

# THE TWIG

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## ASPA receives national award

The Meredith student chapter of the American Society for Personnel Administration (ASPA) received a national merit award for its professionalism in its Human Resource Management programs and achievements.

The first meeting of ASPA will be held September 21 at 5:30 p.m. in the President's Dining Room in Belk Dining Hall.

ASPA meetings, which are held once a month, feature business men and women from the Raleigh area involved in personnel administration.

ASPA is a nationwide organization with chapters all over the country. Meredith's student chapter members receive the monthly Personnel Administrator magazine and

bulletins updating them on the personnel activities nationwide.

Chris Lalley, Personnel officer with First Citizen's Bank, and Ann Willson, Personnel analyst with the City of Raleigh, will speak on the meaning and impact of ASPA. New officers will be elected as we strive for another award-winning year.

The club is open to anyone who is interested in getting a greater insight into the field of personnel. Advisors are Dr. Bledsoe of the business department and Marie Capel, Director of Career Services. If you would like to join, contact Tomi Mutschler at 556-2653.

This year there will not be a student membership fee as required in the past by the parent chapter. Bring your tray and join us for dinner!



Pictured above from left to right is the 1983-84 President, Tomilynn Mutschler and the 1982-83 President, Foust, receiving the award from Ann Willson, who is sponsoring Chapter President, and Dr. Tony Bledsoe, Advisor to the student chapter.

## 'Peter Pan' to open theater season

The American musical comedy version of Sir James Barrie's ever-popular fantasy, "Peter Pan" will be presented at Meredith College Nov. 4-6, 11 and 12. Barrie's amiable masterpiece was Americanized into a musical extravaganza in 1954 with Mary Martin as the little boy who refused to grow up -- a

role first made legendary by Maude Adams. This musical version won such favor that it was transformed into a television spectacular early in 1955 that was viewed by an estimated 67,000,000 citizens who promptly demanded a repeat performance for the following year.

"Peter Pan," as everyone knows, recounts the whimsical adventures of the three Darling children when Peter Pan entices them into flying away from their nursery with him into the magic and wonder of Never Land, where they participate in all the exciting dreams children ever dream - and a few that are beyond their dreams.

Never Land is peopled with characters of rare imagination and charm. There are little lost boys for whom Peter is seeking a mother, there are bloodthirsty and villainous pirates led by wicked Captain Hook, there are real Indians, there are winsome animals who talk, there are litiesome mermaids and above all, there is Tinker Bell, an elfin sprite of a fairy who buzzes busily about like a hopped-up firefly.

To Barrie's ingratiating flight of fancy have been added lightsome dance numbers, an epilogue he wrote for the book but did not originally use in the play, and a wealth of enchanting songs like the delicate lullaby "Tender Shepherd," the joyous "I'm Flying" sung by Peter and the children as they commence their historic flight to Never Land, the droil non-sense song "Ugg-a-Wugg" by which the English speaking children and some hopefully fierce Indian children try to communicate, "Mysterious Lady," sung by Captain Hook to the disguised Peter, "I Won't Grow Up," the theme song of the stubborn little boys and the rich tribute to "Never Land" rendered in sentimental tones by Peter. The composers and lyricists for these numbers are Jule Styne, Betty Comden and Adolph Green of "Bells are Ringing" fame, as well as Mark Charlap and Carolyn Leigh.

This is the  
Official Logo  
For  
Festival News.



## Festival features medieval life

*Festival To Feature Medieval Life Sept. 25-30*

A Medieval festival is being planned for the Meredith community. The festival, which will be held during the week of September 25-30, is being designed to encourage an appreciation of society in Europe between the years 1200 A.D. and 1450 A.D. The festival will incorporate a wide variety of activities that should provide the Meredith community with opportunities to learn about the various aspects of medieval life.

The week-long program of events is being designed to appeal to a wide variety of interests. Topics will range from medieval music to medieval diseases to medieval daily life. A four-day film festival will coincide with the week of events - the films will all develop medieval themes. The Meredith community will have the opportunity to view original medieval manuscripts, attend a Latin worship service, and make brass rubbings at the Brass Rubbing Shoppe.

A highlight of the week-long festival will be a medieval fair that will be held in the court on Thursday evening. The Fair will be designed as authentically

medieval as possible, including trumpeters, bagpipe bands, dancers, jugglers, tumblers, and wandering troubadours. Booths will be prepared to entertain, to instruct, and to feed the participants. Dinner will be a Medieval meal prepared and served in the manner of a medieval tournament feast.

Detailed articles will appear in each issue of the TWIG, providing information that will help you to plan your week of activities. Watch all issues of the TWIG for the Medieval Festival symbol, as seen at the head of this article. Stop and read all literature that has this symbol.

*English Music of the Fifteenth Century*  
*The Raleigh Consort*

The Raleigh Consort, a 16-member vocal ensemble under the direction of Richard Motylinski, will present a program of fifteenth century English music in Jones Chapel Sunday evening, September 25. The eight o'clock concert will be preceded by an introductory lecture by Mr. Motylinski at 7:30 in the Chapel. The concert will feature music of John

Dunstable and some of his rarely-heard contemporaries. Instrumental accompaniment will be provided by organ, recorders, crumhorn, and percussion. The concert is free of charge and open to the public.

*Lecture: Moral Leadership in Community: Some Twelfth Century Abbots*  
*Elizabeth T. Kennan*

Dr. Elizabeth T. Kennan, President of Mount Holyoke College, will be guest speaker for convocation Monday, September 26 at 10 a.m. in Jones Auditorium. Dr. Kennan, a distinguished medievalist, has selected the topic "Moral Leadership in Community: Some Twelfth Century Abbots." The *Mount Holyoke Alumnae Quarterly*, in a special issue devoted to the inauguration of President Kennan, described her area of academic specialty as follows: "Mrs. Kennan is an expert on Cistercian monasteries and the ascetic inhabitants who, she explains, endeavored to develop a spiritual openness in order to promote peace, generosity, and worship."

*Place:* Jones Auditorium  
*Time:* September 26, 10 a.m.

### *Brass Rubbings*

The Brass Rubbing Centre of Manteo will make available a collection of its brasses and materials for making brass rubbings in Cate Center on the Meredith campus Wednesday, September 28 and Thursday, September 29. As a special courtesy to the Meredith Medieval Festival, the usual fee for producing a brass rubbing will be reduced by one-half. The availability of these brasses will provide an unusual opportunity to experience the fun of producing a beautiful and valuable piece of art in the medieval style.

*Place:* Cate Center  
*Time:* 10 a.m. to 8 p.m.

*Opera: Abelard and Heloise*  
*Robert Ward*

Composer Robert Ward, professor of music at Duke University and winner of the 1982 Pulitzer Prize for music,

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