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Chorale Sings With Manilow

by Molly McGee

One Voice Plus 30

What could be better than one voice singing in the darkness? One, voice accompanied by 30 angels, that's what!

On November 16, Barry Manilow performed in Reynolds Coliseum and was accompanied by the Meredith Chorale during his encore number,"One Voice".

The plans for this event began in October when Manilow's Los Angeles office called the college music department and invited the chorale to sing in the concert.

After an agreement was made, the chorale received a rehearsal tape and the music to "I Write the Songs" and "One Voice".

Of the 150 college choirs that have sung with Barry Manilow, the Meredith Chorale was the only group composed of all women.

The music to "One Voice" was written for soprano, alto, tenor and bass voices. Since the chorale was minus tenor and bass voices, the music was rearranged a bit and proved to be very pleasing to Manilow and his musical director.

On the day of the concert, the chorale rehearsed with the orchestra. Although Manilow was present for this session, he did not sing.

For the performance, each chorale member was given four complimentary tickets for family and friends. The girls and their guests enjoyed the concert from a section of the collseum reserved for them.

After intermission, the chorale members went to a backstage room where they dressed in red robes, and waited for their moment.

According to singer Lynne Vaughn, the chorale was too excited to be nervous.

Enthusiastic applause from

back to the stage after his performance for an encore, and this time he was not alone. The stage, in the round, was encompassed by the Meredith Chorale, as they sang 'One Voice" with Barry Manilow.

Chorale director Fran McCachern was very pleased by the amplication of the chorale.

Both Dr. McCachern and

the chorale members enjoyed the event a great deal, and were very impressed by the kindness of the Manilow crew members they worked with.

This concert was the first performance of its kind that the chorale had participated in. They do have another event to look forward to, though. In March, the chorale will be singing with the North Carolina Symphony. Members of the chorale that sang in the Barry Manilow concert were:

Jane Boyd, Kim Davis, Jonsie Joyce, Cynthia Lawson, Linda Norris, Peggy Overton, Wendy Stanley, Karen Stone, Lynn, Vaughan, Nancy Wethington, Pottsie Brummitt, Haven Godwin, Ruby Hudson, Lauren Starboard, Jeane Sumpter, and Autumn Weikert. Also: Kim Cozart, Wendy Darham, Kim Dean, Arlene Finch. Rhonda Hall, Holly Johnson, Grace Kim, Elizabeth McCormick, Donna Rector, Darlene Sholtis, Anna Spears, Lynn Stutts, Anita Waters, Melanie Allen, Linda Cheek, Laura Cobb, Connie L Lineberry, and Tomilyn Mutschler. Dr Fran McCachern directed the group.

Silver Shield Inducts 13 New Members

Ten senior members and three associate members were inducted into Silver Shield, the honorary leadership society on campus, in a ceremony held November 14 in Alumnae House.

Senior members inducted were Karen Barwick, Cinda Bodford, Anne Coulbourne, Beth Lewis, Lee Mabry, Jayne Osborne, Beth Parker, Nancy Sparks, Lauren Starboard, and Myrtle Turner.

Associate (Junior) inductees were Kim Causey, Noal Pellish; and Harriet Platts.

Present_Silver Shield members and the faculty select new members on the basis of Christian character, constructive leadership, scholarship. Students were inducted when the present Silver Shield members came to their rooms wearing black robes and carrying candles. The inductees were also given a

service to the school, and

black robe to wear and a candle to carry and were then led to the Alumnae House. At the Alumnae House,

new members were presented with invitations to join and maroon ribbons to wear. Refreshments were served after the ceremony.

"I was shocked," new member Cinda Bodford said of the induction ceremony. "You never expect those kinds of things to happen."

She said that she was scared when she saw the girls

What Should You Do?

There has been some concern on campus lately about confusion over emergency procedures. The proper procedures for medical or other emergencies, as provided by the Student Development Division, are as follows:

MEDICAL EMERGENCIES

Monday -8am through Saturday-8am there is a nurse on duty in the Infirmary. A student who has or sees a medical emergency should call the Infirmary and ask the nurse to come to the site. She will examine the patient and give instructions, if Rescue Squad. If the Rescue Squad is called for, Security must also be called to direct them to the emergency.

Saturday -8am to Monday -8am there is a nurse _on call. If an accident occurs during this time the nurse on call should be contacted at her home. (The name of the nurse on call is listed on the Nurses' Schedule posted by each hall phone.) If there is no answer at her home, the student should call the nurse's emergency beeper number. After being advised of the emergency situation, the will give instructions, if [Continued on Page 4]

at her door dressed in black robes with candles. But she felt honored when she found out about the society and its purposes.

Noel Pellish, a nonresident student, said the present Silver Shield members "went to a lot of trouble" to get her back on campus for the induction. "I was very honored to be picked out of other juniors," she said. The three junior associate members will become full members next year.

Parker New 'Miss Garner

By Linda Sellers

Joni Parker, a Meredith senior, was the winner of the Miss Garner Pageant, a preliminary to the Miss North Carolina Pageant, on November 13.

Two other Meredith students placed as runners-up in the pageant. Jane Boyd, a junior, was first runner-up and Jeanine Faircloth, a senior, placed as second runner-up.

In addition to her crown, roses, and trophy, Joni received a \$700 scholarship, a \$600 wardrobe, a silver bowl and a scholarship to the John Robert Powers School for winning the pageant.

The three girls, along with other contestants, competed in four divisions of the pageant: interview, talent, swimsuit, and evening gown. For the talent division, Joni played the plano and and 'What I Did For Love." from "A Chorus Line", Jane sang"Shadow of Your Smile," and Jeanine played Brahm's "Scherzo in E Flat Minor" on the piano. For Joni, the week before the pageant was hectic. "It was incredible how many disasters I had," she said. Joni said that her interview suit was altered wrong and her talent outfit did not fit and had to be re-made. She also got laryngitis that week and had a flat tire on the day of the pageant.

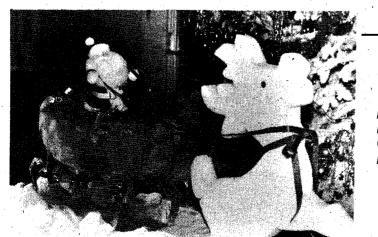
Joni decided to be in the pageant because the girls on her hall talked her into it. She was previously Fayeytteville's Junior Miss.

She will be a contestant in the Miss North Carolina Pageant in June. Already she has participated in several functions, including the Miss Kinston Pageant, the Garner and Cary Christmas parades, and a womanless pageant that she judged.

Joni plans a career in either international law or international trade.

Jane, who is from Chartlotte, entered the pageant in order to get some experience. ''The Charlotte pageant is so big that I wanted to start out in something small," she said. It was a lot of work but a lot of fun in the end," she added. Jeanine entered the pageant because she thought "it would be a fun, learning experience." The Miss Garner Pageant is an open pageant, which allows girls from across the state and not just the local area to enter.

the audience called Manilow necessary, for calling the



It's that time again! Santa and his reindeer bring in the Christmas spirit. [Norton photo]

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