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'Miracle Worker' to open soon Ray Band wins prize

One of the most moving human triumphs of our time will be the subject of the internationally acclaimed drama to be presented by the Meredith Performs series on April 8, 9, 15 and 16th.

The play is "The Miracle Worker," by William Gibson, which tells the story of how a determined young Irish girl named Annie Sullivan unlocked the mind and the soul of the child, deaf and blind from infancy, who grew up to become the notable world figure, Helen Keller.

Jenny West will be starred as the Boston Irish girl who dedicates her life to bringing the meaning of words to the little Alabama girl caged in her own deafness and blindness. Stephanie Ace will portray the young Helen Keller, a wild untamed hellion of a child who is brought to the understanding of discipline and order in what critics all over the world have called one of the most harrowing scenes in modern theatre.

This is the now legendary dining-room scene in the second act in which the newly arrived teacher and her untrained pupil have a violent, knockdown, drag-out battle royal, the culmination of which is the first glimmering of light

in the child's shrouded mind. Critics and parents alike have recognized in the encounter and in the play, not only an unsentimental treatment of a physical disability, but also a description of the process of education in its most arduous

sense of being led out from darkness.

Donald Horstman and Deby Dunn will be seen in roles of the child's parents, whose instinct is to protect her from the rigors of discipline, thus cutting her
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By Melody West

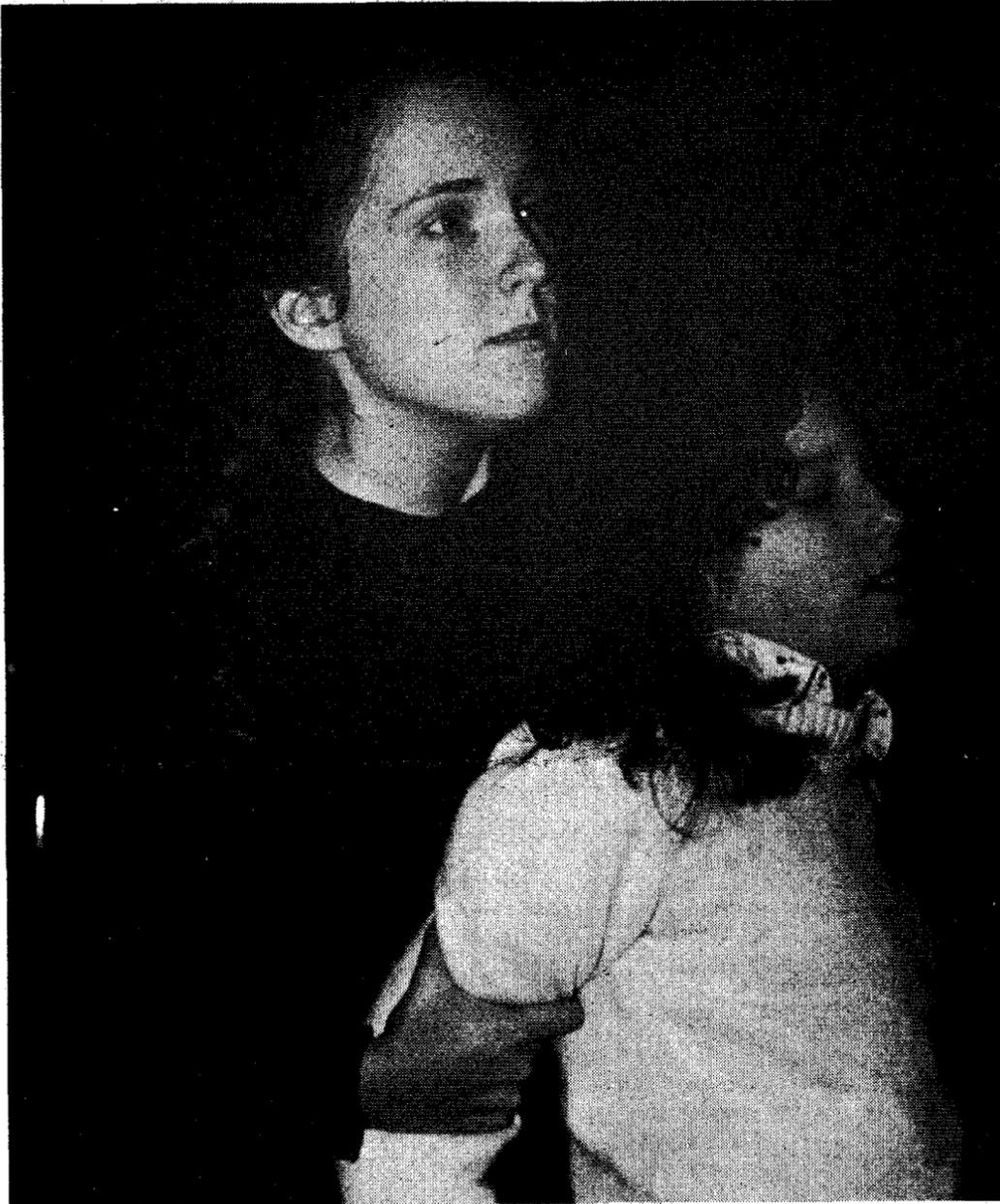
Air Guitar II, sponsored by the senior class, took place March 17 in Jones Auditorium from 7:00 - 9:30 p.m. A \$1 admission fee was charged for the fund-raising event - .83 cents went to the senior class, while the remaining .17 cents went to the Cystic Fibrosis Fund.

