

# THE TWIG

NEWSPAPER OF THE STUDENTS OF MEREDITH COLLEGE

VOLUME LXII NUMBER 11

MEREDITH COLLEGE

JANUARY 30, 1984



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## Adcock receives award

Betty Adcock, writer-in-residence at Meredith, has been awarded a fellowship from the National Endowment of the Arts.

Fellowships for creative writers are awarded to published writers of exceptional talent to enable them to set aside time for writing, research, or travel.

Adcock is a native of Texas but has lived in North Carolina for 23 years. Her first book of poems, *Walking Out*, was published in 1975 and won the

Great Lakes Colleges Association's New Writing Award for that year. A second volume of poetry, *Nettles*, was published in December 1983.

Adcock studied under Guy Owens at North Carolina State University. She was an associate editor of *Southern Poetry Review* for a number of years. Most recently her poems have appeared in *Kenyon Review* and *Georgia Review*. She is at Meredith under the auspices of the Kenan Foundation.

## Phonathon offers prizes

By Julia Smith

The phonathon has begun. On Wednesday, January 18, President John Weems officially opened Meredith's phonathon by placing the first call. Student, alumnae, and parent volunteers will be making calls to other parents and alumnae, asking for contributions to Meredith College.

Though Meredith has been doing this for several years, this is the largest effort, with phones lines being brought into a central location. This event, sponsored by the Alumnae Association, the Parents' Association, and the Office of Institutional Advancement, will conclude sometime in mid-February.

Calls are being made from the Brown Conference Room in

the Shearon Harris Building from 6:30 to 9:00 pm, Monday through Thursday nights, for the next few weeks. The goal is 5000 calls.

The student caller who receives the most money in pledges wins a beach weekend. The *dorm* whose student volunteers receive the most pledges will be awarded \$100, and the *hall* receiving the most pledges will be given \$50. There will also be nightly and weekly prizes.

The basic principle behind the phonathon is if everyone will contribute a little money, it will all add up, and costs for Meredith students will be minimized.

For more information on the Meredith phonathon, call Anne Purcell at Extension 392.

## 'Alive!' this year's REW theme

by Anne White

Religious Emphasis Week, a long-standing tradition at Meredith sponsored by the Meredith Christian Association, will be held January 30 - February 2. The purpose of REW is to promote spiritual awareness and address the spiritual needs of students through a variety of events.

This year's theme, "Alive!", will focus on the role of women in their religious faith, including the role of women in the Church. This theme was chosen to promote a resurgence of spiritual "aliveness" in the dead of winter. To symbolize this aliveness, greenery will be given out at the Unwinding on January 30.

Below is the calendar of events for this year's REW:

Sunday, January 29: *Kick-off*, 9:00 P.M., Chapel Common Room. Bobbi Armstrong, Director of Religious Education at St. Michael's Episcopal Church in Raleigh,

will lead the kickoff with a religious dramatization.

Monday, January 30: *Worship*, 10:00 A.M., Jones Chapel. Reverend Charlene Kammerer, acting minister to Duke University, will speak on women alive in their faith. A reception will follow.

*Unwinding*, 9:00 P.M., Chapel Common Room. This will be a time for fellowship and relaxation. Becky Evans, MCA Vice President, will lead the devotion. Lisa Loftis, a Meredith senior, will play guitar accompaniment to a singalong of religious songs.

Tuesday, January 31: *Prayer Breakfast*, 7:15 A.M., President's Dining Room. Alice Goode, a professor in Meredith's Music Department, will speak.

Wednesday, February 1: *Worship*, 10:00 A.M., Jones Chapel. Reverend Charlene Kammerer will speak on the role of women in the Church.

*Luncheon Discussion*, 11:30 - 12:30 P.M., President's Dining Room. Reverend Kammerer will lead the discussion and encourages questions and feedback.

