

Festival offers weekend packages

May 20 - June 5 Festival's Three Weekend Packages include Opera, Theater, Dance and Chamber Music

Charleston, S.C. - Spoleto Festival, U.S.A., the arts extravaganza celebrating its seventh year in Charleston, S.C., is offering three weekend packages during the May 20-June 5 Festival. With savings of more than 10 percent, the three packages include excellent tickets to opera, theater, dance and chamber music events. The packages are a new ticket-buying opportunity offering convenience and savings to area residents with busy week-day schedules and out-of-towners.

Brochures describing the offerings are being mailed to everyone on the Spoleto mailing list. Others wishing to receive a free brochure should contact Spoleto Festival, U.S.A., P.O. Box 704, Charleston, S.C. 29402 (803) 722-2764. The brochure has been supported in

part by and includes listings of over thirty Charleston-area restaurants, hotels and shops. Highlights of the three weekend packages include two new opera productions, "Madam Butterfly" and "Antony and Cleopatra", The Pittsburgh Symphony Orchestra, the Dance Theatre of Harlem, Elisa Monte Dance Company, "Dead End Kids", a play by New York City's Mabou Mines Company, and Chamber Music Concerts under the direction of Scott Nickrenz and Paula Robison.

Weekend Package No. 1 includes "Madam Butterfly" at 8:00 p.m. May 20, Chamber Music at 11:00 a.m. May 21, Mabou Mines at 8:30 p.m. May 21 and Dance Theatre of Harlem at 1:00 p.m. May 22. Tickets for the package of four events are \$60.

Weekend Package No. 2 offers Mabou Mines at 8:30 p.m. May 27, Chamber Music at 11:00 a.m. May 28, "Antony and Cleopatra" at 8:00 p.m. May 28, "Madam Butterfly" at

1:00 p.m. May 29, and Elisa Monte Dance Company at 9:00 p.m. May 29. Tickets for the five events are \$70.

Weekend Package No. 3 includes The Pittsburgh Symphony Orchestra at 8:00 p.m. June 3, "Antony and Cleopatra" at 1:00 p.m. June 4, "The Unicorn, the Gorgon and the Manticore" at 8:30 p.m. June 4, and Chamber Music at 11:00 a.m. June 5. Tickets for the four-event package are \$60.

Film maker Ken Russell will make his American opera directional debut with Puccini's "Madam Butterfly". Well-known for his film successes, including "Women in Love", "Tommy", and "Altered States," Ken Russell staged an acclaimed production of "The Rake's Progress" in Italy last May.

Russell plans to change the time of the action of "Madam Butterfly" from the early 1900's to shortly before World War II, while retaining the locale of Nagasaki, Japan. Catherine Lamy, the American soprano, will sing the title role, with Barry McCauley as her Pinkerton.

Spoleto Festival founder and artistic director Gian Carlo Menotti will direct Samuel Barber's last opera "Antony and Cleopatra." Christian Badaea, Spoleto's music director, will conduct the opera, in the revised version originally

staged by Menotti at Juilliard in 1975. Esther Hinds, who appeared at the 1978, 1979, and 1982 Festivals in Charleston, will repeat her Juilliard Role of Cleopatra. Jeffrey Wells will sing Antony.

Menotti's "The Unicorn, the Gorgon and the Manticore", a madrigal ballet, with new choreography by Salvatore Aiello, will be performed by the North Carolina Dance Theater and the Westminster Choir, Joseph Flummerfelt, director.

Mabou Mines, a New York theatre company, will present "Dead End Kids." The play, by JoAnne Akalaitis, has been described as "a nuclear comedy".

The Pittsburgh Symphony Orchestra will perform under the baton of Stanislaw Skrowaczewski. The second and third performances will feature pianist Misha Dichter.

Tickets for individual Festival events will be available in mid-March. In addition to the events offered in the weekend packages, Spoleto Festival, U.S.A. has announced several other events for which individual tickets will also be available in mid-March.

