

THE TWIG

NEWSPAPER OF THE STUDENTS OF MEREDITH COLLEGE

Volume LXI Number 17

Meredith College

April 18, 1983

Meredith dancers perform in concert

By Felicia Godwin

rehearsal to begin.

Under florescent lights and in front of mirrors, dancers stretch, bounce and fidget in their vinyl pants and brightly colored tights. At Meredith College's dance studio, nine dancers - all students - wait for

They look like any other group of college students enjoying the current popularity of dance fashions, meticulously arranging layers of loose clothing to achieve a casually athletic look. But as they begin to move, their bodies

are transformed. Intense concentration is evident as they take on the characters of a dance or simply become bodies describing patterns in space.

The students are all members of Meredith Dancers, a modern dance and jazz ensemble. They are rehearsing for their Spring Dance Concert, scheduled for April 22-23. The concert will be the last in the 1982-83 Meredith Performs series.

The program includes two works by dancer choreographer Ron Paul and several works by students: "Herd," "Rut," "White," "Phases," "Reflections," and "Lady Lazarus." The titles suggest the variety of styles and moods the concert will offer.

Meredith's dance instructor Ron Paul is enthusiastic about seeing his work adapted to Meredith Dancers. The students themselves helped to create the characters for "Herd."

Paul describes "Herd" as absurdist theater. The piece is a mix of mime, sound, humor, and message connected by modern dance phrases. The New Performing Dance Company of Durham recently premiered "Herd" with appreciative reviews. *Spectator's* Dee Dee Hooker credited Paul's

choreography with helping to make the concert one of three performances in the last ten years of local dance which transcended everyone's expectations.

Meredith Dancers will premiere Paul's "Rut." The piece is a conceptual abbreviation of his "Seven Day Cycle," which was performed in Washington, D.C. two years ago. "Seven Day Cycle" earned Paul the title "post-post modern" (i.e. newer than the newest modern) choreographer from the Washington Post critic George Jackson.

A demanding dance based on Tai-Chi movements, "Rut" suggests with energetically repeated dance cycles the stress of maintaining emotional routines.

Two Meredith students directed "White" and "Phases." Nichole LaMotte, a Meredith senior majoring in Dance Therapy, compiled "White" from ideas and movements brought to her by the dancers who will perform it.

Set to selections from David Grisman's bluegrass "Hot Dawg" album, "White" is a montage of American dance styles. The piece moves energetically from square dance patterns executed in jazz moves

to cheerleader jumps and showgirl chorus kicks.

"Phases" reflects director Myrna Munchus-Bullock's more traditional tastes in dance. Myrna is a professional dancer who has toured the U.S. with the Frank Holder Dance Company of Greensboro.

Though she credits the dancers with choreographing "Phases," Myrna's artistic directorship makes the dance cohesive, an artistic whole. She describes the bouncy, beboppy "Phases" as Rock-Jazz.

Betty Lyn Walters considers her "Reflections" a dance self-portrait. This exercise in modern-jazz choreography brings together the movements and rhythms that Betty Lyn knows best.

Donna Daughtry, a horticulture student at North Carolina State University, choreographed "Lady Lazarus." She and Nichole LaMotte will perform two phases of the same character in this short dance about decay and regeneration.

Both performances will begin at 8:00 p.m. in Jones Auditorium.



Dancer Tricia Matthews, shown here, will perform in the piece 'Phase' for the April 22-23 concert of the Meredith Dancers.

Two bands at 'Fling'

"Sky's the Limit" is the theme of this year's Spring Fling, to be held Sunday, April 24, from 2-6 p.m., in the Meredith College Amphitheater.

The two bands that will be featured are "The Foster Family String Band" and "The Waller Family."

Other features of this year's Spring Fling will be a canoe race, bagel dogs, soft pretzels, popcorn, ice cream, balloons, paddle boats and a clown. Surprises will also be in store for those that attend.

"The Foster Family String Band" is a group that plays bluegrass music. Hailing from Alabama, this group has appeared in a number of festivals in the South and played in concert at many Southern colleges and universities. Instruments that the band use include a guitar, bass, fiddle, mandolin, and a five-string banjo.

"The Waller Family" is a soul music group from Richmond, Va. They have performed at a number of nightclubs and festivals across America. This versatile band plays the music of such recording artists as Earth, Wind and Fire, Sister Sledge, Hall and Oates, and Stevie Wonder.



A group of Meredith students wave goodbye as the N.C. State basketball team [in the bus] go to the airport to depart for Albuquerque, N.M. and the NCAA finals. The Pack did bring back the championship, becoming the No. 1 team in college basketball. [NORTON PHOTO]

Invite a 'little friend' to Meredith

Student Foundation is sponsoring a "Little Friend Weekend" on April 23-24. During this time, Meredith students are encouraged to invite little sisters, cousins, nieces, or friends between ages of seven and 12 to come and spend a weekend at Meredith.

Registration will be held from 12 noon until 1 p.m. on Saturday, April 23. Other activities during the weekend will include swimming, relays, a picnic on Saturday, a magician, movie, and informal church service on Sunday.

Each "little friend" is requested to bring \$10 to cover food expenses for the weekend.

If interested in inviting a "little friend," contact Sherri Gradford at 828-5118 or the

Office of Institutional Advancement, 833-6461, Extension 374.

- Schedule - LITTLE FRIENDS WEEKEND			
Saturday - April 23			
3:00	Campus Wide Swimming, Games	7:30	Break-entertainment and games
12:00 p.m. - 1:00 p.m.	Free time & Dress for Dinner	8:00	Movie - Cate Center
	Registration in the Rotunda of Johnson Hall	10:00	Lights Out
1:15	Refreshments - Faw Garden	Sunday - April 24	
(in case of rain Heilman parlor)	5:00 Picnic in Courtyard	9:00 a.m.	Breakfast
1:30	5:45 Hike around the lake	10:00	Worship
	6:30 Magician - Kresge Auditorium	11:00	Homeward Bound
	Scavenger Hunt		