*Candlelight Communion*, 11:00 P.M., Jones Chapel. Dr. Allan Page, a professor in Meredith's Religion Department, will lead the devotion.

Thursday, February 2: *David Meece Concert*, 8:00 P.M., Jones Auditorium. David Meece, a contemporary Christian singer, will accompany himself on the piano in a concert of Christian music. The concert is free for Meredith students, \$5 for the public. Meredith students must present tickets for admission, which are available at the Cate Center through January 27.

REW Chairman Anna Pearson and her committee have been working hard since last April to plan this year's REW, and they encourage everyone to participate in all events.

## Meredith Performs presents opera

By Anne White

"The Old Maid and the Thief," a one-act opera by Gian Carlo Menotti, will be the next presentation in this season's Meredith Performs series. Each season, the Meredith Performs series presents four different styles of theatre plus a spring dance concert, thereby offering a variety package of events. Bob Wharton, Director of Meredith Performs, creates a balanced season with a musical comedy in the fall semester and an opera in the spring semester.

"The Old Maid and the Thief" will be the third opera performed at Meredith and was chosen because most of the characters are female, allowing for a cast of primarily Meredith students. What's it all about? It's a fast-paced comedy complete with small-town gossip, crime, and amorous misunderstandings - resulting in the hilarious uprooting of a spinster's Victorian house. Sound

wacky? You bet it is!

The opera is double-cast. The role of the old maid, Miss Todd, will be performed by Donna Rector, a senior voice major, and by Rhonda Hall, also a senior voice major. Performing the role of Laetitia will be Johnsie Joyce, a senior voice major, and Sally Cutchin, a Meredith graduate and voice major who teaches preparatory students in Meredith's Voice Department. In the role of Miss Pinkerton are Anna Spears, a junior music education major, and Jeane Sumpter, a junior organ major. Tom Hawkins, who teaches English and drama at Athens Drive Senior High School, will perform the role of Bob.

Anita Burt, an assistant professor in Meredith's Music Department, is the musical director of the opera. Roy Dicks, a reference librarian with the Wake County Library System, is the stage director.

Patricia Halbeck, an instructor in Meredith's Music Department, is the piano accompanist. Paul Gabriel, technical director for Meredith Performs, is the set designer.

There are six performances scheduled: February 3, 4, 9, 10, and 11 at 8:00 P.M., and February 12 at 2:00 P.M. All performances will be in the Studio Theatre beneath Jones Auditorium. Tickets are \$2.50 for students and senior citizens, \$4.00 for others; they can be obtained at the door or by calling or dropping by Meredith's Music Office between 8:00 A.M. and 4:30 P.M., Monday through Friday.

From all accounts, "The Old Maid and the Thief" promises to be a lively hour of special music, surprises, and laughter. The cast members are enjoying rehearsals and look forward to performing for a live audience. Come on out and join in the fun!

## State gov't internships available

If you are a post-secondary student looking for a way to gain experience in an area related to your academic and career interests, North Carolina state government is offering

you the opportunity to do just that. By participating in the state government internship program, students can gain the

exposure to public service professions and learn about government. The program is directed by the Youth Advocacy

and Involvement Office, an agency within the N.C. Department of Administration.

Applicants should submit a State of North Carolina employment application, a letter stating reasons for wishing to participate, a transcript of post-secondary grades and a resume listing previous employment, activities and honors. Students should include both the school address and permanent address on the resume.

Applications are available

at career placement offices, local Employment Security Commission offices or the Office of State Personnel at 116 West Jones St., Raleigh. All application materials should be submitted to the Youth Advocacy and Involvement Office, 121 W. Jones St., Raleigh, NC.

For more information about the Spring Internship Program contact Michelle Rose, Youth Advocacy and Involvement Office, 121 W. Jones St., Raleigh, NC 27603-1334 or phone 919-733-9296.

### SGA OFFICE HOURS

Grace Akers  
M - W 12-1

Zan Bunn  
M- W 1-2