In opera, the Festival will present the American stage premiere of Pergolesi's 1735 comic opera "Il Flaminio."

Other dance events in Spoleto '83's weekend package include the Dance Theatre of Harlem under the direction of

Arthur Mitchell and Karel Shook, the David Gordon-Pick Up Co., and the North Carolina Dance Theater.

Soprano Elisabeth Soderstrom will give a recital, and there will be a series of special concerts featuring Marvis Martin, jazz artist Stephane Grappelli, and others. Outdoor events will include an orchestral concert at Middleton Place and a jazz picnic.

San Francisco's Antenna Theatre will stage "Artery," and Margaret Rawlings will appear in the U.S. premiere of Jason Lindsey's monologue "Empress Eugenie."

The visual arts at Spoleto '83 will include exhibitions of recent works by Louise Nevelson, Robert Courtright and Sandra Baker. The exhibitions will be shown throughout the Festival at the Gibbes Art Gallery.

Major funding for Spoleto U.S.A. comes from the State of South Carolina, the City and County of Charleston and the National Endowment for the Arts. Important corporate contributors include the Evening Post and The News and Courier Companies, Kiawah Island Company, DuPont, IBM, Seabrook Island Company, Cummins, Inc., General Dynamics, Amoco Chemicals, Exxon, Burger King, McDonald's, Holiday Inn and local banks.

It's Coming.....

Air Guitar II

The Sequel



Mar. 17, 7pm
MEREDITH
CAFETERIA

20 Band
Maximum

1st come,
1st served

ENTRY FEE: \$2 per
Band Member

ADMISSION: \$1

-83 cents to Senior Class
17 cents to Multiple Sclerosis

Come to your nearest cafeteria for more details
Advance sales begin February 28.

\$100 FIRST PRIZE

Superlatives

(Continued from Page 2)

1. Worst Dressed (sloppiest girl around)
2. Connie Branch Fellowship Award (for the people who linger in the cafeteria)
3. Blab (for the biggest gossip)

4. Bernie Cochran Laugh-Along (class clown)
5. Who's Not

These superlatives are hardly stereotypic; on the contrary, they are actually unique and very individualistic. Had the author of this editorial researched the subject at hand, he may have enjoyed the superlatives as much as most of us did.

These superlatives gave most of us a chuckle; one that we hope class members will remember very fondly. Being able to laugh at oneself is an important quality; I hope the editor possesses this.

The editors of the scrapbook have worked hard to provide an element of humor for our senior scrapbook. These women have been attacked about the harshness of what was meant to be a small joke. The seniors, we feel, have finally understood the true intention of superlatives. The other members of the Meredith Community owe the editors, Marcia Vickers and Lisa Ford, this same courtesy. There aren't many things in life that are blatantly funny. Learn to laugh; learn to be thorough. Both can save you in the long run.

Everyone enjoys having a laugh at themselves, and these superlatives enable people to exalt their individuality. We hope the senior class is behind this principle and will agree that we have not regressed to our high school days where a clear complexion and lots of clothes

got you noticed. These superlatives are a celebration. We are celebrating an individuality, a freshness, for we are soon to be released into a world where individuality is a means of survival.

Lynne Tesh
Stephanie Georgallis

Editor's Note: The editorial which appeared in the 12-21-83 issue of *The Twig* presented no complaint about the senior superlatives which have been created by the editors of the Senior Scrapbook and in fact made no mention of these superlatives. The subject of the editorial was the practice of superlatives as it has existed at Meredith in past years.

Davidson speaks at Meredith

by Michelle Cherry

Ms. Judith Davidson, Woodrow Wilson Foundation Lecturer, spoke at a dinner in her honor on February 16, 1983.

Presently serving as Legislative Director in the Washington, D.C., office of Senator Paul Sarbanes (Maryland), Ms. Davidson has also lived and worked in various parts of the world. She has attended Swarthmore College, Oxford University, and Harvard

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for the
SPRING ISSUE
through
March 14

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