

Festival to teach of Medieval life

[Continued From Page 1] will visit the Meredith campus Monday evening September 26 to discuss his most recent opera, *Abelard and Heloise*. The story of the opera concerns the love affair between Peter Abelard, a famous cleric-scholar of the twelfth century and Heloise, his free-thinking pupil. The opera was premiered by the Charlotte Opera Association in February, 1982 and received wide critical acclaim. Professor Ward's discussion will begin at 7 p.m. in the Carlyle Campbell Library Projection Room (Room 75) and will be followed by a videotaped presentation of the opera.

Place: Carlyle Campbell Projection Room
Time: September 26, 7 p.m.

Convocation: Courtly and Popular Music Singing Troubadours

The duet team of Mary Feeney and Gerald Lee Farnham will present a special presentation of Medieval

Courtly and Popular music at Meredith College on September 30 at 10 a.m. Together since 1977, the two now combine Mr. Farnham's lute playing and rich baritone with Ms. Feeney's full, warm soprano. The comedic and dramatic talents of both will aid the audience in understanding of the many moods and colors of medieval times.

Place: Jones Auditorium
Time: Friday, September 30, 1983
10 a.m.

Medieval Manuscripts

Several medieval manuscripts from Duke University will be on display in the Carlyle Campbell Library during the Medieval Festival. All of the manuscripts displayed date from the thirteenth century. These manuscripts provide excellent examples of the illumination and superb penmanship that was characteristic of the manuscripts of the medieval

period.

Place: Carlyle Campbell Library
Date: September 15 to October 10

Medieval Film Festival

In conjunction with the Medieval Festival that will be held at Meredith College in September, a film festival will be held. The Film Festival will highlight four films that deal with topics related to medieval life. The films were selected to demonstrate the various aspects of medieval life. The films and date of presentation are:

JOAN OF ARC September 26

LION IN WINTER September 27

THE SEVENTH SEAL September 28

IVANHOE September 29

The films are free of charge and the public is invited.

Place: Cate Center Auditorium
Time: 4 p.m. and 8 p.m.
September 26-29

Treger to perform with symphony

Charles Treger, hailed by the *New York Times* as "one of our most important violinists," will perform Saint-Saens' *Violin Concerto No. 3 in B Minor* when he joins the North Carolina Symphony for its premiere concert of the 1983-84 season in Raleigh, Thursday, September 15 at 8:00 p.m. in Raleigh Memorial Auditorium.

Under the baton of Music Director and Conductor Gerhardt Zimmermann, the symphony will also perform Morton Gould's *American Symphonette* and Hector Berlioz' *Symphonie Fantastique*.

Tickets at the door are \$8 for adults and \$5 for senior citizens and students (general admission). Reserved seats are \$12.

CHARLES TREGER has established himself internationally in all facets of a major career since he was the first and only American to win the International Wieniawski Competition in Warsaw.

Mr. Treger regularly performs from his repertoire of fifty concertos with such conductors as Abbado, Bernstein, Boulez, Ormandy, and Ozawa and with every leading orchestra; among them the Pittsburgh Symphony when he was soloist in a tour of thirty concerts in fourteen countries of Europe and the Middle East.

His achievements in recitals are equally as outstanding: in New York alone, a still-

remembered series of three recitals in Town Hall entitled "A Romantic Revival for the Violin" and, in celebration of his twenty-fifth anniversary season, three performances at Carnegie Hall.

A founding member of the Chamber of Music Society of Lincoln Center, Mr. Treger further fulfilled his love of chamber music when, in 1978, he joined pianist Andre Watts in "A Celebration of Schubert," an extraordinary series of nationwide chamber music concerts commemorating the 150th anniversary of the composer's death. With Mr. Watts, Mr. Treger continues to tour a part of each season in special sonata programs.

Charles Treger's personal commitment to students and young people has brought invitations for master classes and artist-teaching from some of the world's leading music institutions. He is Artistic Advisor to the Conservatory of Music at Lawrence University in Appleton, Wisconsin and is Visiting Professor at the Hartt School of Music in Hartford, Connecticut.

In spite of his busy career - more than 2500 concerts - Mr. Treger has not forgotten the importance of his Warsaw prize. He has returned to Poland for five tours and he has established the "Charles Treger Award" for the best Polish violinist in each succeeding Wieniawski Competition.

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