Five bands participated in the contest: The Wash-Outs ("It's Raining Men"), The Ray Band ("Who Can It Be Now?"), Mister and the Misdemeanors ("Lies, Lies, Lies, Lies"), Don't Look Now ("The Streak"), and The Be-Bops ("Jailhouse Rock").

The judges, explaining that their decision was difficult to make since all the bands were good, asked The Ray Band and Don't Look Now to perform again. The final result: The Ray Band walked away with the \$100 prize. Members of The Ray Band are Marybeth Landis, Tammy Lee, Rhett Ellerbe, and Kathy Hoffarth. Speaking for the band members, Rhett Ellerbe said that they were really happy about their victory and celebrated by going on a shopping spree.

The Spazz Band, winner of last semester's air guitar contest, gave a thrilling performance of "Let It Whip" and were gladly welcomed back by the excited crowd. Special guests were The Spinners, from Duke University, who gave a tremendous performance. The Spinners, encouraged by the audience, sang several songs including "Cupid" and "Could It Be I'm Falling In Love?"

Overall, Air Guitar II was a success and everyone had a great time.



Annie Sullivan [Jenny West] restrains her pupil Helen Keller [Stephanie Ace] in a scene from "The Miracle Worker," to be presented from April 8-16 as part of the Meredith Performs series.

[Photo by Lynne Tesh]

Senior art exhibited

By Joy Cox

Meredith College students are enjoying an abundance of art with the opening of four senior art exhibits last week. Mary L. Myers' exhibit opened March 19 in Wainwright while Cindy Walls, Marcia Vickers, and Michele Murphy had their joint exhibit in Jones Gallery. All the shows run through March 30th.

The artists display a wide variety of media in their shows from acrylics to photography. Mary Myers is especially interested in photography and would like someday to pursue a career in the field. This is evident in her exhibit as photographs are a focal point.

The ceramics by Michele Murphy are standouts in her show, of special note is a mosaic entitled, *Italian Cityscape*. Michele is an art education major.

Marcia Vickers' arrangement of photographs and prints of the same subject present exciting insights by the artist. Marcia hopes to continue her career in art through communications and advertising.

Cindy Walls enjoys working with all the mediums equally. She is planning to teach K-3 and keep art as a hobby rather than a career.

Because the shows close March 30, everyone should make a point to view these talented artists works soon. The exhibits are open to the public. The works are for sale and reasonably priced.

New major in social work announced

The Department of Sociology and Social Work announces a new major in *SOCIAL WORK*.

The new major was approved by the Academic Council during the 1981-1982 academic year and is included for the first time in the 1982-1983 catalogue. The new major holds national accreditation by the Council on Social Work Education and meets all federal requirements for professional social work education.

The new major in social work is the latest development in a long tradition of social work in the department. Social work courses have been taught for many years and in the early 1970's the curriculum was expanded and received accreditation as a certificate program. Last year the accrediting agency stopped approving cer-

tificate programs and Meredith changed to a major.

The social work major consists of 32 semester hours of professional courses and 22 semester hours of specified liberal arts courses. It is noted that 12 of the specified liberal arts hours apply to general college requirements.

The department encourages social work majors to also meet the requirements for a second major in the liberal arts. A second major gives the students a broad base of theory from which to draw in seeking jobs. Most students choose a second major in sociology, but psychology, religion, home economics, politics, history, and economics have also been chosen. It is also possible for students in these majors to choose social work as a second

major.

Unique features of the major are the introductory course and the field experience. Social Work As A Professional is offered a sophomore course with community volunteer experiences to help students decide if they wish to choose social work as a major. Also, in the senior year, the student completes an extensive internship of 400 hours in a social agency providing social services under the supervision of a professional social worker. Most students see this as the most valuable experience in the major.

A unique feature of the social work major is that graduates have options of working in a variety of social agencies. Among them are hospitals, nursing homes, mental

hospitals, mental retardation centers, prisons, probation and parole programs, juvenile court, and public schools. A recent survey indicated the job experience of the 42 graduates of the classes of 1979-80. Thirty-seven students responded indicating that 31 (84 percent) were employed, three (8 percent) were in graduate school, and 3 (8 percent) were not available for work.

Students who are interested in the social work major should contact Dr. Eugene Sumner, Dr. Cynthia Bishop, or Mrs. Anne Mackie of the Department of Sociology and Social Work located on second floor of Joyner Hall. An informational meeting will also be held in Joyner Lounge on Monday, March 28, at 7:30 P.M.