday Worship a meaningful time for the Meredith community, where we become a community of Christians working together." Another of his goals is to help the Meredith Christian Association take on more of a community appeal.

His office hours are from 8 or 8:30 until 5 p.m., Monday - Friday.

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